THE DESCRIPTION OF METAPHOR FOUND IN ADELE’S
“21” ALBUM

A PAPER

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ABSTRACT

This research is entitled “The Description of Metaphor Found in Adele’s “21” Album” discusses about metaphor found in Adele’s 21 Album. In this research, the writer used library research method by collected metaphor data then analysed and determined the most dominant.

This study uses the theory of Leech who classified metaphor into The Concretive Metaphor, The Animistic Metaphor, The Humanizing (‘Anthropomorphic’) Metaphor, The Synaesthetic Metaphor. In these lyrics of “21” Album, the writer found 21 metaphor consist of 15 The Concretive Metaphor (71%), 2 The Animistic Metaphor (9,5%), 1 The Humanizing (‘Anthropomorphic’) Metaphor (4,7%), dan 3 The Synaesthetic Metaphor (14,2%). The Concretive Metaphor turns out to be the most dominant while The Humanizing (Anthropomorphic) Metaphor is the least.
ABSTRAK


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Medan, Friday 21 July, 2017

The Writer,

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