1. INTRODUCTION

1.1 The Background of Study

Language has an important role in people daily activities. As a human, people use language to communicate with each other. People cannot do their activities well without language. Furthermore, language is an important instrument of social interaction. Through language, someone can also express his or her feeling or idea. A language is a system of symbols through which people communicate. The symbols may be spoken, written, or signed with the hands. Siahaan (2008:1) says, “Language is a unique human inheritance that plays the very important role in human’s life, such as in thinking, communicating ideas and negotiating with others.”

Language is the focus of study called linguistics. Linguistics has important roles to study language that include sounds, the arrangement of words, and meaning. Linguistics is concerned with identifying the meaningful elements of specific languages. Linguistics also deals with the meanings expressed by modulations of a speaker’s voice and the processes by which hearers and readers relate new information to the information they already have. One of the branch of linguistics that study of meaning is semantics. Kreidlerin (1998:3) says, “Semantics is the systematic study of meaning, and linguistic semantics is the study of how languages organize and express meanings.” Language is used to express meaning: There are two types of meaning, they are literal and non-literal meaning. Literal meaning is when the speaker purely means what he actually speaks to the listener. But non-literal meaning is not the speaker actually means
when he speaks. He has hidden the meaning in his words. Meaning not only from what we have heard and read at once, but also by interpreting the intended meaning or hidden meaning behind it based on the context situation. In this paper, the writer will discuss about non-literal meaning that is figurative language.

Djajasudarma (2008:20) says, “Majas (figure of speech) dibedakandari *style* 'gaya'.

Untuk mengkongkritkan mandan menghidupkankanarangpengaranpengarangdapatmenggunakan *majas*. Artimajasidiperolehjikadenotasi *kata*

atau unggkapandialihkandanmencakupijugadenotasi *lain*

bersama and mengantautanpikiran *lain.*

Majasmampumenghimbaunderapembackarenaseringlebihkongkritdaripadaung *kapanharafiah*. Lagi pula, majasseringlebihringkasdaripadapadanannya yang terungkapdalam *kata biasa*.” It means that figurative language is a way of expressing typically thought through language that shows the spirit and personality of the author or the user language. Figurative language usually used by poet because figurative language can say what the poet would like to say in interesting expression than say it directly or in a flat way. Figurative language makes a poetry and poem becomes more imaginative and attractive. Not only in poetry and poem, we can find figurative language in the song also.

According to Pickering, James &Hooper, Jeffrey (1981. 01:307) state that "Literature is a uniquely human activity, born of man's timeless desire to understand, express, and finally share experiences.” Song is one of the literary work. A song as a part of literary work that use figurative language and
ambiguously words. Song is one of the ways to express someone’s feeling, heard and experienced. Song writers express their feelings by using a play of words and languages to create an attractiveness to the song’s lyrics. Song becomes a part of human life and stick in their mind, because the song is easy to be found and the lyrics can be a interesting way to express the feeling. Song can be found in television, radio or download from smartphone. You can hear the song while you go to a garden, market or coffee shop, etc. Song is not only to entertain, but also can inspire people with the music and the lyric. There are many expressions that song writer make from their song, such as sad song, love song, inspire song and many more that make the people easy to express the feeling. Sometimes, when someone is sad and feeling down in their life, they will listen to the happy song which can change their mood.

A songwriter or a poet sometimes uses connotative and Figurative languages to make appeals and the specifics of the song lyrics. The listeners can have different interpretations for each lyric depend on the background of the listener or their knowledge. Song writers create a song with beautiful words and choose certain words to present the imagination. Some songs writers will prevent the use of the usual words to write a lyric because it will not attract the listener to imagine and reveal the message between the songs. Figurative language will produce interesting meaning, but difficult to be interpreted in a literary sense completely and perfectly. Figurative language cannot be separated from writer’s ways or technique to express, reflect, and describe his or her song lyrics.
In this paper, the writer interested in analyzing the figurative language found in song lyrics. Because the songwriter expresses his ideas and feelings through the songs. The ideas and feelings become difficult to understand because the composer has adopted figurative language to beautify his lyrics.

Owl City is an American electronica project created in 2007 in Owatonna, Minnesota. It is one of several projects by singer, songwriter and multi instrumentalist Adam Young. The genre of Adam Young’s songs is Electronica, Synthpop, Indie Rock, Pop Music, and Christian Electronic Dance Music. Young created the project while experimenting with music in his parent’s basement. Owl City developed his followers on the social networking site MySpace, like many musicians who achieved success in the late 2000s, before signing with Universal Republic Records, and now Republic Records since 2008.

1.2 The Problem of Study

Based on the background above, The writer focuses the study on this main problems:

1. What is the types of figurative language used in Owl City’s Album: Ocean Eyes?

2. What is the dominant type of figurative language used in Owl City Album: Ocean Eyes?

1.3 The Purpose of Study

The purposes of the study are described below, they are:
1. To find out the types of figurative language used in Owl City’s Album: Ocean Eyes

2. To find out the dominant type of figurative language used in Owl City’s Album: Ocean Eyes

1.4 The Scope of Study

The scope of study is limited to figurative language used in Owl City’s Album: Ocean Eyes. The analysis of this study is focused on figurative language in type of hyperbole, metaphor, personification, simile, paradox and describe of each types of figurative language in Owl city’s Album: Ocean Eyes. There are 8 Songs that will be analysed they are: Fireflies, Vanilla Twilight, The Bird and The Worm, Tidal Wave, Cave In, Dental Care, On the Wing and The Saltwater Room.

1.5 The Method of Study

The writer will take data from resources Owl City’s lyrics. The method of study is the library research by reading and studying some books which are concerned with problems and to collect the theories. Besides that, the writer will also search sources in internet to enrich information which is related to the topic to find out the types of figurative languages in order to analyze the meaning of each figurative language.