3. DESCRIPTION

In this paper, the author will describe the characters such as the main character and minor character. The writer will also analyze the plot, point of view, and setting to clarify and to support this research in the novel.

3.1 The Character of Stephanie Plum

Stephanie is the main character in a novel written by Jannet Evanovich. She always exists from the beginning to the end of the story. In this novel, the character of Stephanie is protagonist. Protagonist is a character that show the positive attitude.

Stephanie was an independent woman, she didn’t live with her parents and chose to live in a apartment of her own. She needs her own life ranging from apartment, vehicles, and other needs. She didn’t want to burden her parents because her father was a retired from the post office and he hadn’t a steady job, while her mother is a only housewife.

Stephanie wanted to help her cousin who had been kidnapped by the aide of a dangerous mafia because her cousin has a debt due to illegal gambling with a lot of money. Her cousin was kidnapped because he couldn’t pay his debt so that Stephanie tried to help him to be detached from the mafia. Her closest friends suggested and offered her to report this case to the police. But, she turned it down because she thought Vinnie will be in danger because the mafia didn’t want any cops. She would try to help her cousin in her own way.

“My name is Stephanie Plum, and I live in a bare-bones apartment on the outer edge of Trenton, New Jersey. I share the apartment with my hamster, Rex, and he doesn’t know what to do with the bottle, either.” (Sizzling Sixteen, 2010:1).
“That was a gross understatement. I didn’t have any kind of money. I was a month behind on my rent, my car was trash, and my boyfriend’s dog ate my sneaker.” (Sizzling Sixteen, 2010:7).

“would I have to file a police report? No, but you’d have to give me the rest of the doughnut. Thanks for the offer, but I have some leads, I’ll stumble along on my own this morning and see what turns up.” (Sizzling Sixteen, 2010:13)

Stephanie was a woman who had a high self confidence. She believed in what she believed was right. One of which was on the lucky bottle inherited from her uncle who had died that uncle Pip. He also decided to bring the bottle while she was doing her duties as a bounty hunter. Her family was not already surprised anymore about the secret of the bottle because there were some evidence if it was a lucky bottle. She is also several times saved from danger when she brought the bottle. Although at first, she felt less confident about the bottle but in the end she believed after that had happened to him when her cousin from the dangerous of the mafia.

“This is the bottle I inherited from my uncle Pip. It’s suppose to be lucky, and Lula decided we need to carry it with us.... just in case.” (Sizzling Sixteen, 2010:58).

“I stops home to change my shirt, and at the last moment, I decide to take my bottle. I mean, it couldn’t hurt to carry it around, right? I left my apartement, and I drove past the bonds office toward the arena.” (Sizzling Sixteen, 2010:89).

“It’s not a lucky bottle, Vinnie said. It’s lucky’s bottle. I talked to my mom this morning, and she said it was no secret about the bottle. Lucky was Pip’s guinea pig. Lucky’s ashes are in the bottle.” (Sizzling Sixteen, 323).

Stephanie was a person who really cared about anything. She maintained and shared living quarter with her beloved hamster Rex. She was also worried with her cousin who had been kidnapped by a cruel mafia. At the first time, she hadn’t expected that Vinnie did this and although Vinnie made a big mistake,
Stephanie had to save Vinnie because Vinnie was her family. He was very worried about Vinnie because he currently dealing with a dangerous mafia. Stepahnie tried to know and do investigation into the presence of his cousin.

“I took Uncle Pip’s bottle out of my bag and set it on the kitchen counter. Rex came out of his soup can house and looked through the glass aquarium at the bottle.” (Sizzling Sixteen, 2010:58).

“He gambled on everything, fornicated with anything, and wasn’t beyond and adventure into the kinky. But the truth is, in spite of all this, deep down inside tough I was worried about Vinnie.” (Sizzling Sixteen, 2010:7).

“That would be great. I need to know where Mickey Gritch is going. He’s kidnapped Vinnie and I have to get Vinnie back.” (Sizzling Sixteen, 2010:28).

She was a brave women. She was brave to do things that quite dangerous for her. She rolled around and even jump from the upper floors. But, it didn’t matter because the most important is her cousin. She was willing do anything to save her cousin. She even brave to did things that she had never done before, such as carrying a bomb. The bomb is planned to explosion in the mafia house so that he could immediately bring her cousin out of there. Although at the first, she was afraid to carry the bomb. But, she wasn’t lucky at the time because her cousin wasn’t there.

“Lula and I flew down the stairs. We took one flight, rounded the corner for the second flight, and crashed into two of Ranger’s men on their way up.” (Sizzling Sixteen, 2010:24).

“I was sweating holding the box of stink bombs, and I could hear Lula breathing hard in front of me. We were almost to Lower Buck’s Road when we heard the sirens.” (Sizzling Sixteen, 2010:109).

Stephanie was also a smart woman. She had some good ideas when she and her firends are in a difficult situation. She and her friends even to undrecover other people so that when they are investigating the aides of Bobby Sunflower
was not know. Stephanie ideas was very helpful she and her friend to saved Vinnie. Stephanie even replace the first plan couldn’t be carried out because the aide Sunflower have caught them. Finally, Stephanie and Vinnie jumped from the fourth floor to the bottom floor. After a couple of days saved, Vinnie was kidnap again but she didn’t know who had kidnapped him and she thought that Sunflower. She was get help by her friends plan to get ransom money.

“We need a plan,” I said to Lula. You mean like I be the Girl Scout cookie girl? Yeah. What if Vinnie’s in there and he’s with some of Sunflower’s stooges? We shoot them, right? Only if we have to.” (Sizzling Sixteen, 2010:22).

“Change in plans,” I said to Vinnie. Out the window. Vinnie ran to the window, threw it open, and looked out. Are you insane? We’re four floors up. Fire escape, I said. It’s rusted. It’s junk! The door rattled, and a body slammed into it, but the bolt held.” (Sizzling Sixteen, 2010:135).

“I have a plan, I told her. Lula put her hand over her ears. I don’t want to hear it. I want to hear it, Connie said. We hit Chopper first. He leaves his apartment in the early evening to manage his small business,. All his drug money will be in his apartment guarded by the alligator. Hard to say how much money he collects every day, but I’m betting it’s sizeable.” (Sizzling Sixteen, 2010:192).

Stephanie was a kind woman, she allowed Vinnie to stay in her apartment overnight because she felt pity to Vinnie who had been expelled by his wife from their home. She was also quite patient with his behavior who did what he wanted in her apartment like asked her to make a cup of coffee every morning and others. She was also think about a place to stay temporarily for Vinnie. Finally tomorrow, she decided to bring him to stay at her parents house for a while so that he could get enough food. In her apartment there weren’t a lot of food because she rarely shopped. After a few days, she got a call from her parents and asked her to pick up Vinnie because they didn’t like his behavior. Stephanie was also asked for help
from one of his friends that Mooner to pick Vinnie from her parent’s home and also asked for help from him to allow Vinnie to stay in his home for a while.

“I gave Vinnie a quilt and a pillow. You can spend one night here, I said. One might. Tomorrow, you have to find a different place to live.” (Sizzling Sixteen, 2010:143).

“I’m taking you to my parents house. When they get fed up with you. I’ll think of something else. At least you can get coffee there before my mother kicks you out.” (Sizzling Sixteen, 2010:146).

“I have a problem, I said to Mooner. Vinnooe’s wife kicked him out of the house, and he hasn’t got any place to stay. Do you suppose you could babysit him for me this afternoon and maybe tonight?.” (Sizzling Sixteen, 2010:161).

Beside independent, caring, brave, tricky, and kind, Stephanie was also a melancholic woman. She felt sad when Vinnie was kidnapped by the mafia and she also confused what to do but the end, she could save Vinnie. She also felt sad when she heard the news that the office was burned by people who aren’t responsible. She cried when remember the memories when she worked at the office. There are so many wonderful memories and also bad memories.

“I felt sick inside. I was trying to help Vinnie, and i was completely inept. Is should have insisted we go to police. I should have told Morelli. I should have asked Ranger for help. I should have shipped Vinnie off to Miami.” (Sizzling Sixteen, 2010:161).

“Ranger turned onto Hamilton, and I could see the glow from the fire. My breath caught in my chest and call my eyes filled with tears.” (Sizzling Sixteen, 2010:295).

That some the characters of Stephanie Plum as the main character that found in this novel and it is interesting to describe. Some of the characters are independent, caring, tricky, brave, kind, and melancholic. That is the kind of protagonist.
3.2 The Character of Bobby Sunflower

Bobby Sunflower is one of the supporting characters in the novel by Jannet Evanovich. His characters just to support the main character in this novel so that the story is more interesting to read. He is a figure with antagonist character. Antagonist is one part of a characters which shows bad character. Antagonist is very closely connected with the minor character.

Bobby Sunflower was a mafia that trapped his victims with his illegal business. He was a cruel mafia and he can did what he wanted. Many people who have became victims of his cruelty. One of the victims was Vinnie, he was involved in illegal gambling case and he can not pay his debts to the Sunflower. Sunflower threatened to kill him if no one who redeems Vinnie. He didn’t have to mess with this threat and he always do it to his victims.

“Too many people stiffing him, so they’re going to make an example of Vinnie. if Vinnie doesn’t come up with the money by the end of the week, they’re going to kill him. Bobby Sunflower would do it, Lula said. He made Jimmie Sanches disappear... permanently.” (Sizzling Sixteen, 2010:5).

“Oh no. No, no, no. Not a good idea. This is Bobby Sunflower we’re talking about. He’s mean! He wouldn’t like it if I stole his hostage. Hey, girl, Lula said. They’re gonna ventilate Vinnie if you don’t do something. And you know waht that would amount to.” (Sizzling Sixteen, 2010:8).

“Anyway, the big problem isn’t Lucille, Vinnie said. The big problem is Bobby Sunflower. You whacked one of his guys in the head, and you snatched me out from under him. He’s not gonna like it. would he have killed you iif I hadn’t gotten you out of there? For sure. I was a dead man.” (Sizzling Sixteen, 2010:143)

Bobby was also a person who was quite mysterious and closed. No one knows about his personality like his background, family, and others. Some people were just guessing about his personality and no one kows about the truth. People
only knew him as a cruel mafia. There are also some reports said that Sunflower hadn’t family. He lived alone and fulfill his needs with illegal business.

“What about Bobby Sunflower? I asked her. Nobody knows where he hangs. He’s like the Phantom. He comes and goes and disappears like he’s smoke.” (Sizzling Sixteen, 2010:9).

“I didn’t know Bobby Sunflower personally, but from everything I’d heard, he didn’t sound like a dope.” (Sizzling Sixteen, 2010:25).

“Sunflower hasn’t got family, Lula said. Only thing he’d have in the house is armed and maybe a ’ho or two.” (Sizzling Sixteen, 2010:100).

Bobby Sunflower was also an impatient person. He continued to call those nearest of his victims to immediately bring the ransom. He also threatened to kill the victim if it didn’t immediately pay off the debt. He will also take the victim if the money was also brought by the people closest to his victim.

“I got a call from Bobby Sunflower at two o’clock. He said he was getting impatient. And then he put Vinnie on, and Vinnie begged me to get the money, and then someone started shrieking. I guess that Vinnie, and the line went dead.” (Sizzling Sixteen, 2010:97).

“But we’re so good, Lula said. I bet we made ourselves millionaires. Only for half a day. Tomorrow, the money goes back to Sunflower, I told her.” (Sizzling Sixteen, 2010:213).

He was also very tricky, he deceived many people with his businesses. Initially, he did the dealing job with the right way. But in the middle, he started the fraud and then the company collapses. He tooks the opportunity to press their owners. He needed money so that he make one of his victims that Vinnie as a key target because he knew Vinnie had father-in-law was very wealthy and he could threaten Vinnie father-in-law to redeem it. He didn’t want to accept most of the ransom given by his cousin Stephanie because he was accepted the money intact.
“That’s the vibe I’m getting. Sunflower makes a lot of his money by blackmailing and extorting honest businessmen into stealing from their clients. The owner gets involved with him and are forced to cook their books. When the business finally collapses and their creditors and clients come looking, Bobby’s evaporate. It’s standard Mob procedure. All money is drained from the legitimate business, and the original owners are left holding the bag. They’re the guys who go to jail, jump off bridges, or blow their brains out. It sounds like this time Sunflower bulldozed the wrong company and stepped on some powerful toes.” (Sizzling Sixteen, 2010:182).

“I don’t know. I don’t know how involved he is with the bad guy. I think he was snatched because Sunflower is desperate for money, and he thought Vinnie was a golden goose. He was counting on Harry wouldn’t do it.” (Sizzling Sixteen, 2010:182).

“Connie stepped back, away from a woman checking out a waffle iron. Sunflower won’t deal. He wants all the money, so Lula and I came up with the idea for the sidewalk sale.” (Sizzling Sixteen, 2010:228).

Bobby Sunflower was also known as the bad guy, even his aide also afraid of him, and they also recognize that Sunflower was a bad man, and others. Some people also know that he was a bad guy. If the debt repayment didn’t correspond to the date, he might kill his victims. He also received money from his illegal business such as prostitutions, gamblings and drugs.

“I hooked a U-turn and doubled back to Cotter. I was thinking about the conversation with Gritch. How bad would you have to be to be worse than Bobby Sunflower?.” (Sizzling Sixteen, 2010:76).

“This is interesting, Lula said. Here’s this Sunflower guy who’s real bad, making his money off prostitution and gambling and drugs, and then he’s got this whole other side that’s got legitimate, boring businesses.” (Sizzling Sixteen, 2010:117).

“I was thinking I need to find Vinnie. he only has two days left. Do you think Sunflower would really kill Vinnie? Yes, I said. I think he’d kill Vinnie. i do, too, Lula said. Sunflower’s a bad man.” (Sizzling Sixteen, 2010:121).

Sunflower had some characters like cruel, impatient, cunning and bad guy. He was running some illegal businesses such as prostitution, gambling, and drugs. No one knows about his personal life, his background, his family, and others.
3.3 Plot

In this research, the writer also describe the plot contained in the novel written by Jannet Evanovich to support this research about description of the character in the novel is to be seen more clearly.

Plot is one element of fiction and organized the sequence of events and action that makes up the story. Plot refers to the series of events that gives a story its meaning and effect. In most story, these events arise out of conflict experience by the main character. Plot is a secret plan made by several people to do something that are wrong, harmful, or not legal, especially to do damage a person.

In this novel, the plot used progressive plot. Progressive plot starts when Stephanie get an inherited bottle from her uncle. Then she worked at a company that is a bail bond mine of her cousin Vinnie. The problems were started when her cousin was kidnapped by the aide of a mafia named Bobby Sunflower, he was kidnapped because he could not pay its debts were very much to the mafia. Stephanie assisted her two friends that Lula and Connie who are also her partners at bail bond office trying to save Vinnie from dangerous mafia. Stephanie and her friends launched an investigation of Bobby Sunflower ranging from background to all his businesses.

Stephanie also investigating and asked for help from Ranger who was one of her closest friends to help her cousin. He kept trying to help his cousin to be rid of Bobby Sunflower. Therefore, she asked Ranger to help her to finding Vinnie because Ranger is a former member of one the state security agencies and now he opened his own security intitutions.
After conducting an investigation into the existence of Vinnie, finally they can find a bright spot. Vinnie was in one of the Sunflower house and they immediately went to the location for rescue Vinnie. Vinnie was there in the house owned Sunflower in Pennyslavia. They did some ways to rescue Vinnie from that place. They draw up some plans, Stephanie will rescue Vinnie while Lula and Connie help when she save him. She was saved him but suddenly the aides of Sunflower saw them and tried to shot at them. Stephanie immediately replace the first plan that she set with her friends. She and Vinnie jumped from an upstairs window with slowly up to the ground floor.

Finally, he can rescue Vinnie and then they get out of the place. The next day, she brought Vinnie to the Stephanie’s parents house for a while. After a few days, her parent asked her to pick Vinnie because they didn’t like the behavior of Vinnie. Stephanie also requested a help to Mooner to pick up and allow him to stay for a while. Mooner called her, he said that Vinnie kidnapped. She was shocked to hear that news, she thought that Vinnie was kidnapped again by Sunflower. She and her friends are trying to get money to pay the debt to rescue Vinnie to be free. Then, they get the money, they also went to the cafe belonging to Sunflower. The aide of Sunflower saiid that they didn’t kidnape Vinnie. Stephanie was shocked and immediately went to the chronology of the incident to Mooner. Finally, they are getting afact that about Vinnie. He kidnapped by Joyce Barnhardt, she was an ex neighbour who has a few strange. They immediately save Vinnie from there.
3.4 Point of View

Point of view is needed to describe the characters in this novel to clarify so it easier for the reader in understanding the characters in the novel.

The point of view is how the writer put himself in the story, or from the point where the author sees the story she made. Point of view can also be regarded as a technique or strategy undertaken by the author to tell the story. Therefore, point of view may affect the presentation of a story and plot. Point of view is divided into three types:

(a). First-person point of view
(b). Second-person point of view
(c). Third-person point of view

In this novel, the point of view is used first-person point of view with the character named is Stephanie Plum who works as a good bail bond agent. Stephanie portrayed in the novel as "I".

“I suppose i’m fortunate, because he left my Grandma Mazur his false teeth. So I’ve got this bottle now, and I don’t exactly know what to do with it. It’s not like I have mantel.” (Sizzling Sixteen, 2010:1)

The author uses “I” in this novel that was characteristic of the first-person point of view. Of all the points of view, the first person is potentially the most independent of the author.

3.5 Setting

In describing the main character and minor character contained this novel, the author also describes setting to support the describes of the characters.
Setting usually contains in an element of short stories and novels. Setting is one element of fiction that shows the place and the time course of the story. Setting is the most important elements of the story. In modern fiction, the setting is closely associated with other elements such as themes and characters.

Setting divided in three elements:

(a) **Place setting** is one type of setting that influence the course of the story in the novel. Place setting is concerning the scene where the the events narrated in a work of fiction.

“I put the Jeep in gear and followed the Escalade. I kept my distance, staying about a a half block behind. They went al the way down. Stark, took, State street to Broad, and I lost them on Broad. Too much traffic an Broad. I lost them when I couldn’t run a light.” (Sizzling Sixteen, 2010:52).

“They got Vinie at this house in Pennsylvania,” Lula said to Connie.” We know exactly where it is. We just gotta rescue him now. My visa bills is due any day. I can’t take no chance.” (Sizzling Sixteen, 2010:97).

“Bobby Sunlower’s car wash was next to Figaroa Diner. It didn’t look like it had a lot of room for holding a bail bondsman hostage, but it advertised brushless washing washing and personal attention, so Lula got inti line. “I don’t know about this car wash”, i said to Lula.” (Sizzling Sixteen, 2010:15).

a) **Time setting** related to the time when the incident occurred or problems that occur in the novel. Clarity of time in a story is very important because without the clarity of the time people will not be able to write a story.

“Three minutes later, we were in front of Stivas’s funeral home. It was on its third owner since Stiva’s but it was still called Stiva’s.” (Sizzling Sixteen, 2010:39).

“When I returned to the office a little after noon, the tables were gone from the sidewalk and the cars and truck were also gone.” (Sizzling Sixteen, 2010:235).

“This morning, Chet called with a list of properties Sunflower owns throught his holding company, I told Connie and Lula.” (Sizzling Sixteen, 2010:117).
b) Sosial setting is a painting of the status of a character in a story such as social set of low, medium, and high.


“I didn’t have any kind of money. I was a month behind on my rent, my car was trash, and my boyfriend’s dog ate my sneaker.” (sizzling sixteen, 2010:7).
4. CONCLUSION AND SUGGESTION

4.1 Conclusion

Having read, understood, and analyzed this novel from the beginning up to the end, I come to conclusion that the main character in this novel gives many positive impacts on the readers. Stephanie Plum who is the main character in this novel has some good characters to imitate that are independent, self confident, caring, brave, tricky, kind, and melancholic. She lived alone in an apartment of her own along with her pet Rex. Stephanie Plum was tried to save her cousin from a mafia and the problem began when her cousin into debt in the illegal gambling case by a dangerous mafia, and then she tried to help her cousin in many dangerous ways, but she didn’t care who she thinks simply a way to get lot of money so that he could free his cousin from the shackles of the mafia. Finally, she can rescue her cousin from the mafia.

In addition to the main characters, there are also the major character that is Bobby Sunflower who act as a mafia. He was a cruel, impatient, cunning, and bad guy. He was also a person unpopular, no one knows about his personality like his background, family, and others. They were only guessing about his life. He was knew only as a dangerous mafia and ruthlessness that makes people afraid of him. The aides admit it, they didn’t dare to refute and shall execute all his orders.

This novel also used progressive plot, where the story begins from the beginning up to the end and always continue. This novel used the first person point of view and the main character is Stephanie Plum. There are types of setting that are place setting like Bobby Sunflower home in Pennsylvania, a car wash...
located in the next figaroa Diner and others. Time setting are 3 minutes later, after noon and others. Social setting are Bobby Sunflower is a rich man, he has many luxury things like car, homes and others.

4.2 Suggestion

After writing this paper, the writer hopes that this paper will make the readers understand more about characters in the *Sizzling Sixteen* and the readers will be interested to reading this novel.

This paper give a clear explanation about the characters portrayed in the novel to the readers. This paper also can be used as guidance the other student in analyzing novel, especially in the characters because character is one of the important elements in the novel. The writers hope that this paper make the readers can get positive message that the family is everything for us.