APPENDICES

Biography

Kevin Kwan was born and raised in Singapore, where he attended Anglo-Chinese School in the mornings and spent his afternoons either hiding from his Chinese tutor or chasing after neighborhood dogs on his bike. When he was eleven, he moved to the United States, where the next few years were a blur of trying to survive high school, reading too much F. Scott Fitzgerald and Joan Didion, and dreaming of living in New York.

After obtaining his first degree in creative writing from the University of Houston, Kevin moved to Manhattan to pursue a BFA at Parsons School of Design. Kevin's early years in the city were spent working for Martha Stewart Living, Andy Warhol's Interview magazine, and M&Co, the legendary design firm founded by Tibor Kalman.

In 2000, Kevin established his own creative studio, where he specialized in producing high profile visual projects for clients such as the New York Times, the Museum of Modern Art, Rockwell Group, and TED.com. Many unforgettable
experiences followed, like creating the ultimate publishing tribute to Oprah Winfrey's groundbreaking television show, handling Elizabeth Taylor's fabled jewel collection while producing *Elizabeth Taylor: My Love Affair with Jewelry*, and serving as the visual consultant for the re-launch of the TED website, which exceeded a billion views in November 2012.

Throughout all this, Kevin always remained passionate about books. As he became sought after as a visual consultant by acclaimed authors like Michael Korda, Gore Vidal, and Larry McMurtry, Kevin was inspired to return to his first love—writing. His critically-acclaimed debut novel *Crazy Rich Asians* became an international bestseller in 2013 and is currently being adapted into a feature film by Ivanhoe Pictures and Color Force, the producers of *The Hunger Games* movies. The sequel, *China Rich Girlfriend*, hits bookstores around the world in June 2015.

Kevin still resides in Manhattan, eats too much pasta, and these days dreams of living in Italy.
Summary

*Crazy Rich Asians* is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season.

When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should—and should not—marry.
Uproarious, addictive, and filled with jaw-dropping opulence, *Crazy Rich Asians* is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, *crazily* rich.