1. INTRODUCTION

1.1 Background of Study

Language is the most important aspect in life. We use language to express inner thoughts and emotions, make sense of complex and abstract thoughts, to learn how to communicate with others, to fulfill our wants and needs, as well as to establish rules and maintain our culture. Language can be defined as verbal, physical, biologically innate, and a basic form of communication.

Communication is the act of conveying intended meaning to another entity through the use of mutually understood signs and semiotic rules, meaning is what the source or the sender expresses, communicates, or conveys in their message to the observer or receiver, and what the receiver infers from the current context. When the people eyes or ears receive a message, the mind must interpret the data to convert it into meaning. Meaning divides into two classes: literal and non-literal meaning. Literal usage gives words their proper meanings, in the sense of the meaning they have by themselves, outside any figure of speech. It maintains a consistent meaning regardless of the context, with the intended meaning corresponding exactly to the meaning of the individual words. There are a number of ways to delivering a meaning. Some of them are through the use of idiom and figurative language.

Idiom is a word or phrase which means something different from its literal meaning. Idioms are common phrases or terms whose meaning has changed, but
can be understood by their popular use. Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation. Figurative language, in comparison, uses exaggerations or alterations to make a particular linguistic point. Figurative language is very common in poetry, but is also used in song and nonfiction writing as well. There are many different types of figurative language, such as metaphor, simile, personification, hyperbole, symbolism, onomatopoeia, synecdoche, cliché, assonance, metonymy, etc.

For this paper, the writer tries to reveal metaphor as an object to analyze because the writer thinks it is worthy in academic field. Metaphor is the imaginative use of word or phrase to describe something as another object in order to show that they have the same qualities and to make the description more forceful. It is also means that metaphor is used to describe normal words in order to help other understand or enjoy the massage within.

Metaphor is the use of widening meaning. Metaphor devices from Greek word “meta” which mean over and “porcini” which mean to carry, metaphor simply means to carry from one place to another. David Crystal (1999:16) says, “Metaphor is one part of figurative language which is the most common word”. It is an implicit comparison in which the intended idea is compared with another idea through a similarity or likeness of characteristic, qualities or contributes between the two ideas.
In literature, metaphor as one of elements does not merely convey ideas, in addition it also functions as a tool for literary writers to embellish and give colors to their works. There are some kinds of literary works which use metaphor some of them are novels, song lyrics, poetry, etc.

In this paper, the writer is interested in analyzing the metaphor found in Troye Sivan’s song lyrics which have 6 songs, they are Wild, Fools, Bite, Ease, The Quiet and DKLA. The writer choose this topic because the singer communicates to the society by expressing his ideas and feeling through the song. The ideas and feelings become difficult to understand because the singer has adopted metaphor to beautify his lyrics. Therefore, this paper will discuss the type of metaphor found in song lyrics and explain the meaning.

1.2 The problem of study

- What types of the metaphor are in Troye Sivan’s songs through *Wild* album?
- What is the meaning of each metaphor found in Troye Sivan’s songs through *Wild* album?

1.3 The objective of study

- To find out the type of metaphor in Troye Sivan’s songs through *Wild* album.
- To explain the meaning of each metaphor in Troye Sivan’s songs through *Wild* album.
1.4 The scope of study

A scope needs to be set to avoid a misdirection further study on this topic. The analyze of this study is focused on metaphor in type of simile, hyperbole, and personification; and meaning of each other metaphor found in Troye Sivan’s songs through Wild album.

1.5 The significance of study

The reason writer choose the topic because the writer has an interest to the songs that use many metaphor on their lyrics and has a deep message which able to build awareness about life and feeling. Sometimes, someone uses figurative language. In this paper the writer interested in discussing and analyzing the metaphor in the lyrics of the song, because as we know many songs are expressing feeling using figure of speech, without losing the meaning. A lot of them are not familiar with the metaphor considers the song was not interesting to heard. When using the metaphor the song become more beautiful. The writer would like to express or analyze metaphor in lyrics, especially in Troye Sivan’s songs.

1.6 The method of study

In this paper the writer applies the method of study is descriptive method of analysis. The library research applies to support the analysis of the metaphor, collecting some data and information needed from the relevant books or other resources. Some of the books outside the library also help provide information about the types of metaphor. The writer also searches from internet to enrich the
information which is related with the topic to find out the types of metaphor found in Troye Sivan’s songs through Wild album.