INTRODUCTION

1.1 Background of The Study

Wellek and Warren (1963:22) says, “literature seems best if we limit it to the art of literature, that is, to imaginative literature. Literature is also produced by imagination of the author. Literature is not just a document of facts, it is not just the collection of real events thought it may happen in the real life. Literature can create its own world as a product of the unlimited imagination”

Literature, is an art of written works. Literature is writing that is considered to be an art form or any single writing deemed to have artistic or intellectual value. Literature can be classified according to whether it is fiction or non fiction and whether it is poetry or prose. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. Literature may be classified according to a variety of systems, including language, national origin, historical period, genre, and subject matter.

Literature have many works such as novel, poetry, prose, or movie script and many more. In this study the writer use novel as the subject of the paper. Novel an invented prose narrative of considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific.
setting, novel is a literary work that tells a true (non fiction) or unreal story (fiction) that can make the reader interested and curious to the story.

In this paper the writer uses Peter Pan novel written by J. M Barrie. The writer choose this novel because the writer is very interested to the main characters in this novel. Characters are very important in a story. Characters make the story become real and interesting. The writer only focussed to the main characters in this novel. The story told about a young boy who never grow up and do not want to grow up to be an adult. The writer became more interested to find out why the young boy (Peter Pan) the main character in this novel did not grow up.

1.2 The Problem of The Study

- Why did Peter Pan not want to grow up?
- What kind of the character are there portrayed?

1.3 The Scope of The Study

The writer will talk one of them. The writer only focusses to discuss the main characters in this novel.

1.4 The Object of The Study

The writer of this paper also wishes to describe the main character in J. M Barrie’s Novel, such as to give a clear description of how the main characters in the novel play a role in order to know their aims and other aspects of the novel itself.
1.5 The reason for Choosing The Topic

The writer decides to choose The Description of The Main Characters in J. M Barrie’s Novel Peter Pan as the subject of the paper because the writer like the characters in this novel. The writer think the main chracters in this novel are very unique because the young boy “Peter Pan” did not grow up and still be a young boy forever. and also the writer want to tell the reader that we can not run away from the problen being an adult we can not stay young forever.

1.6 The Method of The Study

In writing this paper, I read the novel several times and analyze the characters. After that I select the quotation that related to the characters. I use library research. In Library search I find the books which are relevant with my topic from the library to enrich my data. In internet, I browse the information that can enrich my information and which are relevant with my topic.

1.7 Significance of The Study

- To describe how character Peter Pan in Peter Pan Novel.
- To describe how the main character in peter pan novel.
- To make the reader know the characters in Peter Pan’s Novel.