ILLOCUTIONARY ACTS IN MOVIE PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

A THESIS

BY

ROCKY GOKLAS SIMANJUNTAK
REG.NO.140721015

DEPARTMENT OF ENGLISH
FACULTY OF CULTURAL STUDIES
UNIVERSITY OF SUMATERA UTARA
MEDAN 2017
ACKNOWLEDGMENTS

First of all, I would like to thank and praise to the Almighty God for blessing and giving health, strength and ease to accomplish this thesis.

I would like to thank my supervisor Dr. Drs. Umar Mono, Dipl. Trans, M, Hum and my co-Supervisor, Dr. Bahagia Tarigan, M.A for their time, advice, and suggestion in completing this thesis.

I also would like to thank the Dean of Faculty of Cultural Studies of University of Sumatera Utara, Dr. Budi Agustono, M.S, the head of English Department, Dr. Deliana, M.Hum, the secretary of English Department, Rahmadsyah Rangkuti, MA. Ph.D, all academic and administrative staffs for their helps during the period of my study in the faculty.

I would like to express my deep gratitude, love, appreciation and thanks to my lovely parents, Popar Simanjuntak, S.IP and Ratna Simamora. Thank you for all your supports, advices, prays, and loves.

Thanks for all lectures in Diploma-III English Study Program for giving me valuable knowledge.

Thanks to my best friends in SOLIDAS, Rumada Pane, M. Rezki Siregar, Bazzar Abid Harahap, and Ruth Silviana Surbakti, for your support in completing this thesis.

Medan, 2017

Rocky Goklas S
Reg. No. 140721015
AUTHOR’S DECLARATION

I, Rocky Goklas S, declare that I am the sole author of this thesis except the references that I use in this thesis are go from some related texts and books. This thesis has not published yet or extracted in whole or in a part from another thesis.

No other person’s work has been without due acknowledgement in the main text of thesis. This thesis has not been submitted for the aware of another degree in any tertiary education.

Signed :

Date : 2017
COPYRIGHT DECLARATION

Name : Rocky Goklas S

Title of Thesis : An Analysis of Illocutionary Act in Movie Pirates of the Caribbean:
the Curse of the Black Pearl

Qualification : S-1/ Sarjana Sastra

Department : English Literature

I am willing that my thesis should be available for reproduction at the discretion of the
librarian of university of Sumatera Utara, Faculty of Letters, English Department on
the understanding that users are made aware for their obligation under law of the
Republic of Indonesia.

Signed :

Date : 2017
ABSTRACT

This thesis is entitled “An Analysis of Illocutionary Act in Movie Pirates of the Caribbean: the Curse of the Black Pearl.” This thesis is aimed to determine the classification of Illocutionary act that is contained in the utterances of Jack Sparrow, the main character of the movie, and to determine the most Illocutionary act classification that is used by the main character. The research method that is used in completing this thesis is Descriptive qualitative method. In analyzing the data, theory of Yule (1996) is used to determine the illocutionary act classifications of the main character’s utterances. The instrument that is used in collecting and analyzing the data is the movie script of Pirates of the Caribbean: the Curse of the Black Pearl that is obtained from the internet. The result of this thesis is that there are 165 data that fulfill the criteria as Illocutionary act where the most dominant is Representative Illocutionary Act with 75 data.

Keyword: Pragmatics, Illocutionary Act, Movie
ABSTRAK


Kata kunci: Pragmatic, Illocutionary Act, movie
TABLE OF CONTENTS

ACKNOLEDGEMENT

AUTHOR’S DECLARATION

COPYRIGHT DECLARATION

ABSTRACT

ABSTRAK

CHAPTER I  INTRODUCTION
1.1 Background of the Study ........................................... 1
1.2 Problem of the Study ................................................. 2
1.3 Objective of the Study ............................................... 3
1.4 Scope of the Study .................................................... 3
1.5 Significance of the Study .......................................... 3

CHAPTER II  REVIEW OF RELATED LITERATURE
2.1 Pragmatics ................................................................. 4
2.2 Speech Acts ............................................................... 4
2.3 Types of Speech Acts ................................................ 5
2.3.1 Locutionary ............................................................... 5
2.3.2 Illocutionary .............................................................. 5
2.3.3 Perlocutionary ........................................................... 5
2.4 Speech Acts Classifications ...................................... 5
2.4.1 Declaratives ............................................................... 6
2.4.2 Representatives ......................................................... 6
2.4.3 Expressives ............................................................... 6
2.4.4 Directives ................................................................. 7
2.4.5 Commissives ............................................................. 7
2.5 Context ................................................................. 8
2.5.1 Context of Situation .................................................. 8
2.6 Movie ................................................................. 9
2.6.1 Elements of Movie ................................................ 10
2.6.2 Movie Genre ............................................................. 10
2.6.3 Pirates of the Caribbean: The Curse of the Black Pearl ................................................................. 10
2.6.4 The summary of Pirates of the Caribbean: The Curse of the Black Pearl ............................................ 11
2.7 Relevant Studies ........................................................ 13

CHAPTER III METHODOLOGY
3.1 Research Method.......................................................... 14
3.2 Data Collecting Method.................................................... 14
3.3 Data Analysis Method..................................................... 14

CHAPTER IV ANALYSIS AND FINDING
4.1 Data Analysis ............................................................. 15
4.1.1 Directive Illocutionary act............................................. 15
4.1.2 Commissive Illocutionary act ...................................... 15
4.1.3 Representative Illocutionary act.................................. 41
4.1.4 Declarative Illocutionary act...................................... 70
4.1.5 Expressive Illocutionary act....................................... 71
4.2 Data Findings ............................................................ 80

CHAPTER V CONCLUSIONS AND SUGGESTIONS
5.1 Conclusions .............................................................. 81
5.2 Suggestions .............................................................. 81

REFERENCE ............................................................................. 82