ABSTRACT

The title of the paper is “Bentuk, Fungsi Dan Makna Bangunan Pagoda Shwedagon di Berastagi”. In this paper, the writer hope to reveal the form, function, and meaning of Pagoda Shwedagon such as interior, and relief. The methodology of this paper is Qualitative Descriptive, where it focusing to the form, function and meaning of Pagoda Shwedagon for people who use it. Theory used in this paper is The function theory, when Pagoda Shwedagon give a positive situation and a better life for people when they using dan visit. The purpose of the research in this paper is refers to how Pagoda Shwedagon still exist and meaningfull for humanity, especially in Berastagi.

Keywords: Pagoda Shwedagon, Form, Function, Meaning, Berastagi.