A. LYRICS

Pretty Hurts

[Harvey Keitel:] Ms. Third ward, your first question - what is your aspiration in life?
[Beyoncé:] Oh... My aspiration in life... would be... to be happy.

Mama said, "You're a pretty girl.
What's in your head, it doesn't matter
Brush your hair, fix your teeth.
What you wear is all that matters."

Just another stage, pageant the pain away
This time I'm gonna take the crown
Without falling down, down, down

Pretty hurts, we shine the light on whatever's worst
Perfection is a disease of a nation, pretty hurts, pretty hurts
Pretty hurts, we shine the light on whatever's worst
We try to fix something but you can't fix what you can't see
It's the soul that needs the surgery

Blonder hair, flat chest
TV says, "Bigger is better."
South beach, sugar free
Vogue says, "Thinner is better."

Just another stage, pageant the pain away
This time I'm gonna take the crown
Without falling down, down, down

Pretty hurts, we shine the light on whatever's worst
Perfection is a disease of a nation, pretty hurts, pretty hurts (pretty hurts)
Pretty hurts (pretty hurts), we shine the light on whatever's worst
We try to fix something but you can't fix what you can't see
It's the soul that needs the surgery

Ain't got no doctor or pill that can take the pain away
The pain's inside and nobody frees you from your body
It's the soul, it's the soul that needs surgery
It's my soul that needs surgery
Plastic smiles and denial can only take you so far
Then you break when the fake facade leaves you in the dark
You left with shattered mirrors and the shards of a beautiful past

Pretty hurts, we shine the light on whatever's worst (pretty hurts)
Perfection is a disease of a nation, pretty hurts, pretty hurts
Pretty hurts, we shine the light on whatever's worst
We try to fix something but you can't fix what you can't see
It's the soul that needs the surgery

When you're alone all by yourself
And you're lying in your bed
Reflection stares right into you
Are you happy with yourself?

You stripped away the masquerade
The illusion has been shed
Are you happy with yourself?
Are you happy with yourself?
Yes!
Listen

Listen to the song here in my heart
A melody I start but can’t complete

Listen, to the sound from deep within
It’s only beginning
To find release

Oh, the time has come
For my dreams to be heard
They will not be pushed aside and turned
Into your own
All cause you won’t
Listen

Listen, I am alone at a crossroads
I’m not at home, in my own home
And I've tried and tried
To say what’s on my mind
You should have known

Oh, now I'm done believing you
You don't know what I'm feeling
I'm more than what you made of me
I followed the voice you gave to me
But now I gotta find my own

You should have listened
There is someone here inside
Someone I'd thought had died
So long ago
Oh, I'm screaming out, and my dreams will be heard
They will not be pushed aside on words
Into your own
All cause you won't
Listen

Listen, I am alone at a crossroads
I'm not at home, in my own home
And I've tried and tried
To say what's on my mind
You should have known

Oh, now I'm done believing you
You don't know what I'm feeling
I'm more than what you made of me
I followed the voice you gave to me
But now I gotta find my own

I don't know where I belong
But I'll be moving on
If you don't
If you won't

Listen to the song here in my heart
A melody I start
But I will complete

Oh, now I'm done believing you
You don't know what I'm feeling
I'm more than what you've made of me
I followed the voice you think you gave to me
But now I gotta find my own
My own
**If I Were A Boy**

If I were a boy  
Even just for a day  
I’d roll outta bed in the morning  
And throw on what I wanted and go  
Drink beer with the guys  
And chase after girls  
I’d kick it with who I wanted  
And I’d never get confronted for it.  
’Cause they’d stick up for me.

If I were a boy  
I think I could understand  
How it feels to love a girl  
I swear I’d be a better man.  
I’d listen to her  
’Cause I know how it hurts  
When you lose the one you wanted  
’Cause he’s taken you for granted  
And everything you had got destroyed

If I were a boy  
I would turn off my phone  
Tell everyone it’s broken  
So they’d think that I was sleepin’ alone  
I’d put myself first  
And make the rules as I go  
’Cause I know that she’d be faithful  
Waitin’ for me to come home (to come home)

If I were a boy
I think I could understand
How it feels to love a girl
I swear I’d be a better man.
I’d listen to her
‘Cause I know how it hurts
When you lose the one you wanted (wanted)
‘Cause he’s taken you for granted (granted)
And everything you had got destroyed

It’s a little too late for you to come back
Say it’s just a mistake
Think I’d forgive you like that
If you thought I would wait for you
You thought wrong

But you’re just a boy
You don’t understand
Yeah, you don’t understand, oh
How it feels to love a girl someday
You wish you were a better man
You don’t listen to her
You don’t care how it hurts
Until you lose the one you wanted
‘Cause you’ve taken her for granted
And everything you had got destroyed

But you’re just a boy

Resentment

I wish I could believe you
Then I’ll be alright
But now everything you told me
Really don't apply
To the way I feel inside
Loving you was easy
Once upon a time
But now my suspicions of you
Have multiplied
And it's all because you lied

I only give you a hard time
‘Cause I can't go on and pretend like
I haven't tried to forgive this
But I'm much too full of resentment
Just can't seem to get over
The way you hurt me
Don't know how you gave another
Who didn't mean a thing, no
The very thing you gave to me

I thought I could forgive you
And I know you've changed
As much as I wanna trust you
I know it ain't the same
And it's all because you lied

I only give you a hard time
‘Cause I can't go on and pretend like
I haven't tried to forgive this
But I'm much too full of resentment

I may never understand why
I'm doing the best that I can
I tried and I tried to forgive this
But I'm much too full of resentment

I always remember feelin'
Like I was no good
Like I couldn't do it for you
Like your mistress could
And it's all because you lied

Loved you more than ever
More than my own life
The best part of me I gave you
It was sacrificed
And it's all because you lied

I only give you a hard time
'Cause I can't go on and pretend like
I tried and I tried to forgive this
But I'm much too damn full of resentment

I know she was attractive
But I was here first
Been riding with you for 6 years
Why did I deserve
To be treated this way by you
I know you're probably thinking
What's up with b
I've been crying for too long
What did you do to me
I used to be so strong
Now you took my soul
I'm crying
Can't stop crying
Can't stop crying
You could've told me
You wasn't happy
I know you didn't want to hurt me
Look at what you've done to me now
I gotta look at her in her eyes
And see she's had half of me
You lied
How could you lie
You lied

*Irreplaceable*

To the left, to the left
To the left, to the left
To the left, to the left

Everything you own in the box to the left
In the closet that's my stuff
Yes, if I bought it, please don't touch
And keep talking that mess that's fine
But could you walk and talk at the same time
And, it's my name that's on that jag
So come move your bags, let me call you a cab

Standing in the front yard
Tellin' me, how I'm such a fool
Talkin' 'bout, I'll never ever find a man like you
You got me twisted

You must not know about me, you must not know about me
I could have another you in a minute
Matter of fact, he'll be here in a minute, baby
You must not know about me, you must not know about me
I can have another you by tomorrow
So don't you ever for a second get to thinking
You're irreplaceable

So go ahead and get gone
Call up that chick and see if she's home
Oops, I bet you thought, that I didn't know
What did you think I was putting you out for
Because you was untrue
Rollin' her around in the car that I bought you
Baby drop them keys
Hurry up before your taxi leaves

Standing in the front yard
Tellin' me, how I'm such a fool
Talkin' bout, I'll never ever find a man like you
You got me twisted

You must not know about me, you must not know about me
I could have another you in a minute
Matter of fact, he'll be here in a minute, baby
You must not know about me, you must not know about me
I can have another you by tomorrow
So don't you ever for a second get to thinking
You're irreplaceable

So since I'm not your everything
How about I'll be nothing
Nothing at all to you
Baby I won't shed a tear for you
I won't lose a wink of sleep
'Cause the truth of the matter is
Replacing you is so easy
To the left, to the left
To the left, to the left
To the left, to the left
Everything you own in the box to the left
To the left, to the left
Don't you ever for a second get to thinking
You're irreplaceable

You must not know about me, you must not know about me
I could have another you in a minute
Matter of fact, he'll be here in a minute, baby
You must not know about me, you must not know about me
I can have another you by tomorrow
So don't you ever for a second get to thinking (baby)
You must not know about me, you must not know about me
I could have another you in a minute
Matter of fact, he'll be here in a minute
You can pack all your bags
We're finished
'Cause you made your bed
Now lay in it
I can have another you by tomorrow
Don't you ever for a second get to thinking
You're irreplaceable
B. BEYONCE KNOWLESS BIOGRAPHY

Beyonce Giselle Knowles born on September 4, 1981 in Houston, Texas is an African-American R&B singer, actress and songwriter in the group Destiny's Child. Her father Matthew Knowles worked as Destiny's Child manager, while her mother Tina Knowles designed the group members glittering costumes. She once attended The High School for the Performing and Visual Arts in Houston, Texas before finally stepping into music business.

Beyonce and her group were discovered by Whitney Houston. During her time in the group, Beyonce was perceived as a leader for her songwriting and producing expertise that led to many hit singles "Jumpin Jumpin", "Bootylicious", "Nasty Girl", "Independent Women", "Happy Face" and "Apple Pie a la mode."

At the beginning of their career, Beyonce, Kelly Rowland, and Michelle Williams (II), toured as an opening act for Christina Aguilera and TLC. Then in 1998, they released their group self-titled album, "Destiny's Child", which was produced by Wyclef Jean and Jermaine Dupri. Its single "No, No, No" peaked at No. 1 and the album itself went platinum.

In 1999, they released a second album "The Writing's on the Wall", featuring two number one hits in "Bills, Bills, Bills" and "Say My Name" that won two awards at the 2001 Grammys for Best R&B Performance by a Duo or Group with Vocal and Best R&B Song, the latter of which was awarded to the songwriters, including Beyonce herself.

Following both successful albums, Destiny's Child dropped "Survivor" in 2001. It became another smash, topped both the American Billboard 200 and R&B Albums charts, ruled the Canadian album chart, and generated success around the world. What's more, two singles from the album, namely "Independent Women (Part 1)" and "Bootylicious", went to the top of the Billboard Hot 100.

On top of that, "Independent Women (Part 1)" became the theme song for "Charlie's Angels" in late 2000. Its title track "Survivor" gloriously won the band their second Grammy for Best R&B Performance by a Duo or Group with Vocal.

Despite their soaring success, Destiny's Child decided to take a break to pursue solo careers. But they returned in 2004 to produce two new albums. The first album entitled "Destiny Fulfilled" and its first single "Lose My Breath" both reached the top 10 Billboard album and singles charts respectively.
Along with the group success, Beyonce's solo career also rose up. She won the Songwriter of the Year award from the ASCAP Pop Music Awards, making her the first African American woman and the second woman of any race to win the honor. Gaining fame and success in music production, Beyonce was curious to expand her career to acting, which resulted in her starring in MTV's "Carmen" without any previous training.

She continued her acting exploration by starring in "Austin Powers in Goldmember" as Foxy Cleopatra opposite Mike Myers. After that, Beyonce recorded a song and produced a music video, called "Work It Out", used for the movie soundtrack that was a top 10 hit in the UK and a top 40 hit in Netherlands, Australia, and Ireland. Later during the fall of 2002, Beyonce worked with Jay-Z on smash single, "03 Bonnie And Clyde". Both fell in love, started going on a date, and got engaged before secretly tying the knot on April 4, 2008.

In the spring of 2003, Beyonce remade a duet with Luther Vandross, called "The Closer I Get to You", originally performed by Roberta Flack and Donny Hathaway. The song was included both on her debut solo album and on Luther's "Dance With My Father" set, for which the two singers shared the Grammy for Best R&B Performance By A Duo Or Group With Vocals.

That year, Beyonce released her debut solo album "Dangerously in Love". The first single "Crazy In Love" featuring a guest rap from boyfriend Jay-Z quickly became one of the biggest hits of that summer, staying at number one on the Billboard Hot 100 Singles chart for ten weeks. Soon afterwards "Dangerously in Love" went to the top of the album charts in the UK and Canada, as well as on both the American pop Billboard 200 and R&B charts.

To welcome the end of 2003 summer, her second single "Baby Boy" which featured reggae star Sean Paul was launched. It climbed the charts, becoming one of the biggest hits of 2003 and dominating radio airplay for the fall of 2003.

During the same time, Beyonce starred in the movie "The Fighting Temptations," for which she, together with rapper Missy Elliott, Free, and MC Lyte, recorded a song for it called "Fighting Temptation" that unfortunately failed to be popular despite the moderate success of the movie itself.

As Beyonce's solo career got bigger, her group Destiny's Child was disbanded in 2005. They marked their farewell with a special greatest hits package titled "#1's".
Hitting the market October 25th the same year, it consisted of not only some old tracks, like "Independent Women Part I," "Survivor," "Soldier," and "Jumpin', Jumpin'," but also three brand new tracks, namely "Stand Up For Love," "Feel the Same Way I Do," and that of "Check on It," which also is becoming the soundtrack for "The Pink Panther" (2006) which Beyonce starred in alongside Steve Martin, Kevin Kline, Jean Reno, and Jason Statham among others.

From the point on, Beyonce concentrated more on her solo career, even invading the world of fashion by launching her new fashion line, "House of Dereon", named after her grandmother, Agnes Dereon. "The whole theme is taking nothing and turning it into something because that's what my grandmother did with all kinds of fabrics. She just turned everything into masterpieces, and that's what my mother does," so she said on the line which features denim, handbags, casual sportswear, furs, and footwear.

Her second solo album "B'Day" arrived in 2006. It amazingly sold more than 540,000 copies in the U.S. in its first week in stores, coming in at No. 1 on the Billboard 200 and making it her highest selling first week as a solo artist. One of the hit singles in the album was "Deja Vu" which marked her studio reunion with then-beau Jay-Z. That year, she also starred in another movie "Dreamgirls", the Bill Condon-directed film adaptation of the Broadway show of the same name.

Beyonce made a groundbreaking album in 2008 by introducing a so-called alter ego Sasha Fierce in a double-CD album "I Am .... Sasha Fierce". Besides ruling the charts with her numerous addictive singles, she garnered a total of eight Grammy Award nominations at the 52nd Annual Grammy Awards ceremony. She eventually collected a record setting six wins, the most awards won in one night. The only other singer who was able to win six awards in one night was Adele in 2012.

Three years later while she was pregnant with her first child, Beyonce dropped her fourth album fittingly named "4". Though it failed to surpass the success of her previous album, it still managed to do well on the chart, climbing to No. 1 on Hot 200. Due to her pregnancy, she couldn't go on tour but made it up to her fans by holding a successful "4 Intimate Nights at Roseland Ballroom" concert.

Beyonce gave birth to a healthy baby girl Blue Ivy in January 2012. She shied away from the stage as she embraced motherhood while continuing to support her husband's career which was as bright as hers.
After three years, she surprised her fans by releasing a self-titled album "Beyoncé". It was released exclusively online on iTunes. Despite no prior single, announcement, and promotion, not to mention Target's refusal to put the CD on their shelves, the album was a big success. It went on to become the fastest-selling album in iTunes history with an estimated 828,000 sold around the world in its first three days, including 617,000 in the United States.
C. BEYONCE'S NARRATION IN HER SHORT FILM “YOUR AND MINE”

YOUR AND MINE

I sometimes wish I could just be anonymous and walk down the street just like everyone else. Before I was famous I was the girl on the heel with the guitar. I was the girl who just wanted a beautiful view of the beach. And now that I'm famous, it's really really difficult to do very simple things.

I think it's the hardest thing to give up. But my mother always taught me to be strong and to never be a victim, never make excuses, never expect anyone else to provide for me things I know I can provide for myself. I have dreams, and I feel like I have a power to actually make those dreams a reality.

When you're famous no one looks at you as a human anymore, you become the property of the public. There's nothing real about it.

Just look at these dazzling women. The finest representatives of our nation. Ready to reach for the stars and grab the crown.

You can't put your finger on who I am. I can't put my finger on who I am. I am complicated. I grew up with a lot of conflict, and drama's, and I've been through a lot just like everyone else. My escape was always music and I'm so lucky that that's my job. But if I accomplished all of these things and had no one to share with, it would be worth nothing. You know, you need something real in order for any of this stuff to matter. You have to have something that is forever. Something that's invisible.

I was brought up seeing my mother try to please and make everyone comfortable. And I always felt like it was my job to fix the problem. People pleaser, but I'm no longer afraid of conflict and I don't think conflict is a bad thing. Because I know that when you grow up, when you learn a few things, you're no longer afraid of letting go, you're no longer afraid be the unknown. You're no longer afraid of going to certain places in your body and your mind and your soul that may make you feel
uncomfortable. And it all starts with if you could look at yourself in the mirror and say "I like that person," you know?

If I hadn't gone through, you know, some of the painful experiences in my life, I would not be me. And I feel like my body is borrowed and this life is very temporary. I watched my friends body deteriorate and to see some one pass on so gracefully put everything into perspective. We do not value ourselves enough. Especially young people don't really appreciate how brilliant our bodies are. I've always been very very specific and very choosy about what I do with my body and who I want to share that with.

People feel like they lose something when they get married but it doesn't have to be that way. There's nothing more exciting than having a witness to your life. I always considered myself a feminist, although I was always afraid of that word because people put so much on it. When, honestly, it's very simple. It's just when, you know, a person that believes in equality for men and women. Men and women balance each other out, and we have to get to a point where we are comfortable with appreciating each other. I have a lot of empathy for men, and the pressures that they go through and the cultures that have been created, especially for African-American men. I have the same empathy for women, and the pressures we go through. The woman has to provide so many things for their children. I consider myself a humanist.

You know, everybody's not good at everything. You know, it's OK to depend on someone. It's actually what we're supposed to do. We're supposed to depend on each other. And when you find the person that you trust and you love. And you feel is going to respect you and take all of the shit you have and turn it around and bring out the best in you and feed you. It is the most powerful thing you can feel in your life. Happiness comes from you. No one else can make you happy. You make you happy. And one thing that's for sure: The love I have for music, for my husband, for my child, Is something that will last far beyond my life.