CHAPTER I

INTRODUCTION

1.1 Background of the Study

Subordination is a way of combining sentences that makes one sentence more important than the other, using components called “Subordinators”. “Subordinators are perhaps the most important formal device of subordination. Like propositions, which they resemble in having a relating connecting function,” (Randolph. et. al. 1972:155). A subordinator introduces a clause that depends on a main or an independent clause, (Frank. 1972: 115).

The subordinator grammatically constitutes part of the dependent clause. And it is placed at the beginning of the dependent clause (usually followed by comma) or between the connected clause. Subordination in complex or compound - complex sentence makes its main idea stand out. By putting some important information in subordinate phrases the writer alerts the reader to the main idea that is most important. Carrol (1982: 91) states “The method of subordination allows the speaker or writer to ‘express a larger variety of relationships between ideas’ and ‘show the relationships between facts or ideas more clearly and specifically’.

Sentences with subordinate clauses, which are referred to complex and compound – complex sentence, are more sophisticated than simple sentences. This sophistication means being able to deal with complex thoughts or the interrelationships of things in one thought, that is why we need subordination.
Subordination displays the relationship between the ideas and details in a sentence. Good writing requires a mixture of all four kinds of sentences: simple, compound, complex, and compound-complex. A composition with only short and simple sentences is boring and ineffective as the same as writing that uses too many compound sentences. Writing with complex sentences and participial phrases, structure that use subordination, is generally considered more mature, interesting, and effective in style. Relating to the descriptions above, Subordinations in Paulo Coelho’s Novel “Brida” is taken as the title or this paper in which the forms and functions of subordination, and type of sentence with subordinate clause that more dominant in “Brida” are the main problems of analysis.

Brida is a famous novel and the second masterpiece of Paulo Coelho de Souza. He was born in August 24th, 1947 in Rio de Janeiro, Brazil. His first book, Hell Archives, failed to make a substantial impact. His most successful book, The Alchemist, first published in 1988, later becoming one of the best-selling books in history. Brida, following its success, was published in 1990. This novel tells the story about of a beautiful young Irish girl, Brida, and her quest for knowledge.

She finds a hermit mage who teaches her to overcome fear and a witch who teaches her how to dance to the hidden music of the world. They see in her a gift, but must let her make her own voyage of discovery. As Brida seeks her destiny, she struggles to find a balance between her relationships and her desire to transform herself. The story is neatly woven around marrying the ancient art of witchcraft to contemporary life.

When we read this novel or other novel, we usually don’t care about the structure in the novel. We mostly don’t understand how to identify forms and functions of subordination and complex or compound - complex sentence in a novel. Having such problem, I think, it is
necessary to study the classification and to explain forms and functions of subordination, and types of sentence which has dependent clause (subordinate clause).

1.2 Problems of the Study

Based on the description in the Background of the Study above, three problems that will be analyzed in this study are:

1. How many subordination forms and sentences are found in Brida?
2. What are subordination functions that can be found in the novel?
3. What is the most dominant subordination form used in the novel?
4. Which type of sentence is more dominant in the novel, complex or compound – complex sentence?

1.3 Objectives of the Study

The Objectives of this study are:

1. To find out the number of subordination forms and sentences found in Brida.
2. To find out the functions of subordination in the novel.
3. To find out the most dominant subordination form used in the novel.
4. To find out the more dominant type of sentence in the novel, complex or compound – complex sentence.

1.4 Scope of the Study

This study was focused on the analysis of forms and the functions of subordinations in Brida, and two types of sentence, complex and compound - complex. The data will be collected randomly by using purposive sampling method.
1.5 Significances of the Study

This study was expected to improve the writer’s English skill and to increase comprehension about the grammatical properties, especially subordinating conjunctions and some related elements. This study would enrich knowledge about subordinations too.