i. Maleficent by Elizabeth Rudnick

A deluxe novelization of the Walt Disney Studios film *Maleficent*, starring Angelina Jolie. This visually dazzling live action film explores the origins of one of the most iconic Disney villains: Maleficent, the infamous fairy who curses Princess Aurora in Disney’s animated classic *Sleeping Beauty*. This “origin” story is told from Maleficent’s perspective, intersecting with the classic in both familiar and unexpected ways. The movie stars Academy Award-winning actress Angelina Jolie as Maleficent, and is directed by two-time Oscar-winning production designer Robert Stromberg (*Avatar, Alice in Wonderland*). The film co-stars Elle Fanning (*Super 8*) as the Princess Aurora, and features Sharlto Copley (*District 9*), Imelda Staunton (*Harry Potter and the Order of the Phoenix*), and Juno Temple (*Atonement*).

ii. About the Author

Elizabeth Rudnick has written over thirty books, including the original novel *Tweet Heart* as well as tie-ins such as *Frankenweenie Junior Novel, Oz: The Great*
and Powerful and the best-selling junior novel based on Pirates of the Caribbean.

2. In her previous role as a Disney Editor she worked on the New York Times' best-selling memoir, Miles to Go, helped launch the popular Blue Bloods series, and edited dozens of books based on films such as Enchanted, Pirates of the Caribbean, National Treasure, and Tron. She is now a freelance editor and writer living on Cape Cod with her husband and two lovable mutts, Jack and Ginger.

iii. Summary of the Novel

Maleficent was a fairy who had a pure hearted heart. She was a cheerful and hopeful fairy who later on met with a human boy, Stefan whom she had not met yet and that made her so curious. How the human looked like. Maleficent and Stefan started the relationship with full of hope and trust. Maleficent who thought Stefan a trustworthy guy shared a part of her which is precious for her. The kiss of full of tragedy. They called it True Love kiss which was never exist after Stefan betrayed her. Stefan took something precious for her. The strong beautiful wings. The pure hearted that had been had by her had drawn to the deep ocean. She turned to be a dark fairy. The cheerful and hopeful fairy seemed lost and the dark fairy appeared. A dark fairy who was full of hatred and revenge. Her revenge did not stop in here.

Her revenge flowed to another downstream. A poor Aurora, Stefan’s daughter received the gift which was not supposed for her. A curse which made her later on slept after pricking her finger on the spindle of a spinning wheel in her sixteenth birthday and she only could wake up if she had got a True Love kiss. After Maleficent put the curse upon the baby, Stefan got angry. The baby was transferred in to a jungle with the three pixies. Maleficent who was so curious about Stefan in
the kingdom and her daughter, asked Diaval, a raven to collect all the information and told her about it. Days fled really fast.

A baby Aurora grew as a beautiful toddler and teenager. Maleficent spent a lot of time with her, until the curiosity of Aurora appeared and she knew now that she had got a curse from a person who she thought kind and had considered her as her Godmother. Maleficent who struggled with the guilt of placing her curse on the baby who had become a good friend to her made her really sad and looked for a way to revoke her curse. Then, there came a time when it was Aurora’s sixteenth birthday. Aurora who felt something strange with her finger followed the power that asked her to move to the room where there was a spinning heel in it. Aurora who did not know what happened pricked her finger on it. She suddenly slept.

Three pixies who kept Maleficent before tried to wake her up by asking the princes kiss her. Maleficent who wanted to safe Aurora brought a prince for her even she had to enter the ironing gate which could hurt her. She did not care anymore. Her effort to wake Aurora up did not brought a good result. She was still sleeping. Until she cried and kissed the princess. Aurora who was sleeping tried to open her eyes and called her Godmother.

Stefan who knew Maleficent was inside was very angry. Stefan who had known by her long time ago had been changed from outside and inside. Stefan who came with big body, long hair an beard wanted to kill her. Then, not long after that they hear a sound of sway. Her precious wings which were lost came back to her. She was very happy. Stefan who wanted to kill her once more, tried to kill her. Maleficent who had been powerful once more subjected him. Then, she gave Aurora a right to lead the Fairy Moor land.
iv. The Fairy/Faerie

A portrait of a fairy, by Sophie Gengembre Anderson (1869). The title of the painting is *Take the Fair Face of Woman, and Gently Suspending, With Butterflies, Flowers, and Jewels Attending, Thus Your Fairy is Made of Most Beautiful Things* – purportedly from a poem by Charles Ede.

**Grouping**
- Legendary creature
- Pixie
- Sprite
- Tuatha Dé Danann

**First reported**
- In folklore

**Region**
- Europe
A fairy (also fay, fae, fair folk; from faery, faerie, "realm of the fays") is a type of mythical being or legendary creature in European folklore, a form of spirit, often described as metaphysical, supernatural, or preternatural.

According to Thomas Keightley, the word "fairy" derives from the Latin fata, and is from the Old French form faerie, describing "enchantment". Other forms are the Italian fata, and the Provençal "fada". In old French romance, "fee" was a woman skilled in magic, and who knew the power and virtue of words, of stones, and of herbs.

Faie became Modern English fay. Faerie became fairy, but with that spelling now almost exclusively referring to one of the legendary people, with the same meaning as fay. The word "fairy" was used to in represent an illusion, or enchantment; the land of the Faes; collectively the inhabitants thereof; or an individual such as a fairy knight.

To the word faie was added the suffix -erie (Modern English -(e)ry), used to express either a place where something is found (fishery, nunnery) or a trade or typical activity engaged in (cookery, thievery). In later usage it generally applied to any kind of quality or activity associated with a particular type of person, as in English knavery, roguery, wizardry. In the sense "land where fairies dwell", the distinctive and archaic spellings Faery and Faerie are often used.

The latinate fay is not to be confused with the unrelated (Germanic) fey, meaning "fated to die". Various folkloristic traditions refer to them euphemistically, by names such as wee folk, good folk, people of peace, fair folk (Welsh tylwyth teg), etc.

v. Description of the Fairy/Faerie

Fairies are generally described as human in appearance and having magical powers. Diminutive fairies of one kind or another have been recorded for centuries, but occur alongside the human-sized beings; these have been depicted as ranging in size from very tiny up to the size of a human child. Even with these small fairies, however, their small size may be magically assumed rather than constant. Some fairies though normally quite small were able to dilate their figures to imitate
humans. On Orkney they were described as short in stature, dressed in dark grey, and sometimes seen in armour.

Wings, while common in Victorian and later artwork of fairies, are very rare in the folklore; even very small fairies flew with magic, sometimes flying on ragwort stems or the backs of birds. Nowadays, fairies are often depicted with ordinary insect wings or butterfly wings. In some folklore, fairies have green eyes. Some depictions of fairies either have them wearing some sort of footwear and other depictions of fairies are always barefoot.