BAB I
Introduction

1.1. Background of Study

Literature has known for long time ago. There is so many sources prove about the old ancient ethnics or groups that has their own literary work. For the example, we may see about some of the early Egyptian hieroglyphics or the thousands of logs from the ancient Chinese regimes. Even in our country, we may see poems or how different ethnics group create their own language, spoken stories or songs and sung stories. That old ethnics create or write the literature based on their social and life. They might see and conclude all the activities that happened when they did some interactions, introductions, hunts, immigration, weddings or death. Then the literature might be understood and accepted by the societies easily.

After all sentences above, then we must know about the definition of literature. There are so many definitions of literature. It can be any single body of written works. It can be written work of art. It was used to refer to all written accounts, though contemporary definitions extend the term to texts that are spoken or sung (oral literature). It can be a road that is much travelled though the point of arrival, if ever reached, is seldom satisfactory. It was defined based on human’s activity.

Then, Pickering, James H & Hoeper, Jeffery D (1981. 01:307) says that “Literature is a uniquely human activity, born of mans’s timeless desire to understand, express, and finally share experiences”. It means that literature is one of the different job that was created. Man has do regeneration, so do their activities and thinking concept. The mortal of habit and time make a mortal literature. The mortal literature has a lot of process. Man, for the first know and also learn about literature that they think they may need. Time by time
they create some innovations in their invention. They receive it well and use it in their life. Man, then do not want to stop the knowledge and the desire of literature, they teach it to their own generation. Their responsibility becomes the important thing of human needs. This definition have answered my question about how can human have their language without literature inside. Well, it will be like bees without a queen.

Wellek and Warren (1963: 22) says that “The term literature seems best if we limit it to the art of literature, that is, to imaginative literature. Literature is also produced by imagination of the author. Literature is not just a document of fact, it is not just the collection of real events though it may happen in the real life. Literature can create its own world as a product of the unlimited imagination”. Literature has created fiction and non-fiction as two big parts of it. Fiction is the classification for any story or similar work derived from imagination. It can be non-factual creative genre of written works. In other word, it is not based strictly on history or fact. It can be expressed in a variety of formats, including writings, live performance, film, video, games and most commonly refers to the narrative forms of literature. It does not refer to a specific mode or genre, unless used in its narrowest sense to mean a literary narrative. Fiction is understood to be an creative invention.

Non-Fiction is traditionally regarded as the opposite of fiction. It is content whose creator, in good faith, assumes responsibility for the truth or accuracy of the events people, or information presented. It can be found from social phenomenons, science researched, environment research and the other research activities. It must have so many real source and put the theories inside the paper.

Then from non-fiction there we may know poetry and prose. Poetry is a form of literature that uses aesthetic and rhythmic qualities of language that has prosaic ostensible meaning. The meaning can be understood if we can get the prosaic meaning inside the imaginative word. Poetry has beautiful words as the part of the form of the sentence. Poetry uses that forms and conventions to suggest differential interpretation to words or to evoke
emotive responses. As the literary work, poetry has function. Poetry will entertain the listener or the reader.

Novel is a book of long narrative in literary prose. It can be an imagination story of author or experiences or other’s. If it is based on imagination, it means that the novel is fiction story. But, if based on reality or experiences or may be research, it means that the novel is non-fiction product. If it is a fiction product, we may see the tittle or synopsis behind the book. Sometimes, we only can imagine that the event that may be happened in the story is imposible. But, if the non-fiction product we may see the tite and the synopsis that show us the logic events that really can be happened in reality or social life or we may believe that people can feel or do something hard. But in reality there are so fiction product that can get in bookstore, because most of people like imagination story.

Novel as fiction or non-fiction products has some genres. There are: Mysteries, Science Fiction, Fantasy, Horror, Romance and Historical. Mysteries is a novel that tells you about a crime, usually a murder, and the process of discovering who commited it. Science Fiction is fiction that imagines possible alternatives to reality. Fantasy is about imaginary worlds. Horror gets its name because it is focused on creating emotions of terror and dread. Romance is about love and passion. Historical is a novel that set in a past time period.

Fantasy is a genre or category of fiction that is about things that are generally considered to be impossible. This includes magic and magical creatures such as elves, dragons and unicorns. Fantasy is often based on myths, legends, and folklore and frequently includes elements from the middle ages. It tends to be action-packed, including quests or adventures. A conflict between good and evil is a common subject in fantasy. It can be interperated as a totally imagination. the author take the story to the high feeling and out of logic thinking. The author want the reader to imagine all the detail of story and create their own fantastic story inside their mind based on their own ability and fantasy. The
reader absolutely can not find facts, social phenomenon or custom and human culture inside
the story. They have a new world on the story.

Fantasy is one of literary products that has some elements of the other prose products. There are 6 elements of prose in fantasy novel: Theme, Setting, Plot, Characters, Language and Point of view. Theme is the idea or thoughts that become the basic of the story. It is the soul of all parts of the story. Setting is all the information, instructions, reference in respect of time, space, atmosphere, and the situation of the events in the story. Plot is a sequence or series of incidents in the story. Characters will explain about all actors inside the story. Language will show us to understand the story. Point of view is about the position of the author inside the story.

Plot is a literary term used to describe the events that make up the story. Plot is known as the foundation of a novel or story which the characters and settings are built around. It is meant to organize informations and events in a logical manner. These events relate to each other in a pattern or a sequence. As the foundation of the story it means the plot is so important. Plot is the the bone of the story. It make the shape of the story. It will create the beginning, contents and the end of the story. It will create the process of the story. I may conclude without plot, there are no story that can be read.

Fire and Hemlock is one of modern fantasy novel by British author Diana Wynne Jones. It was first published in 1984 in the United States by GreenWillow Books. Then, in 1985 in Great Britain by Methues. It was a Phoenix Award Honor Book in 2005. It is an award that annually recognizes one English-language children’s book published twenty years earlier. It means that Fire and Hemlock is same like the other fantasy novel that was consumed by children.. This book will tell about the impossible things that could happened, about magic, about love, about hope and trust.

I choose this novel because this novel has a simple plot. The plot has one climax. It is also easy to understand. The novel is talking about something which is strange, unique,
powerfull, full of desire, amazing and almost impossible. The novel will build the reader imagination because the writer of the novel choose magic as the step of the story.

1.2. **Problem of Study**
How is the plot structure portrayed in *Fire & Hemlock* Novel?

1.3. **Scope of Study**
In this paper, I want to discuss only about 3 steps of plot. The steps are exposition / introduction, climax and resolution. I choose that steps because in this novel the three steps are more dominant than the other steps.

1.4. **Objective of Study**
To describe the plot structure portrayed in *Fire & Hemlock* Novel.

1.5. **Significance of Study**
For the writer: To learn more about fantasy novel especially plot, kind of plot and steps of plot.

For the reader: To know more about the steps of plot that usually found in fantasy novel.
1.6. **Method of Study**

The writer takes the data from various written sources such as novel, books, the other proposals and websites and journals from internet. It means that the writer use Literature study Method as the method of study.