ABSTRACT

Chinese Puppet Theatre in Tebing Tinggi City: Performance and Text of Presenting Analysis. This research reviews two aspects in Chinese Puppet Performance. There are performance and text. To analyze, the writer used Performance and Linguistik Systemic Functional (LSF) theory. The background of this paper is because the glove puppet known as wayang potehi, originated from Fujian, was originally in Hokkian dialect and performed Chinese legend. In its journey, Potehi used Low Malay language which became Indonesian language. However, it is not a standard. Potehi puppet have become parts of our culture where in Tebing Tinggi city is every year always performe. Potehi deserve more attention from government and public.

Keywords: Chinese Culture, Chinese Puppet Theatre, Performance, Text