1. INTRODUCTION

1.1 The Background of Study

We use Language in order to communicate one with other, to express our personal reaction to situations, to stimulate response in someone else, and for the sake of thinking something out. Language can be seen as distinctive because of its intricate association with the human mind and with human society. It is related to both cognition and communication, it is both abstract knowledge and actual behavior. We can attempt to define its essential character by specifying a whole range of design features: its arbitrariness and duality, the fact that it is context-independent, operates across different media (speech and writing) and at different levels of organization (sounds, words, sentences), and so on. Widdowson (1996:15).

Linguistics has important roles to study language that include sounds, the arrangement of words, and meaning. Linguistics is concerned with identifying the meaningful elements of specific languages. Linguistics also deals with the meanings expressed by modulations of a speaker’s voice and the processes by which hearers and readers relate new information to the information they already have. Linguistics is essentially the study of how language mean, there are four branches of linguistics study; they are Phonology, Morphology, Syntax, and Semantics. In this paper, I focus on Semantics. Kreidlerin (1998:3) says, “Semantics is the systematic study of meaning, and linguistic semantics is the study of how languages organize and express meanings.” Figurative meaning generally used by the poet to created some special effect and to make it more imaginative. Moreover, figurative language is not used only in the poetry. This can be applied in the song lyric too.

A song lyric, as a part of literary work which is uses literary language and ambiguously words. “As Perrine said in his book “Literature: Structure, Sound, and
Sense”(1997:6), literature is kind of art, usually written, that offers pleasure and illumination. Later on, most of lyrics use figurative and ambiguous language to simulate a certain image. It affects the language beauty of work in both oral and written. It is a poet that pronounced with rhyme, tone, bars, and melody accompanied by music.

Song is the most common thing in people daily life because song can give various impacts to the hearer. In a song, we can find lyrics. According to the free online dictionary, lyric means an artistic form of auditory communication incorporating instrumental or vocal tones in a structured and continuous manner. It can be concluded that lyrics is one of literary works, which complete and beautify the song and makes the hearer more interested in hearing it. In this paper, the writer would like to analysed the figurative meaning found in Ariana Grande’s selected song lyrics. Therefore, this paper will discuss the type of figurative meaning that found in song lyrics of Ariana Grande and describe the meaning.

Ariana Grande is a singer and lyricist. She was born in Boca Raton, Florida, to Joan Grande and Edward Butera, both of whom are of Italian descent. Ariana is most famous for her role in Victorious (2010) as "Cat Valentine" and she now has her own Nickelodeon sitcom, with Jennette McCurdy, called Sam & Cat (2013), which is a crossover of two characters from Victorious (2010) (Cat Valentine) and iCarly (2007) (Sam Puckett). She's made music videos for some of her own songs, "Put Your Hearts Up", "The Way", "Baby I", "Right There" and "Popular Song ft. MIKA". The figurative meaning used in the lyrics of Ariana Grande’s songs are interesting phenomena, because its important to understand and this makes the writer decides to conduct a study on the topic “A Description Figurative Language found in selected song lyric of Ariana Grande”.

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1.2 Problem of The Study

Based on the background that has been explained, the problems of this study are:

1. What kind of figurative meaning found in Ariana Grande’s lyric songs?
2. What is the dominant type of figurative language used in Ariana Grande’s selected lyrics song?

1.3 The Purpose of Study

The purposes of the study are described below, they are:

1. To find out the kinds of figurative language used in Ariana Grande’s selected lyric songs.
2. To find out the dominant kinds of figurative language used in Ariana Grande’s selected lyric songs.

1.4 The Scope of The Study

The scope of this study has an important role in this writing of this paper it is used to limit the problem. This paper attempt to focus on the description figurative meaning found in selected song lyric of Ariana Grande.

1.5 The Method of The Study

The method of study is the library research by reading and studying some books which are concerned with problems and to collect the theories. Besides that, the writer will also search sources in internet to enrich information which is related to the topic to find out the types of figurative languages in order to analyze the meaning of each figurative language.