CHAPTER III

METHOD OF RESEARCH

3.1 Research Design

In analyzing this novel, the writer will use the descriptive qualitative method. Strauss (1990: 17) stated that by the term qualitative research we mean any kind of research that produces findings not arrived at by means of statistical procedures or other means of quantification. It can refer to research about persons’ lives, stories, behavior, but also about organizational functioning, social movements, or interactional relationships. The type that the writer uses is accurate description.

Strauss (1990:22) stated that the principle here is to present an accurate description of what is being studied, though not necessarily all of the data that have been studied. The researchers who advocate or primarily produce accurate description also typically intersperse their own interpretive comments in and around long descriptive passages and the quotations from interview field notes.

The writer uses psychoanalysis theory which analyzes the main character. So, the writer will see the personality or the temperament that can influence her or him when they face the problems. In here, the writer is using the descriptive analysis to describe the analysis clearly.

The writer also applies literary research to find some materials which support the process in analyzing the topic. Identify, analyze the data, try to conclude and give some suggestions.

3.2 Source of the Data

The writer uses the text as the main source of the data. And the writer uses other books that support the idea when the writer wants to analyze the problems.
3.3 Data Collection

The data collecting is one of the most important steps in doing this thesis. There are two kinds of data which are collected by the writer. They are primary and secondary data. The primary data is gotten from the text of the novel itself ("Maleficent") and the secondary data is gotten from books, internet and also some thesis which has relation with this analysis.

First, I read the text over and over again. Then, I collect the statements of the writer and the dialogues that will be used when I am analyzing the data. Then, I mark and note them.

3.4 Data Selecting

After all of the data are collected, I display all the data. Then, I choose the most supportive and strongest data that can be connected to the topic. Then, I write them.

3.5 Data Analysis

Now, I can start to analyze the problems that I have got from the novel and will analyze them by using the descriptive qualitative method. After all steps are done, the writer can conclude and give the suggestion of the analysis. So, all the steps are done by the writer under the support of the advisors who are well in mastering research.
CHAPTER IV

ANALYSIS AND FINDING

4.1. INFJ personality of Maleficent

The novel has been read and the writer finds out that Maleficent is a faerie who has an INFJ personality (Melancholic/Phlegmatic or Melancholic/Supine). Here are some proofs which show us that Maleficent has the INFJ personality:

4.1.1. Convincing person

Maleficent is able to follow through on her ideas with conviction, willpower, and the planning necessary to see complex projects through to the end. There are some dialogues which show that Maleficent convinces her friend, Robin. She tries to convince Robin that someday, they could have a good relationship with humans.

“Robin… have you ever seen a human close-up?”
He frowns. “No, lass. I have not. Nor will I want to. They are nothing but trouble, humans.”
Maleficent sits up, talking more animatedly now. “But you said my parents believed there were good ones out there. That we could have a good relationship with them someday.” (2014:32)

“I did,” Robin agrees. “But you know what that belief cost them.”
“They try to steal our treasures, pillage our land. They even carry weapons made out of iron, they do, the stuff that burns out kind.”
“But, Robin, humans are a part of nature, too,” she continues. (2014:33)

“I know there are horrendous ones. Monsters. But there are mean faeries and animals out there, too, just like there are plenty of nice ones. The human cannot be all bad.” (2014:33)
4.1.2. Being curious

Maleficent is so curious with the puzzle of how a human looks like and for such a long time she has been asking for it. Then, her curiosity is answered by the chance when she notices Knotgrass, Flittle, and Twistlewit are waving at her from a rock. The tree pixies can be rather vain and flighty, but they have never looked so agitated.

“What’s all the fuss?” she asks, landing in front of them Knotgrass starts speaking rapidly. “Maleficent, did you hear? The border guards have-

“Why do get to tell her?” Flittle interrupts her. “I want to!” Thistlewit echoes. Maleficent shifts, growing weary of their tiresome ways. “Tell me what?”

“Maleficent, the border guards have found a human thief at the pool of jewel!” Twistlewit bursts out. “Sorry.” She says to the other pixies. (2014:37)

Maleficent’s eyes grow wide and she takes off into the air, hundreds of thoughts reeling in her head after she hears that a human thief is in the forest. She is the one who is curious feels happy about it. She is thinking that it will be her chance to meet the human even she knows Robin will never approve of her going to meet it. We know that her curiosity is piqued now.

Once more, Maleficent is a curious fairy. She even still asks Stefan about what has been mentioned by him when they first met which is long time ago. It seems like she keeps this question for such a long time and now that is exploded.

“When we met, you said. ‘You are her.’ What did you mean? She asked. (2014:46)

4.1.3. Being an idealist with follow-through
Maleficent is not a faerie who only has a big dream for having a good relationship and peace with humans, but she does some actions also to make her dream comes true, even it is an unplanned action. Maleficent’s eyes grow wide and she takes off into the air, hundreds of thoughts reeling in her head after she heard that a human is in the Moors. She is so happy to know that it is her chance to see what a human is like. She begins to arrange a plan to meet the human. Seeing her, Balthazar calls out to her in his native woodish tongue. Maleficent is not afraid trying to see the human up close even though Robin will never approve of her going to meet it.

A slight boy dresses in meager clothes emerged. “You are her,” he says. Maleficent looks him up and down. He is about her height, which seems small for human. And she trusts that Stefan is just a boy. “I believe he is just a boy.” (2014:39)

Maleficent also keeps the secret of her meeting and conversation with a human from the others faeries for this moment to make sure everything will go well. Maleficent always does that to keep the harmony between humans and faeries. For keeping it, Maleficent does not allow Stefan to come back to the Moors.

“We will see each other again,” Stefan says suddenly. Maleficent sighs, knowing how much Robin and the other Fair Folk distrust humans. “You really should not come back here, you know. It is not safe.” (2014:42)

4.1.4. Gaining trust quickly

Maleficent who just met a human boy, Stefan for the first time, feels comfortable talking with him. Whereas, the other faerie and Robin who are closed with Maleficent have told her that humans are bad.

“I’m not afraid,” Maleficent tells Balthazar. “Besides, I have never seen a human up close.” “Come out!” she says to Stefan. “No!” comes a
defiant voice from behind it. “They mean to kill me. And besides, they are hideous to look at.” (2014:38)

Then, they have a long conversation. Maleficent narrows her eyes. “Who are you?” “I am called Stefan. “I am Maleficent.” She pauses and then asks, “Do you intend us harm?” Stefan blinks at her, clearly surprised “What? No.”

Now this is something Maleficent wants to hear more about. “A barn? So your parents are farmers, then?” “My parents are dead.” “Mine too” she says…………………………………………………………….. Stefan frowns. “That is sad.” “No, it is not,” Maleficent responds. “They are all I need.” “We will see each other again,” Stefan said suddenly. “And if I make a choice, if I come back, will you be here?” “Perhaps” (2014:39-40)

Maleficent trusts that not all the humans are bad, whereas her friends, Robin and other faeries have told her how dangerous it is to talk to a human. It happens because she is touched by what has been done by Stefan to her. It seems that he is willing to sacrifice what he has just for her.

“What happened?” Stefan asks, shocks.
“Your ring is made of iron, “Maleficent explains, shaking her hand to alleviate the pain.
“I’m sorry.” Then he takes the ring off and tosses it far into the field. Maleficent also mentions that no one has ever done something so selfless for her. (2014:42)

Maleficent tries to convince Balthazar that she is just meeting a boy or a small human and that means, she will be fine. A small human is not big enough to hurt her.

Maleficent turns to Balthazar, “I believe he is just a boy.” (2014:39)

4.1.5. Inspiring and being a positive role model
Maleficent who becomes an inspiring to Stefan who has stolen the Moors’ treasure knows exactly what she needs to say about. Seeing Stefan in fear, she immediately tells him about what he has done is wrong and she convinces him. Even though stealing is not good and is not acceptable for them, they will not kill him for it.

“It’s not right to steal, but we don’t kill people for it.” (2014:39)

4.1.6. Being empathic.

Maleficent who is growing with a kind heart, heart of caring, loving and compassion has an uncanny insight into people and situations. She is highly sensitive person or empathic and can almost feel the emotions of those around her. Her empathy then appears in the moment when a small deer emerges from a stand of trees. She walks over to the deer. She holds out her hand in a greeting and kneels before it. Then, the deer nuzzles against her palm.

“Magic.” Steven breathes, watching them.
“No just kindness.” Maleficent says, correcting him.
She keeps her gaze on the deer. (2014:45-46)

Maleficent can feel how tired it must be if the humans travel for a long journey as though she is a human who does not have wings and goes anywhere on foot. So, she feels bad about it.

Maleficent who knows that the curse baby Aurora is looked after by three pixies that are incompetence in taking care baby, feels pity to the baby. On occasion, she will make a visit to see her and she still likes to visit her.
Maleficent is still emphatic with a person whom she hates. She is still helping the toddler Aurora even though with the compulsion. When she sees the toddler almost falls down, she throws her glance to her. She grabs her and pulls her back.

4.1.7. Being motivated by helping others rather than by personal gain

Maleficent continues to sit on the throne. She focuses on helping the Moors thrive and enjoys knowing that she has brought a long lasting peace for all the creatures, great and small.

4.1.8. Being a protector

Maleficent has a spirit in protection. She grows as a natural protector as the time flies away. Maleficent has protected her friends and her home. When she realizes that there will be another war, she quickly takes to the sky to look at the condition. She will protect Moors.

She realizes that she is wrong to think about the trouble with the humans is over. Now, she realizes that humans are bad, they try to steal to have more. So, she does not want that happens again. That is why she needs to come back to Moors to protect Moors before Stefan and his army come.

Maleficent who watches the army makes her heart thudded in her chest. She cannot help thinking this is what her parents must have seen and felt during their final moments. But she will do anything to protect the Moors, just as they had.

Maleficent even saves Aurora whom she has placed her curse to. We can see it several times. First, Maleficent has helped her, when she almost falls down. Then, she also has protected Aurora from the soldier. Then, there comes a time when she
wants to safe Aurora from the spinning wheel immediately by making sure that Aurora needs to be in the Moors. She frantically looks around for some ways to help her beloved Aurora. She also promises that Aurora will be fine under her protection as long as she lives.

“But I swear, no harm will come to you as long as I live…. And not a day shall pass that I won’t miss your smile…” (2014:229)

4.1.9. Being opened up at her own pace

Maleficent does not tell the whole information to Stefan who is the human whom Maleficent has seen and met for the first time. She does tell Stefan about herself, however it is not the whole story of her life. Maleficent tells Stefan about her parents who have been killed by the humans in the last war. She does not have any family except the Moors family.

“They were killed by humans. In the last war.” “Now all the family I have is in there.”(2014:41)

Stefan frowned, “That’s sad.” “No. It’s not,” Maleficent responded defensively “They’re all I need.”(2014:41)

Maleficent does not reveal to Stefan the secret why he shall not come back to the Moors again when he tells her that he will come back to visit her. Even Stefan forces her a little bit, she still does not tell him.

“We’ll see each other again, “Stefan says suddenly. Maleficent sighs, knowing how much Robin and the Fair Folk distrusts humans. “You really shouldn’t come back here, you know. It’s not safe.” “Would that not be up to me?” Stefan asks, stepping toward her. “It would,” she replies “And if I made that choice, if I came back…. Would you be here?” He is only a few inches away from her now. Maleficent suddenly feels awkward and nervous. “Perhaps.” (2014:42)
Maleficent does not tell Stefan also that she cannot touch the iron. If she touches the iron her finger will be burned, actually. So, when she holds Stefan’s hand and she does not notice that Stefan wears a ring is made of iron makes her shaking her hand because she feels painful.

“What happened?” Stefan asks, shocks. “Your ring is made of iron,” Maleficent explains, shaking her hand to alleviate the pain. (2014:42)

4.1.10. Jumping into relationship hard, fast, and intensely

Maleficent chooses who can be her friends and who cannot be. Then, as we know that Maleficent who is a faerie who never meets a human before, becomes so curious and she makes herself brave to meet a human boy and later on they become good friend.

“We can choose to be friends,” Maleficent says. “Why can’t the others?” “Maybe they can. Maybe we can show them.” So, Maleficent and Stefan bond over a hope for peace, something that makes Maleficent feels closer to her parents than ever. Then, on Maleficent’s sixteenth birthday, they kiss—a kiss so pure, so honest, so real that it was True Love’s Kiss. (2000:47)

4.1.11. Coping by retreating into solitude

Maleficent is growing more solemn and quiet because she is ashamed to admit that she is feeling a little love sick, particularly for a human boy after Stefan seldom visits her and her behavior has been noticed by Robin and the other fair folks. She distances herself from them and prefers to be alone in case she grows tempted to tell them about her companion, or in case Stefan suddenly appears.

Maleficent spends most of her time alone or with Diaval who she sends on nearly daily missions to the castle to bring back any news, hearing all about Stefan’s
new life as a king. It can help her to recharge herself and to quell the infuriating surge of hurt within her. Now, she can think that there are more important things that she really needs to think about, such as the well-being of the Moors, and just what Stefan will do when he has settled in at the castle. While she is doing all she can to keep the Moors safe and has brought some semblance of peace and restores order.

4.1.12. Burning out easily

Maleficent is the poor patience faerie who likes to exhaust herself in short order if she does not find a way to balance her ideal with the reality of day to day living.

As soon as the king sees the Moorland army, he turns his horse and begins the racing for home. But Maleficent is not going to let him go that easily. It takes her only a moment to catch up to Henry. From above, she batters the king with her wings until he falls off from his horse. She lands and stands looming above him,

“You will not have the Moors now and ever!” she cries, her voice booming. (2014:57)

After hearing from Diaval that Stefan has ordered the windows to be boarded up, the drawbridge to be raised, and all entrances to be guarded by double the men, he is not taking any chances, Maleficent’s fist clenches tightly around the top of her staff. She despised Stefan.

“He is hiding from me,” she said, sneering. “He always was a coward. Fine. Let him rot in there. His child is doomed and there’s nothing he can do about it.” (2014:118)

Maleficent is filled with madness by raising her staff and gets ready to put a stop to the humans’ destruction work when two soldiers make their ways to the edge
of the forest and are using a two-handed saw to cut down a tree. They are clearly going to use the fresh wood to repair their wagon.

Maleficent is angry after listening to Diaval’s complain about his transformation. He does not like if Maleficent transforms him as a wolf.

Maleficent suddenly says “Fine.” “Next time, I’ll change you into a mealy worm.” (2014:148)

Maleficent who is not in the mood at that time, is angry to Diaval who actually wants to comfort her by rubbing his feathered head against her. With anger, she waves her hand and transforms him into a man.

Maleficent is also angry to Diaval who has asked her if she is fine. She tells him if she is going to make him miserable if he does not stop saying that. Maleficent also turns her icy glare on Diaval who tries to comfort her by touching her shoulder and also shake his hand off.

4.1.13. Being disappointed easily

Maleficent is highly idealistic and is always dreaming up some new big idea, not only for herself, but to share with her partner and loved one. Sometimes, what is thought by her is not true in reality. That makes her sad and disappointed. As the sun set, her thoughts grow dark as well. She wonders where Stefan is. If he is okay. If he misses her, even a little.

Trying as she might, she cannot shake the sadness that fills her. Is she wrong to trust a human? Had her parents been wrong, too? Not for the first time, she wonders what things would have been like had her parents lived like. She cannot just picture the scene-running home to the Rowan Tree and finding her mother sitting
there, her back against the warm trunk. She would cry and told her everything and then her mother would kiss her forehead and told her it would be all right. And it would be.

4.1.14. Being very strange people

Maleficent who is overcome with emotion suddenly hugs Stefan without thinking and it makes Stefan shocked. In the other hand, he is not expecting this reaction.

4.1.15. Being affected easily by the energy around her

Maleficent is more relax and accepts Stefan once more time because she is affected by Stefan’s sneaky word and story even she is not sure if she can trust him once more. She hugs him as she has done the day they first met, and it feels like everything is right once more after he retells the story when they met for the first time.

“When we first met, you told me never to come here again. But I did, and I told you it was worth the risk.” He brushes her hair out of her face. “It still is. I have chosen.” He whispers, “I belong here, with you. If you’ll have me.” (2014:64)

4.1.16. Being on the conflict between inner-world and outer-world

Maleficent feels doubtful with her idea before because sometimes the reality might be different with someone’s thought. That thought conflict is really clear now. She has been thinking about the possibility of the peace between humans and the faeries however she is doubtful now with it which she does not believe Robin’s idea about humans after what the humans have done to take the Moors.
The humans do attack. She questions again. Could they dare to hope that this would be the end of it? That peace could still possible? How she wishes she could talk to Stefan. Maybe they can make a plan to form some sort of treaty between the faeries and the humans. What if Robin was right? What if all the humans banded together against them? What if Stefan sided with King Henry?

Maleficent is doubtful with her opinion about humans. For her, humans are part of nature too and not all of them were bad. She can even prove it. She is getting closer to Stefan. They bond over a hope for peace between human and faerie. However later, she is doubtful when Stefan has not seen her for a long time. She questions such questions like, is she wrong to trust a human? Have her parents wrong too?

She can picture the scene that she is running home to Rowan Tree and finding her mother sitting there, her back against the warm trunk. She could cry and tell her everything, and then her mother would kiss her forehead and tell her it would be alright. And it would be. Somehow, she shakes her head and she realizes that she has got caught up in fantasy.

4.1.17. Doing actions which say more than her words

Maleficent tends to express her feeling through her actions. Sometimes she verbally withholds her feelings, but she will show someone just how much she cares by helping them with something or just being there for them. She will give the sign if she loves someone.
Maleficent who hears Stefan’s compliment about the majestic horns which she has, suddenly hugs Stefan to show that she is so happy. He is hugged by her who is overcome with emotion as her reaction of his compliment to her.

Maleficent who is outnumbered by the soldiers whose a large wagon which is broken down on the road, quickly forms a plan in her mind. She does not tell anything to the soldiers, even though she is very angry over the arriving of them. Instead of showing her madness through the words, she chooses to show it by making them scared. She looks at Diaval and narrows her eyes. She is going to need something a bit scarier than a raven to help her frighten off the soldiers. She raises her staff and transforms Diaval into an enormous wolf with the echo howl.

Maleficent who turns her attention back to the soldiers, watches if Diaval with the wolf transformation can make the soldier frighten. The soldiers draw their swords while Diaval is approaching them. Then, they start running in the opposite direction. Actually, they even cannot escape. They are racing toward a tall, horned creature who is Maleficent exactly. Maleficent who does not say a word can make them skidded to a stop just as she raises her staff once more, lifting the soldiers into the air this time. Their weapons begin to rain down on her as she makes them float in the air. She even twists her staff and the soldiers bump into the air, then falls to the ground in an unconscious heap.

4.1.18. Being fiercely loyal

Maleficent is still be loyal with Stefan as they years marched on. Stefan is spending less time visiting the Moors and her. He is busy making good on his
promise to live in the castle. He is also less concerned with building harmony
between human and fairies which becomes Maleficent’s biggest dream.

4.1.18. Being self-sacrificing in relationships

Maleficent is growing more solemn and quiet. She prefers to be alone, distances herself from Robin and the other Fair Folk. She is feeling a little homesick for a human boy. She has not seen Stefan for a long time. As the time flies, her thoughts grow dark as well.

4.1.19. Talking about the distant future

Maleficent is a future-oriented thinker (jump right to the long term scenarios of life) whose brain is constantly scanning through various outcomes. Anything about the past may not be pertinent to them because the future is chock full of possibilities. She and Stefan talk about their lives, their future. She thinks about their plan to form sort of treaty between the faeries and the humans.

4.1.20. When she allows someone in and shares parts of herself with other, it will be a very intense and meaningful experience

Maleficent who shares the part of herself to Stefan takes it really serious. She considers it as a meaningful and unforgettable experience. She and Stefan do kiss. The kiss which is so pure, so honest and so real is called as True Love Kiss by her. The kiss which is unforgettable until later Aurora who is Stefan’s daughter is cursed with such kiss which have realized by her as the untrue kiss.

4.1.21. Being down to listen to what others have to say; She responds to the others’ emotions

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Maleficent listens to Stefan’s information which is about a bad news of her, carefully even she is not sure if she can trust Stefan once more.

“They are horrible,” he says after a moment. “And they will not stop. They mean to kill you.” He looks up into her eyes. (2014:63)

4.1.22. Seeking constantly to improve her relationship

Maleficent tries to make their relationship back again and makes it more romantic by laying snuggled in Stefan’s arms and her wings are wrapped around them like a warm blanket, and as dusk fades into the darkness of night, they continue to laugh and talk.

4.1.23. Never forgetting other easily

Maleficent still remembers Stefan as though he never leaves her. Maleficent knows that Stefan still wears the same clothes, threadbare clothes and brings a flask at his side.

4.1.24. Not handling the feeling of betrayal well

Maleficent cannot handle her feeling when she knows that her beloved partner has betrayed her. She in that moment, cannot handle her feeling and it makes a part of her died. The part that believes in joy, hope, and peace. The part of her that believes in love. That part has gone forever.

4.1.25. Having an innate and undeniable darkness

As the years pass, Maleficent grows to be a striking, happy faerie child. She most enjoys spending time with her best friend, Robin. Sometimes, they will play make up games, trying to get each other to guess what animals they are pretending to
be, or rewarding whomever makes the strangest looking face that day. She is a pure-hearted, sweet, lovely faerie who is always full of joy later on changing into a dark-hearted one.

Their shoulder will shake with laughter when they see the bewilderment on the stone faerie’s face after they move her recently arranged rocks right next to her or when the pixies bicker with one another. Not knowing that she and Robin are the ones who have eaten their berries. Other times, they will sit lazily in the Rowan Tree. He has known her parents the best and tells her stories about them all the time. Sometimes, they are silly, sometimes, they are sweet, but they always make her smile.

“And then, I popped up from under the bog, scaring the living fireflies out of Lysander, I did.” Robin guffaws, thinking of the memory, and Maleficent joins in. “Oh Robin, you devil! When he is trying so hard to impress my mother,” she said, giggling. (2014:32)

She likes to greet her friends friendlily and playing with them. Teasing and sharing the joy and love to each other.

“Morning!” She flies over the wallerbogs, who are jovially throwing mud at one another. As soon as they notice her, one of them wounds up, ready to include Maleficent in her game. “No, no, do not do it!” Maleficent warns. ”Don’t you-“ The wallerbog throws the mud, missing Maleficent and hitting a hedgehog faerie instead. “Ha! You missed me!” Maleficent laughed, waving good-bye and flying through the forest above a few skating water fairies. Lovely work, girls,” she called. (2014:34-36)

Then, there comes a time when Maleficent is so dark. The moment when she is not a pure-hearted faerie, is not the one who inspires people and the one who does not have a hope anymore. A part of her is died. The part of believes in joy, hope, and
peace. The part of her that believes in love. Those parts are gone forever. She feels that there is nothing left for her in this cruel world.

4.1.26. Feeling like a death when she goes through a strong betrayal

Maleficent feels like her life is died. She is not a faerie with pure-hearted that can inspire people anymore. She is a faerie with no hope now. She lets darkness takes hold of her heart. There for hours, occasionally feeling the flapping of phantom wings.

4.1.27. She feels extremely hurt when someone that she cares betrays her

Maleficent feels really painful when she knows Stefan, someone that she loves can do the cursed thing to her. She is filled with shock and horror as she realizes that she has been betrayed. That Stefan has lied, stolen her heart and wings. She lets out an anguished cry.

“Why?” She screamed silently, “Why would he do this to me?” (2014:66)

4.1.28. Feeling very angry towards them and wanting to lash out if the person’s actions were very intense

Maleficent who is really angry wants to show Stefan how terrible he is. She wants to lash him out. He shall pay what he has done to her. She is going to make him and the humans pay for what they have done.

4.1.29. Having extreme lack of tolerance. It’s mostly black and white and once she has decided, that is it

Maleficent does not give tolerance after the second chance that she gives. Once she decides it is mostly black and white. If it is not black, it will be white. So,
she holds her decision strongly after what happened to her. A wonderful plan for Stefan’s baby is thought by her. It is hard for her to forget how humans harm and destroy their kindness. She also thinks that the baby is the result of so much betrayal and so much pain.

4.1.30. Being very intense individual when she is angry and is capable of truly making others regret her betrayal

Once Maleficent is angry, she will be seriously angry. She wants to make Stefan understood that he has hurt her feeling and he needs to feel the pain also. In this case, Maleficent knows that Stefan will be really happy after the birth of his first daughter. She is sure if she avenges her revenge through the baby, Stefan will feel terribly sorry for what has been done by him.

Maleficent gives Stefan’s baby an unusual gift. It is a curse upon Stefan’s betrayal. A curse of true love kiss which does not exist. Whipping around, Maleficent angrily throws up her arms and addresses the crowd.

“Listen well, all of you,” she intones, “The princess shall indeed grow in grace and beauty, beloved by all who know her…” Her gift have not finished yet and she continues "But before the sun sets on her sixteen birthday, she will…” “…. Prick her finger on the spindle of the spinning wheel and fall into a sleep like death. A sleep from which will never awaken.” Then Stefan’s voice stopped her, “Maleficent,” he says, stepping forward. “Don’t do this. I’m begging you.” (2014:103-104)

At the word begging, Maleficent raises one eyebrow. Then she tells Stefan that groveling is so unlike Stefan. Slowly, she turns back around to face him. Her expression is cold as she eyes the only person she had ever loved. His eyes pleads with her and she sees genuine fear and pain in them. But, it matters not at all. Her
heart is frozen. There is irony in the situation. The pain she causes him now is so much like the pain he has caused her… over and over again. Finally she responds,

“I like begging,” she says. “I do. Do it again.” “I beg you,” he says through clenched teeth. “All right,” Maleficent replied. “The princess can be woken from her death sleep, but only by” then she pauses and narrows her gaze so that the next words she speak pierced Stefan to the core__ “True Love’s Kiss.” She almost laughs when she says the words because she has learned from Stefan that things like true love does not exist. “This curse will last until the end of the time. No power on Earth can change it.” (2014:104-105)

4.1.31. Retreating and cutting off contact from the person whom she hates

Maleficent chooses to cut Stefan from her life. She will hide and she does not want to meet with him anymore. She wants to hide from the snooping humans. She is busy at the castle, she is trying to make parts of it livable. It is not like she needs a lot. Just a place to stay dry and being hidden from any snooping humans.

4.1.32. Being attempt to remove herself from the hurt and will probably take time to mourn the loss of the relationship

Maleficent mourns the sadness and is pity about what happened. She does not believe there are a lot of things have changed. One morning, she sits on her throne, contemplating how much things have changed since that long-ago day when she has met Stefan at the jewel pool.

4.1.33. Getting her hands on others and enjoying watching others die
Maleficent wants to see if Stefan is in her position when that betrayal comes to him. He wants Stefan pays for her pain. Maleficent has felt nice to see Stefan suffer and casts this curse will help the Moors, too. A weakened human kingdom means less threat to them, and there is no way Stefan has not been weakened by the curse places on his only daughter.

4.1.34. Holding grudges for long period of time

Maleficent holds the revenge and sadness for long period of time. She even includes Stefan’s family for her revenge because she is terribly angry. Maleficent ignores Diaval and goes back to relishing her revenge. But Diaval continues to glare at her, silently chastises her for what she has done. A part of her wants to try to explain to him that she is not being mean to the baby. She wants to tell Diaval how bad Stefan has hurt her and how ache it is still every day, and that is why she does it.

4.1.35. Slamming the door

Maleficent slams the door to show that she is seriously angry. She is really hurt. Maleficent who is really sad and sobbing when she realizes that she has been betrayed by someone who steals her heart and her wings which those are her treasures. In that moment, a part of her died. The part that believes in joy, hope and peace. The part of her that believes in love. The part has gone forever.

She screamed silently. “Why would he do this to me?” stated that humans were not to be trusted. (2014:67-68)

4.1.36. Having rich, imaginative inner drive that reveals itself in the form of caring and concern for others
Even though Maleficent hates and irks to Aurora, Maleficent still likes to take care Aurora. She thinks there will be a way to prevent the curse and gives Aurora what she wants, too. If the girl lives in the Moors, she will never be able to touch a spinning wheel. She can avoid the fate places upon her nearly sixteen years earlier.

4.1.37. Having the impressive ability to predict the actions of the others

Maleficent usually is able to predict about what things might happen or what actions might the others do in the next steps and she usually gains it for setting her plans or to pursue her goals.

Maleficent looks really understand what will happen after the three pixies (Aurora’s aunt) tell Aurora about the truth. Maleficent is waiting and fearing what Aurora is about to say.

Maleficent knows exactly what Aurora is going to do next. She is going to race home, grabs the horse from the cottage’s small stable, and takes off. She will gallop furiously out of the woods and onto the road that takes her straight to the castle gates. She will think about the fact that she has a father and mother and that she is a princess. She figures that Stefan will tell Aurora that she is beautiful, like her mother. But that will be as far as his fatherly kindness will go.

Maleficent can sense where Aurora is and how she is feeling. At that moment, she can almost see Aurora in her room in the castle, pacing back and forth before the door. She will not be happy that she has come all that way just to be locked up like some prisoner.

4.1.38. Tending to be overly apologize and self-blaming
Maleficent tells herself every time she arrives how evil she is. She assumes her heart is so mean that she can do something so evil to a girl with a heart as light as Aurora.

Maleficent who fills with regret, spends the next day sitting listlessly by the wall. She is overtaken by feelings she has thought she has left behind. She wishes that she has the power to go back in time and never utters the curse in the first place. Never mentions a spinning wheel or True Love’s Kiss….She does not have no one to blame but herself upon Aurora’s chance of happiness in the Moors.

Maleficent is regretful to place the curse into Aurora who becomes a person who she loves very much. She cannot do much except dreaming that the curse never happens.

“I never dreamed that I could love you so much. You stole what was left of my heart. And now I’ve lost you forever.” (2014:229)

Maleficent is so regretful in the moment she placed the curse upon Aurora. She always blames herself for it. She cannot think about anything else except thinking about her fault. Even actually, she is in a danger situation.

When Maleficent was so powerless in Stefan’s hand, she can only think that it was my fault. “This is all my fault.” (2014:240)

4.2. The attitudes that show the interchange of the power of love to the power of hatred (revenge) of Maleficent

Every person has a different way in loving someone. There are some who love their partner powerfully with unconditional love. There are some who love their
partner with conditional love for some purpose or just playing or just spending her or his time. All of that depends on what personality that person has.

However, by noticing our surroundings, we could find some people who used to love their partners very much, don’t love them anymore now. For instance, Maleficent who has an INFJ personality, loves her partner powerfully and deeply, then later we find out Maleficent really hates her partner. She even avenges what has been done by Stefan to her and she wants to make Stefan knows how painful she feels toward his betrayal. So, she avenges Stefan even more by placing the curse in Stefan’s first daughter, Aurora. Not all the people will do like Maleficent does. Some people will forgive their partner and even they are not in the love relationship anymore, they become friends. Those things or actions happen because of some factors and also those actions are affected by what kinds of personality which the people have.

There are several characters that show us that the love of Maleficent is so powerful and true. Here are the lists of them:

4.2.1. Being loyal fiercely

Maleficent who has the character of loyal and protective shows that she has been loyal waiting for Stefan for long period of time even Stefan seems does not really focused on the dream that he and Maleficent hold. Maleficent is still be loyal with Stefan as the years marches on even Stefan is spending less time visiting the Moors and her. He is busy making good on his promise to live in the castle. He is also less concerned with their plan to buildthe harmony between human and fairies which becomesMaleficent’s biggest dream.
4.2.2. Being self-sacrificing in relationships

Maleficent is growing more solemn and quiet. She prefers to be alone, distances herself from Robin and the other Fair Folk. She is feeling a little homesick for a human boy. She has not seen Stefan for a long time. As the time flies, her thoughts grow dark as well.

4.2.3. Talking about the distant future.

Maleficent and her partner, Stefan talk about their plans, their dreams about the wonderful future that they might have someday. Maleficent thinks about their plan to form sort of treaty between the faeries and the humans. Maleficent and Stefan have a plan to live together in the Moors.

Because she has believed Stefan once more she has future dream that some humans could be possible to be an alliance with faeries and could even help protect the Moors from the future attacks. She would get to live happily ever after.

4.2.4. When she allows someone in and shares parts of herself with other, it will be a very intense and meaningful experience

Maleficent who shares the part of herself to Stefan takes it really serious. She considers it as a meaningful and unforgettable experience. Maleficent and Stefan have kissed. The kiss which is so pure, so honest and so real is called as True Love Kiss by Maleficent. The kiss which was unforgettable until later Aurora who is Stefan’s daughter was cursed with such kiss which has realized by Maleficent as untrue kiss.
4.2.5. Being affected easily by the energy around her

Maleficent is more relaxed and accepts Stefan once more time because she is affected by Stefan’s word and story even she is not sure if she can trust Stefan once more. She feels relaxed, moves by Stefan’s word. She hugs him as she has done the day they have met for the first time, and it feels like everything is right once more after Stefan retells the story when they met for the first time.

“When we first met, you told me never to come here again. But I did, and I told you it was worth the risk.” He brushes her hair out of her face. “It still is. I have chosen.” He whispers, “I belong here, with you. If you’ll have me.” (2014:64)

4.2.6. Being down to listen to what others have to say; she responds to others emotions’

Maleficent listens Stefan’s story carefully even she is not sure if she can trust Stefan.

4.2.7. Seeking constantly to improve her relationship

Maleficent tries to glue her broken relationship with Stefan, even though actually, she is disappointed for what have been done by Stefan to her. She tries to make their relationship back again and makes it more romantic by laying snuggled in Stefan’s arms and her wings are wrapped around them like a warm blanket, and as dusk fades into the darkness of night, they continue to laugh and talk

4.2.8. Doing actions which say more than her words.

Maleficent expresses her love through her actions. She can verbally withhold her feelings, and she will show someone just how much she cares by showing them
an action or just being there for them. If she loves someone, we will see the signs. When she has gotten a compliment from Stefan, overcome with emotion and suddenly hugs him as her reaction to it. It means she likes Stefan’s compliment.

4.2.9. Never forgetting others

Maleficent still remembers Stefan well. It seems that Maleficent has a space in her brain to save about Stefan memories. She even remembers what was being worn by him when they first met. She still remembers him as though he never leaves her. She knows that he still wears the same clothes, threadbare clothes and brings a flask at his side.

Aside from the powerful and the true love which Maleficent has, here are some characters of her which show us that the love which she has, has been gone as she becomes so evil. Maleficent who loved Stefan in the first time, does not love him anymore. The powerful love is turning to the powerful hatred now. It could happen because she has the INFJ personality which if the character gets angry, he/she will:

4.2.10. Not handling the feeling of betrayal well.

Maleficent cannot handle her feeling when she knows that her beloved partner has betrayed her. She is in that moment when she cannot handle her feeling and it makes a part of her died. The part that believes in joy, hope, and peace. The part of her that believes in love. That part is gone forever.

4.2.11. Feeling like a death when she goes through a strong betrayal

Maleficent feels like her life is died. She is not a faerie with pure-hearted anymore that can inspire people. She is a faerie with no hope now. A part of her
which believes in joy, hope, and peace has been died. That part has gone forever and she feels that there is nothing left for her in this cruel world.

She does not care anymore with others who want to help her. The trees just rustle louder, as though trying to rouse her. Their branches begin to thrash angrily and the woods creak and groan. She opens her eyes and watches the trees shook. She knows they are trying to help, but she does not care.

She finds herself outside the ruins of a long-abandoned castle after a few weeks she is wandering aimlessly. A place which its panes of glass in its many windows have been replaced by the birds’ nest. A place which the whole massive building has fallen down and only a few of the outbuildings still have roofs. A place which the floors and walls have been overtaken by the moss. Nothing remains but a few empty, rotting buckets. Those descriptions of the building are as the same as the description of her now. This place is like her. Leaving to rot and ruin. And like her, it holds on despite being broken.

She has lost her friendships as soon as she has lost her wings and her old sense of self. She is a new faerie now.

4.2.12. She feels extremely hurt when someone that she cares betrays her

Maleficent feels really painful when she knows Stefan, someone that she loved could do the cursed thing to her. How has she been so blind? Humans have killed her parents. Humans have attacked her home time and time again. A human has ruined her chance at a happy life. She should have listened to Robin. Humans are not to be trusted. She has led them here by befriending one, and now she is paying the price. She does not deserve to live in the Moors with the others.
She has never said those words aloud. Never admitted to anyone just how much the wings has meant to her and how much it has hurt when Stefan took them away. They have reminded her of the mother, but they have also become the features that she linked to her own identity—her soaring, organic identity.

4.2.13. Feeling very angry towards them and wanting to lash out if the person’s actions were very intense

Maleficent who is really angry wants to show Stefan how terrible he is. Maleficent wants to lash Stefan out. He shall pay what he has done to her. She is really painful as she just heard the information about the death of King Henry from Diaval. She also knows the crystal clear truth now why Stefan betrays her.

“Now he will be king! He did this to me so he would be king!” (2014:90)

She also realizes that Stefan actually is just like every other human, trying to steal to have more. More riches, more land, more power. Then, in the moment when the piercing scream was let out by her, she raises her staff, shooting a lightning bolt into the dark sky as the sign she is very angry.

Stefan who moreover did unexpected thing made her very angry. The necklace on the queen’s neck is a stone from the jewel pond—another precious item which Stefan has stolen from the Moors. Maleficent who sees that is very angry and her hands twitch eagerly. How dare he!

In the middle of Stefan’s daughter christening, Maleficent wants to show herself to Stefan and other that she is very angry. Raising her staff, she sends a frigid wind whistling through the hall. Headpiece and clothes are blown about, and the crowd let out scared cries. Thunder cracked and lightning flash and a dark gray
smoke fills the wall. When it clears, Maleficent stands there, her head holds tall, her horns hold high.

She raises an eyebrow and she sneers, “Well, well. Quite a glittering assemblage, King Stefan.” “Royalty, nobility, the gentry, and, how quaint…” She pauses and points at the tree pixies. “Even the rabble,” She turns and looks at the queen. “What a pretty necklace. I really feel quite distressed at not receiving any invitation.” (2014:102)

Several soldiers, arms in iron and carrying iron weapon are in the forest. Two more have made their way to the edge of the forest and are using a two-handed saw to cut down a tree. They are going to use the fresh wood to repair their wagon. As the metal blade sliced into the tree’s trunk. Maleficent cringes. Anger fills her and she raises her staff, ready to the humans’ destructive work.

4.2.14. Having extreme lack of tolerance. It’s mostly black and white and once she has decided, that is it

Maleficent does not give tolerance after the second chance that she gives. Once she decides it is mostly black and white. If it is not black, it will be white. So, she holds her decision strongly after what happened to her. A wonderful plan for Stefan’s baby has been thought by her. It is hard for her to forget how humans harm and destroy their kindness. She also thinks that the baby is the result of so much betrayal and so much pain.

Maleficent who is angry and really hates Stefan and his daughter is asked by Diaval with a shocking question because Diaval really wants Maleficent to revoke her curse. However, it is failed, because once Maleficent decides it, it will be hard to be changed.
Diaval asks Maleficent a shocking question “When are you planning to revoke your curse?” and Maleficent responds him by asking, “Who said I was planning on revoking it?” “I hate that little beast.” What has been done has been done. There is no revoking the curse. Maleficent is perfectly content with that. (2014:136-137)

4.2.15. Being very intense individual when she is angry and is capable of truly making others regret her betrayal

Once Maleficent is angry, she will be seriously angry. She wants to make Stefan understands that he has hurt her feeling and he needs to feel the pain also. In this case, Maleficent knows that Stefan will be really happy after the birth of his first daughter. She is sure if she avenges her revenge through the baby, Stefan will feel terribly sorry for what has been done by him.

Maleficent gives Stefan’s baby an unusual gift. It is a curse upon Stefan’s betrayal. A curse of true love kiss which does not exist. Whipping around, Maleficent angrily throws up her arms and addresses the crowd.

“Listen well, all of you,” she intones, “The princess shall indeed grow in grace and beauty, beloved by all who know her....” Her gift has not finished yet and she continues ”But before the sun sets on her sixteen birthday, she will...” “.... prick her finger on the spindle of the spinning wheel and fall into a sleep like death. A sleep from which will never be awaken.” Then Stefan’s voice stops her, “Maleficent,” he says, stepping forward. “Don’t do this. I’m begging you.” (2014: 103-104)

At the word begging, Maleficent raises one eyebrow. Then she tells Stefan that groveling is so unlike Stefan. Slowly, she turns back around to face him. Her expression is cold as she eyes the only person she has ever loved. His eyes plea with her and she sees the genuine fear and pain in him. But, it matters not at all. Her heart
is frozen. There is an irony in the situation. The pain she causes him now is so much like the pain he has caused her… over and over again.

Finally she responds, “I like begging,” she says. ”I do. Do it again.” “I beg you,” he says through clenched teeth. “All right,” Maleficent replies. “The princess can be woken from her death sleep, but only by”_ then she pauses and narrows her gaze so that the next words she speaks pierced Stefan to the core__ “True Love’s Kiss.” She almost laughs when she says the words because she has learned from Stefan that things like true love does not exist. “This curse will last until the end of the time. No power on Earth can change it.” (2014:104-105)

4.2.16. Retreating and cutting off contact from the person whom she hates

Maleficent chooses to cut Stefan from her life. She will hide and she does not want to meet with him anymore. She calls out to the grasses and to the roots that lay beneath the soil. She speaks to the trees nearby, asking them to lend their magic, to help her protect the Moors. They speed toward the sky and intertwine with each other, braiding their thick trunks together. As they do so, a wall begins to form.

The wall continues grow until it is impossible to see from one side to the other. It grows until its thorns stuck out in all directions, their sharp tips gleaming black. It grows until it rose nearly forty feet in the air. It grows until it is impenetrable.

4.2.17. Being attempt to remove herself from the hurt and will probably take time to mourn the loss of the relationship

Maleficent mourns the sadness and is pity about what happened. She does not believe there are a lot of things have been changed. One morning, Maleficent sits on her throne, contemplating how much things have been changed since that long-ago day when she has met Stefan at the jewel pool.
4.2.18. Slamming the door

Maleficent does slams the door. It consists of four stages:

1. Stage one: A second chance

Maleficent has heard Robin’s story that humans are nothing but trouble. They try to steal their treasures, pillage their land. They even carry weapons made out of iron, they do, the stuff that burns their kind.

“Robin… have you ever seen a human close-up?” He frowns. “No, lass, I have not. Nor will I want to. They’re nothing but trouble, humans.” “They try to steal our treasures, pillage our land. They even carry weapons made out of iron, they do, the stuff that burns our kindness.” (2014:32)

However, Maleficent gives another chance to humans even humans have killed her parents. She is sitting up and talking more animatedly now.

“But you says my parents believed there were good ones out there. That we could have a good relationship with them someday.” Maleficent tries to stand with her idea by telling Robin that humans are part of nature. “But, Robin, humans are a part of nature, too.” We know that Maleficent really gives the second chance to humans. “I know there are horrendous ones. Monsters. But there are mean faeries and animals out there, too, just like there, too, just like there are plenty of nice ones. The humans cannot be all bad.” (2014:32-33)

2. Stage two: Festering resentment

Maleficent who is not so sure if she can trust Stefan once more, becomes hopeful if everything is just right, hopeful for her dream and her parents’ goal to spread peace between human and faeries, hopeful that she and Stefan can live in the Moors and hopeful that human can help protect the Moors from future attacks.

3. Stage three: The door-slam
Maleficent who is really sad and sobbing when she realizes that she has been betrayed by someone who has stolen her heart and her wings which are her treasures. She screams silently “Why would he do this to me?” states that humans are not to be trusted. In that moment, a part of her died. The part that believes in joy, hope and peace. The part of her that believes in love. The part is gone forever.

Maleficent bestows a gift on Stefan’s baby. In that instant, anger and jealousy swirls inside her like a tempest. She even thinks such things which are caused by Stefan, like she would never have a baby that beautiful. She would probably never have a baby at all. No one too cares for. No one would carry on her mother’s wings or her father’s green eyes to a new generation. She could have it, but that option has been taken away when Stefan betrayed her. Whipping around, Maleficent angrily throws up her arms, addresses the crowd and intones her gift.

“Listen well, all of you,” “The princess shall indeed grow in grace and beauty, beloved by all who know her....” “But before the sun sets on her sixteenth birthday, she will....” “....prick her finger on the spindle of a spinning wheel and fall into a sleep like death. A sleep from which she will never awaken.” (2014:104-105)

Maleficent believes that an unbreakable curse which is given by her is sure to drive Stefan mad and throws the kingdom into mayhem and it is perfect and absolutely perfect for her.

4. Stage four: The fall-out

Even though Maleficent hates to admit it, she feels an odd pull to Aurora. Suddenly, she feels long fingers are intertwined with hers. Looking down, she sees that Aurora had put her delicate hand in hers and is squeezing tight. She is her gaze, she sees the pain she feels reflection in Aurora’s eyes. It overwhelms her. Slowly, she
pulls her hand free. She has already lost so much she loved. And now it is only a matter of time before Aurora, too, is taken away.

For the next few days, Maleficent walks around in a conflicted daze. She barely speaks, does not eat, and does not even bother tricking the pixies or turning Diaval into various animals. More and more often she finds herself making her way to the shores of the Dark Pond. The pond itself is dark, too. No wallerbogs clean its waters, and the stone faeries dare not go close. It is a lonely place. A place for the dark-hearted. *It is where I deserve to be,* she tells herself every time she arrives. *For only someone with a heart as dark as mine could do something so evil to a girl with heart as light as Aurora.* She thinks, if only I did not have to ruin the beauty with darkness.

Maleficent is thinking about what she should do to prevent the curse. Then, as Aurora’s word sinks in, Maleficent’s heart begins to beat faster. *Wait a minute,* she thinks. *Why did not I think of it sooner?* Maybe, just maybe, there is a way to prevent the curse and gives Aurora what she wants—and, frankly, what she wants, too. If the girl lives in the Moors, she will never be able to touch a spinning wheel. She can avoid the fate placed upon her nearly sixteen years earlier. Her excitement building, She turns to Aurora.

“You don’t have to wait until you’re older,” she says. “You could live here now.” (2000:181)

Aurora only says that she has been cursed. She has not said who has cursed her…. “Well? Is it true?” Aurora asks, her voice pleading. Maleficent nods. “It is,” she says simply. Aurora’s face fell. “I was just a baby!” she cries. “Who would do such a terrible thing to a baby?” Her big blue eyes meet Maleficent. (2014:199)
Seeing the hurt at this moment is caused by her. She cannot stand any longer. Aurora’s heart goes to her heart as the reality of her confession hit her heart like an arrow. She stares at her, as though seeing her for the first time. The gaze burns her. She has just turned Aurora’s world upside down. She has done the same thing Stefan has done to her, makes the princess trusted in her and then broken that trust cruelly. Aurora rears back from the touch, shaking her head.

“No!” she cries. “Do not touch me! You are the evil that is in the world! It is you!” (2014:200)

Aurora turns and races off, disappearing into the woods. Watching her go, Maleficent feels all the strength drains out of her. It is hard for her to breathe. She has spent so long denying what she has done, to herself and to Aurora. And now she is being punished. She stands there for a long while, wishing she has the power to go back in time and never utter the curse in the first place. Never mention a spinning wheel or True Love’s Kiss… Suddenly, she feels a flash of hope.

Maleficent feels a pain deep inside her that built and built and then burst, causing her to cry out. “It is done,” she says, her voice aching. The curse has been fulfilled. Somewhere inside that iron fortress, Aurora has found a spinning wheel and pricked her finger on it. And somewhere in there, she now lays in a sleep that would last forever.

Maleficent’s heart sinks. Hope flees and all the bitterness and despair that she has pushed aside in that moment as Philip’s and Aurora’s lips meet come flooding back. She should have known. True love does not exist. Aurora will never wake up. Maleficent will never be able to explain herself. They will never be able to walk through the Moors together, never watch a sunset or play with the snow faeries in
their meadow. Aurora will sleep on …forever. Maleficent suddenly realizes that her parents ultimately have been right—there really are good humans out there, ones who appreciate and love nature as much as the faeries do. She realizes that peace is possible between the races that humans do not need to be dealt with violently. However, she has come to this realization far too late.

Maleficent makes her way to the bed. Sinking at Aurora’s side, she looks at the beautiful princess. Even asleep, she looks kind and good, and Maleficent is racked anew with guilt for the punishment she has foolishly inflicted on the innocent girl. Who would have thought, all those long years before, those things would turn out that way? That the curse would be as great a punishment for Maleficent as it was for Aurora. Diaval stands at her side, his silent presences a small comfort to Maleficent. She takes a deep breath and speaks softly, her voice cracking with emotion.

“I will not ask you for forgiveness. What I have done is unforgivable. I am so lost in hatred and revenge. I never dream that I could love you so much. You has stolen what is left of my heart. And now I have lost you forever.” She pauses, wiping a tear. “But I swear, no harm will come to you as long as I live…. And not a day shall pass that I will not miss your smile….” Maleficent’s voice trails off. (2014:229)

There is nothing left that she could say or do. This is the only good bye she will ever get. And she wants to make it count. But how could it be? Why has her kiss worked and not Philip’s? And then Maleficent smiles as realization sweeps over her like a wave. She has been so focused on the love that had broken her heart that she has never stopped to think there was an even deeper, truer love: that of a mother and daughter. That is what Aurora has become to her - a daughter. She loves her unconditionally, without question.
4.2.19. Getting her hands on others and enjoying watching others die

Maleficent wants to see how if Stefan is in her position when that betrayal comes to him. She wants Stefan pays for her pain. On a daily basis she hears reports from Diaval that Stefan is said to be going mad in the wake of her curse. He is paranoid. Convinced that Maleficent would come back any day to wreak further damage and destruction, he had all his soldiers at the ready.

“He always is a coward. Fine. Let him rot in there. His child is doomed and there is nothing he can do about it.” (2014:118)

Over the years, Maleficent grows more confident and more beautiful. On the other side of the Thorn Wall, however, things do not go as well. In this castle, King Stefan grows weaker and more paranoid. His beard grows gray and thins while his belly becomes larger. His red-rimmed eyes are constantly trains on the wall as he waits for the moment it would show him it weakness. He has ordered the once lovely light stone walls of the castle to be covered by thick, dull iron-an attempt to make sure that Maleficent could be kept out. It gives the castle a scary, foreboding appearance, and those who live in its shadow feel its heavy weight on their shoulders. The days of celebrations and fun are gone. The kingdom, many say, is in a perpetual state of mourning for a cursed princess who they would never see growing up.

Stefan looks terrible. He has been up all night, pacing in the room he rarely left anymore. He is really angry to Maleficent. “You mock me,” he murmurs just as a servant enters the room behind him. He does not care anymore to his wife which is part of his family. “Sire?” the servant questions. But Stefan does not turn, does not answer. He simply gazes ahead, not blinking. The servant decides to go on with the news he has been trusted with. “Majesty, your presence is requested by the queen.”
“Leave me,” Stefan says simply, acknowledging the servant’s presence at last. “Sire,” the servant pleads. “She is not well. The nurses are fearful that…” “Leave me!” Stefan shouts. “Can you not see that I’m having a conversation?” The servant stars at him, mystified. There is nobody else in the room. Clearly the king has come unhinged…………………Stefan has not even noticed that his wife is dying, just as he does not notice that the servant has taken leave of him now.

He starts to walk straight ahead, still not blinking. “Intended to represent my triumph, my strength. And yet, day after day, year after year, you exist only to mock me. To remind me… It is not without purpose. Is it?” He stares at the objects tormenting him: gigantic raven-black wings hanging in a glass case. Maleficent wings. Stefan moves up to the case, peering in. Then, resting his head on the glass, he whispers, “Is it?” Suddenly, the wings flap. Stefan jumps back, bengstartled and alarmed. The wings are motionless once more. He takes in a deep breath, unsuccessfully trying to calm his nerves. “I spare her life and this is my reward? A curse upon my child? Upon my kingdom? Upon me?”

Another nightmare. Would those wings never cease haunting him, even in sleep? Maleficent’s wings are carrying him, higher and higher into a sky the color of soot. He struggles against them, kicking wildly. Soon he see their target. The Thorn Wall gleams in the moonlight below him, the boulder –sizes thorns pointed up. The wings are taking him right above it. Even if he survives the fall, he would never survive the impalement he is sure to experience. Just as he feels the wings let go. Stefan wakes up, gasping, in his chamber.

4.2.20. Holding grudges for long period of time.
Maleficent holds the revenge and sadness for long period of time. She even includes Stefan’s family for her revenge because she is terribly angry.

Maleficent hated Stefan’s daughter, Aurora. “I hate you,” Maleficent said. (2014:115)

When three pixies try to give the baby food, Maleficent mutter, “It is going to starve with those three looking after it.” But that is not my problem, she added silently. At one moment, the baby has been the only thing to irk her. Yet more and more, she find that Diaval’s spending time with Aurora irked her far more.

Maleficent hates to think of Stefan softening, but she has to believe he has some heart left under all that paranoia and armor.
5.1. Conclusion

After analyzing the novel, the writer found out that

1. Apparently, Maleficent has INFJ (Melancholic/Phlegmatic or Melancholic/Supine) personality type. This personality type contains of introverted, intuition, feeling, judging which direct Maleficent to have the character of being introverted who does not really tell her story completely and she usually hides her idea/actions from others, being intuitive which she can interpret what will happen next, being emphatic, who feels pity seeing people suffer, being judgmental who directly, judges people by their action.

2. The reason why the power of love of Maleficent can interchange to the power of hatred is the personality that she has. That personality affects her in stepping to the action. INFJ is a loyal, directs Maleficent to be a loyal partner who is being self-sacrificing. INFJ is affected easily by the energy around him/her directs her to be affected by what Stefan says to her. INFJ is seeking constantly to improve her relationship directs her to always improve her relationship, INFJ is being down to listen to what someone has to say; responds to the emotions directs her to act like that, INFJ never forget his/her partner directs her to act like that, and when INFJ allows someone in and shares parts of himself/herself, it will be a very intense and meaningful experience, directs her to act like that and so on. Those make her has the powerful love.
Then, the INFJ is different when her second chance is neglected by others directs Maleficent to act the same. Her powerful love now turns to the powerful hatred. INFJ Maleficent now cannot handle the feeling of betrayal well will feel very angry towards Stefan who has betrayed her and wants to lash him out if his actions are very intense, will feel extremely hurt when Stefan that she cares betrays her and feels like a death when she goes through a strong betrayal, slams the door with four stages of anger, has extreme lack of tolerance, mostly black and white and once she decided, that is it, will make others regret their betrayal, can cut off the contact from others, takes time to mourn the loss of the relationship, could enjoy others die as the result of their betrayal and also holds the grudges for long period of time. Those makes her has the powerful of hatred or revenge.

5.2. Suggestion

Indeed, our personality directs us where we must step or the other word, we act based on our personality. Many people struggle, confuse and regretful with the result of their actions. Those happen because they do not know that their own personality will direct them to step or act. Knowing our personality will help us to be aware about what we are supposed to do and what we are not supposed to do. We also need to think twice before we decide to do something. Learning from what happened to the main character, Maleficent who was regretful about what she has done. Just if she knew her personality before or realizing what she is supposed to do and thought twice with the action she might do would help her making a good decision. She would not hurt others or made her guilty and more down.