1. INTRODUCTION

1.1 Background of the Study

Language is very important in life, because we need language to communicate with each other. Siahaan (2008:1) says, “Language is a unique human inheritance that plays the very important role in human’s life, such as thinking, communicating ideas and negotiating with others.” Language also plays important roles of human life, such as: technology, education, sciences, politics, economics, art and etc, language is involved to serve or to perform its communicative duty.

Kreidler (1998:19) says, “Language is a system of symbols through which people communicate.” Lyons (1981:3) says “ A language is a system of arbitrary vocal symbol by means of which social group cooperates”. The definitions of language above give us some understanding the purpose of language is to make people can understand each other in communication. It means that meaning is important part of language and through language we can know and understand meanings. The study of language is called linguistics. Linguistics also study sounds, the arrangement of words, and meaning. One of the branch of linguistics that studies of meanings is semantic.

Kreidler (1998:3) says, “Semantics is the systematic study of meaning and linguistic semantics is the study of how language organize and express meanings”. We can get the meaning not only by literally, but also by interpreting and adjusting the meaning based on the context situation. In semantics, meaning differentiated into literal and non-literal. Literal meaning means exactly what it
says and we don’t need to analyze the words or sentences to know the meaning whereas non-literal meaning isn’t properly meaning and we need to analyze the words or sentences to know the meaning, because it has different meaning and we can’t get the meanings word by word. There are a number of ways in expressing ideas some of which are through the use of idiom and figurative language. Waluyo (1987:83) says that figurative language is a language, which is used by the author to express something in an unusual way. Figurative language uses simili, metaphors, hyperbola, and personification to describe something often through comparison with something different.

In relation to the topic that the writer going to describe in this paper is the metaphor found in some song lyrics. A Song lyric is a kind of poem. Luxemburg (1989:175) mengatakan bahwa teks puisi tidak hanya mencakup jenis-jenis karya sastra tetapi menyangkut pula ungkapan bahasa yang bersifat pepatah, pesan, iklan, semboyan, politik, doa-doa dan syair lagu. Poem is kind of literary work that often uses figure of speeches. Every poem has a meaning that can be caught directly or indirectly. Song lyrics are used to express human feelings. Almost all of the people in this world from the young till adult like the music or song especially English ones. Most of them listen English song from radio, joox, spotify, itunes and etc. Song becomes the part of human’s life, because song can express people’s feeling. Awe (2003: 12) mengatakan, “Lirik lagu adalah susunan/rangkaian kata yang bernada.” Song lyrics is an expression or imagination of the songwriter through listening, perception and experience.
Songwriter compose beautiful words to create the attraction and uniqueness of the lyrics in expressing their experiences or feelings.

Since poetic language is linked to figurative language the author interested to focus this paper on metaphor found in Adele’s 21 album selected songs. Sukyawaty (2008:3) mengatakan bahwa metafora tidak hanya ditemukan dalam ujaran sehari-hari atau juga dalam karya sastra, melainkan juga dalam lagu-lagu. Lagu merupakan bagian dari seni dan seni merupakan bagian dari kehidupan. The writer realized the song lyrics of Adele contains metaphor and describe the real life about love, broken heart, social interaction, etc.

Here are some examples of metaphor found in Adele’s 21 Album:

1. There’s a fire starting in my heart And it’s bringing me out the dark

2. You have my heart inside of your hand.

From the examples above, we can’t get the meanings by literal. But metaphorically means in the first example is the subject of the lyric is sadness and turn into anger because of dissapointment to her ex boy friend.

The second example describe the feelings of the subject of the lyrics. Literally, it is impossible that heart inside of hand. Metaphorically, it means the subject of the lyrics is still loving her ex boy friend.
1.2 Problem of the Study

In describing metaphor in Adele’s 21 Album, the problem will be focused into these main problems:

1. What types of Metaphor are used in four selected songs of Adele’s “21” Album?
2. What is the meaning of four selected songs of Adele’s “21” Album?
3. What is the dominant type of Metaphor that is used in five selected songs of Adele’s "21” Album?

1.3 Objective of The Study

There are three objectives which are expected to achieve from this analysis, those are:

1. To find out the type of metaphor that used in four selected songs of Adele’s “21” Album.
2. To analyze the meanings of four selected songs of Adele’s “21” Album.
3. To find out the most dominant type of metaphor found in four selected songs of Adele’s “21” Album.
1.4 Scope of The Study

The writer limits the study only in the metaphors and their meanings from Adele’s 21 Album selected lyrics. The writer has chosen five popular songs from Adele’s 21 Album, the songs are ‘Rolling in the Deep’, ‘Rumour Has It’, ‘Set Fire To The Rain’, and ‘Turning Tables’. Those selected songs contain metaphors which is the background and the reason why the writer interested chooses this study.
1.5 Significance of the Study

After this paper is complete, the writer hopes this paper give advantageous:

1. Practically, the study contributes to English students in their English studying process, and it gives additional knowledge to English students.

2. Theoretically, this study adds the literature in linguistic about metaphor kind of figurative language.

3. Enrich the people knowledge in understanding the metaphor, especially people who interested in this subject.

1.6 Method of the Study

The writer used the library research method to complete this paper. Descriptive quantitative methods will be used in analyzing song lyrics selected from Adele’s 21 Album. The writer get sources from relevant theories, such as textbook, thesis, paper, dictionaries and web page to support this paper.

The information which is accumulated is about; the definition, type and usage. First, the background of the metaphorical expression are presented, next the metaphors will be investigated to know what type they belong to and last constituents of the metaphors and their meanings are analyzed based on theory of metaphor. Finally, the metaphors and their meanings in Adele’s 21 Album selected lyrics are analyzed.

The systematic producers in conducting the analyses are as follows:
1. Converting the selected lyrics to readable texts.

2. Identifying the words and sentences which belong to metaphor by making them bold and underline.

3. Classifying the metaphors into the more specific types and all the data will be analysed based on Leech’s theory.

4. Calculating the data in percentage based on the following formula to find the type of metaphors that occurs mostly in the selected lyrics. (Bungin, 2005:171-172)

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\text{Type of Metaphor} = \frac{f_x}{N} \times 100\%
\]

\(f_x\) = Individual frequency (one type of metaphor)

\(N\) = Number of occurrence (all types of metaphor)

5. Giving reason about each metaphor found in the selected lyrics.

6. Making some conclusions based on the result of analysis.