1. INTRODUCTION

1.1 Background of The Study

Literature is an art of written works and can describe as an expression and form, in connection with ideas of permanent and universal interest, are characteristic or essential features as poetry, novels, history, biography and essays. According to Horace in Wellek and Warren Books (1993 : 25-26) says that “The function of literature is dulce at utile. It means being sweet and useful”. According to him, I thought that sweet means that the literature can make any sense to the reader, maybe make the reader feeling so touched, heartfelt and entertained. Useful means that the literature is not disordered and certainly have a special meaning and it is not make wasted the time of the reader. It means that literature must be presented as attractive as possible for people can enjoy and have a seriously attention to the literature.

Literature is used for emotion consume and intellectual consume. Robert and Jacobs (1993:1) says that “Literature refers to composition that tell stories, dramatize situations, express emotions, and analyze and advocate ideas” Literature help us to grow, both personally and intellectually. Moreover, literature help us to develop our mature sensibility and compassion for the condition of all things. Literature can be classified into four categories; they are (1) prose fiction, (2) poetry, (3) drama, and (4) nonfiction prose. Usually the three of the categories are classed as imaginative literature, there are a prose fiction, poetry and drama.
Imaginative literature means literature based on the imagination of the author. So, the writer chooses on prose fiction, exactly on novel.

Novel is a kind of the literature, it is written by an author and published as a book. Novel is more longer than a short story, it is usually contained many chapters. According to Whitla (2010:155), she says that “novel is an extend work of prose fiction, longer than a short story or a medium-length fiction, called a novelette or novella. It is written in prose and so is distinguished from a long fictional tale in verse” and the meaning of novel is a prose narrative which is considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting. And according to me, novel is an imagination of the author or maybe based on someone experience that they knew.

Character is a part of the imaginative written works, especially in novel, drama and short story. Character is also one of the five elements in prose fiction and it is called as a star of the prose fiction. In the novel, character is a part of intrinsic element. It is firstly explored by the writer because it takes essential role to display any behaviour of each character in the novel. It is usually a person or sometimes animal or a plant and certainly it must be a human. According to Abram (1999 : 32) says that characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say and their distinctive ways of saying it. The dialogue and from what they do for the action.
The writer chooses to describe the characters in the novel. The title of the novel is *P.S. I Still Love You*. The story is telling about love, friendship, and family. It is written by Jenny Han’s and she is the New York Times bestselling author. She was born and raised in Richmond, Virginia and has one younger sister. *P.S. I Still Love You* is not the only one of her books. She has been writing so many novels. And the novel that I want to discuss is connected with the novel “To All the Boys I’ve Loved Before.” In this novel, it is talk about the complication love of Lara Jean. She is didn’t expect to really fall for Peter because in the beginning they were just pretending until they were not. And now Lara Jean has to learn what it is like to be in a real relationship and not just make a believe one. But when another boy from her past returns to her life, Lara Jean’s feelings for him suddenly return too. Can a girl be in love with two boys at once? So, this paper is not full discuss about their love story but about their characters in this story. Are they being an antagonist or protagonist? Or maybe, are they being a round or a flat character in this story? So, The title of this paper is *The Description of Characters in Jenny Han’s Novel “P.S. I Still Love You”.*

1.2 **Problem of Study**

The Problem in this paper is about:

a. What is the portrait of Lara Jean in Jenny Han’s Novel *P.S. I Still Loves you?*

b. Who is the protagonist or antagonist characters in the story?

c. What is the portrait of Peter Kavinsky, Genevieve and Jhon in Jenny Han’s Novel *P.S I Still Loves You?*

1.3 **The Scope of Study**

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In this paper, the writer does not discuss about all of the aspects and all of the characters in this novel. The writer decides to discuss about the main character, Lara Jean, Peter Kavinsky, Genevieve, and John McClaren.

1.4 Purpose of Study

The purpose of this paper is:

a. To make the reader know what is a character meaning in the literature

b. To make readers know the differences of antagonist or protagonist, and the flat or round characters.

c. To describe the reader about the characterization of the main characters

1.5 Method of Study

In this paper, the writer uses the work of collecting method. That is collecting data from books in the library, reading, and also search information from the Internet.