1. INTRODUCTION

1.1. Background Of The Study

Literature (from Latin Litterae (plural); letter) is the art of written work, and is not confined to published sources (although, under some circumstance, unpublished sources can also be exempt).

Rees (1973 : 119) says that novel is the name of a literary kind and there is a story to tell about how over the centuries, its substance has widened and its conventions changed.

Robert (1993 : 1) says that literature also refers to competitions that tell stories, dramatize situation, express emotion, analyze and advocate ideas. Before the invention of writing, letteraly works were necessarily spoken or sung and were retained only as long as living people performed them. From the statement, it is concluded that there are 3 kinds of literature, namely: (1) Novel (a work of prose fiction written in narrative, usually in the form of stories), (2) Poetry (Expresses or interchange words that is grounded in the most deeply felt experience of human beings), (3) Drama (Literature designed to be performed by actors who played works of art orally among the players (dialogue)).

Hirsch (1978 : 34) “Let me, then, end with my own stipulative definition of literature. Literature includes any text worthy to be taught to students by teachers of literature, when these texts are not being taught to students in other departments of a school or university”.

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Hartako and Rahmanto (1986 : 142) say that the theme is the ideas of common bases that sustains a work of literature and are contained in the text semantic structure and regarding commonality or differences.

Theme is a natural product of good storytelling. It doesn’t have to be planned, but it can be enhanced. Overemphasized, it makes for bad story. Played just right, with the right emphasis by character and situation and revelation and word choice, theme becomes another satisfying element in good fiction. An element that will remain with the reader far longer than plot or character quirks, setting or dialogue.

The title of the paper is “The Description Of Theme In Cassandra Clare’s Second Novel The Mortal Instruments: City Of Ashes”. In this paper the writer would like to describe about the theme of Cassandra Clare’s Second Novel The Mortal Instruments: City Of Ashes.

The writer has chosen Cassandra Clare’s novel as the object of this paper because the writer is interested in describing the theme on this novel. The story of this novel focused on the major characters named, Clary, Jace and Simon. Clary and her friends investigate the murder of children who are Downwolders—otherwordly beings like Werewolves, Vampires and Faeries. She, Jace and Simon become involved in a love triangle, despite the fact that Jace and Clary believe they are half siblings, Valentine being their father.

Peck and Coyle (1984 : 102) say that the most important elements is the author. The events of the novel and the reaction of the reader depend upon what
he or she choses to do. Because without an author there could be no book at all, but there is also a much more important reason: a novel is a world specially made in words by an author.

Stanton (1965:20) and Kenny (1966:88) say that theme is the meaning contained by a story. But there are many meanings conceived and offered by the story/novel, the special meaning is the problem which can be expressed as the theme.

To describe this paper the writer used the Qualitative methods by Lexy J. Moloeng, Qualitative method is “a research procedure that obtains descriptive data in written or spoken form from the people and their behaviour which is being observed”.

1.2. Problem of The Study

The Problem of This Study is:

4. How is the theme portrayed on the Novel The Mortal Instruments: City Of Ashes?

1.3. Scope Of The Study

There are so many aspects in this novel that can be described, but I become more interested in describing about the theme concentrated on this novel. So, the scope of the study is limited to major theme in the Cassandra Clare’s second novel The Mortal Instruments: City Of Ashes.
1.4. Purpose Of The Study

The purposes of the study are:

1. To find out the theme in Cassandra Clare’s second novel *The Mortal Instruments: City Of Ashes.*

2. To find out the theme portrayed in Cassandra Clare’s second novel *The Mortal Instruments: City Of Ashes.*

1.5. Significance Of The Study

The significance of the study are:

1. Theoretically, the significance of the study is to enrich and develop literary study.

2. Practically, the study can be used as reference for learning and understanding about theme in the novel.

1.6. Method Of The Study

The method of study, the writer use qualitative methods to write this paper. The data source devide into two kinds, they are: The primary data, which is the novel as the source and the secondary data, which are the internet as the sources, and also the data in the words, texts and quotation form. The quotation is interpreted and analyzed, from analysis takes the conclusion.