THE DESCRIPTION OF MARIAN SHRINE OF ANNAI VELANGKANNI
IN MEDAN

A PAPER

BY

DEVIANA SINABUTAR

REG. NO. 102202047

DIPLOMA – III ENGLISH STUDY PROGRAM
FACULTY OF CULTURE STUDY
UNIVERSITY OF SUMATERA UTARA
MEDAN
2013
It has been proved by,
Supervisor,

Dra. Persadanta, M. Hum.
NIP. 19610204198601 2 001

Submitted to Faculty of Culture Study, University of Sumatera Utara
In partial fulfillment of the requirements for DIPLOMA (D-III) in English

Approved by
Head of Diploma III English Study Program,

Dr. Matius C.A. Sembiring, M.A.
NIP. 19521126198112 1 001

Approved by the Diploma III English Study Program
Faculty of Culture Study, University of Sumatera Utara
As a Paper for the Diploma (D-III) Examination
The Board of Examiners in partial fulfillment of the requirements for the Diploma III (D-III) of *English Study Program, Faculty of Culture Studies, University of Sumatera Utara.*

The examination is held on July

*Faculty of Culture Study, University of Sumatera Utara*

Dean,

Dr. Syahron Lubis, M.A.  
NIP. 195110131997603 1 001

<table>
<thead>
<tr>
<th>Board of Examiners</th>
<th>Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Dr. Matius C.A. Sembiring, M.A. (Head of ESP)</td>
<td></td>
</tr>
<tr>
<td>2. Dra. Persadanta, M. Hum. (Supervisor)</td>
<td></td>
</tr>
<tr>
<td>3. Drs. Parlindungan Purba, M. Hum (Reader)</td>
<td></td>
</tr>
</tbody>
</table>
AUTHOR’S DECLARATION

I am DEVIANA SINABUTAR, declare that I am the sole author of this paper. Except where reference is made in the text of this paper, this paper contains no materials published elsewhere or extracted in whole or part from a paper by which I have qualified for awarded another degree.

No other person’s work has been used without due acknowledgement in the main of the paper. This paper has not been submitted for the award of another degree in any tertiary education.

Signed : ..............................

Date : ..............................
COPYRIGHT DECLARATION

Name : DEVIANA SINABUTAR

Title of Paper : The Description of Marian Shrine of

Annai Velangkanni in Medan

Qualification : D-III / Ahli Madya

Study Program : English

I am willing that my paper should be available for reproduction at the discretion of the librarian of the Diploma III English Study Program Faculty of Culture Study University of Sumatera Utara on the understanding that users are made aware of their obligation under the law of the Republic of Indonesia.

I am not willing that my paper be made available for reproduction.

Signed : ..........................

Date : ..........................
ABSTRAK

ABSTRACT

The title of this paper is “The Description of Marian Shrine of Annai Velangkanni in Medan”. In writing and finishing this paper, the writer used the field research method which the writer got data from the informant – Rev. James Bharataputra, S.J as the Rector of Marian Shrine of Annai Velangkanni and also from some references (library research). Marian Shrine of Annai Velangkanni (Graha Maria Annai Velangkanni) is a place for praying and having devotion to God and Mary – Mother of God which is located in Medan and it becomes one of tourism place object in Medan because of its uniqueness. Marian Shrine of Annai Velangkanni is located in Tanjung Selamat, Medan Tuntungan, north Sumatera. Marian Shrine of Annai Velangkanni is a pilgrimage place for Catholic people especially. However, this place is publically opened for everyone without any limit of ethnics, religions, and customs. This pilgrimage place is opened for everyone who has longing to seek for God and has devotion to Mother Mary – Mother of God. Marian Shrine of Annai Velangkanni is a unique place because of its building architecture which is in Indo – Mogul style. Indo – Mogul style means its architecture is a combination of Islam and Hindu and it is imitated from ancient Mogul kingdom. The face of its construction is such like temple and mosque, thus it looks unique – different from other Christian Pilgrimage places. In addition to, each ornament in the architecture of Marian Shrine of Annai Velangkanni has religious meaning. And everybody who wants to come to this place would feel the spiritual comfort feeling.
ACKNOWLEDGEMENTS

In doing and finishing this paper, there are so many challenges and obstacles.

Finally, I would like to express a deep gratitude, love, and appreciation:

- Thanks to the almighty God my savior Jesus Christ who has given me blessings, strength and health ease to accomplish this paper as one of the requirements to get Diploma III certificate from English Department Faculty of Cultural Study, University of Sumatera Utara.
- Thanks to Hail Mary – Mother of God – Mother of all people who has given me blessings for conveying my pray to God.
- Thanks to my beloved parents D. Sinabutar and E. Saragih who always support me in all my condition.
- Thanks to all of my siblings – younger sisters and younger brother – Dora Novrita Sinabutar, Delvaria Sinabutar, Eni Marito Sinabutar, Sania Gloria Sinabutar, Paul Allen Sinabutar for all the caring and love.
- Thanks to both my aunties Eli Risdawaty Saragih and Julyanti Saragih who always give me support and help me whenever I need.
- Thanks to Dr. Matius C.A. Sembiring, MA as the Head of English Diploma Study Program, who gives me a lot of knowledge and motivation.
- Thanks to Dra. Persadanta, M. Hum., as my supervisor. Thank you for the valuable time in giving the correction and constructive critics in completing this paper and also for the motivation.
Thanks to Drs. Parlindungan Purba, M. Hum., as my reader. Thank you for the valuable time for reading and giving correction my paper.

Thanks to Rev. Father James Bharataputra, S.J. as the rector of Marian Shrine of Annai Velangkanni in Medan who helps me and gives me many knowledge about Velangkanni and also criticize my paper.

Thanks to Dr. Syahron Lubis, M.A., as the Dean of Faculty of Culture Study, University of Sumatera Utara.

Thanks to All lecturers in English Diploma Study Program for giving me advices and knowledge.

Thanks to my lovely friends Carolina Lumban Gaol, Feni Maria Lumban Toruan, Retno Vitasari br Tarigan, Mariaty Angelina Sihombing, Christin Magdalena Pasaribu, Selli Napitupulu for being my close friends since we had studied in this faculty. Thanks for all the laughing that we had shared together and also the motivations.

Thanks to all of my 2010 friends in English Diploma Program. Thanks for all the time that we had spent and shared in our class.

Thanks to my big family in UKM KMK St. Albertus Magnus USU for giving me many lessons about life and also being adult and all of my friends in PS. Gloria UKM KMK St. Albertus Magnus USU. Especially for Malem Tarigan, Hendra Sihotang, Lidya Theresia Bangun, Mardewita Sibarani (†), Theodosia Siburian, Afriani Desy Lumban Gaol, Grace Sembiring, Welly M M Limbong,
Sylvester Pane, Gabriel Sinaga, David Siregar, Ruth Masniari Haloho, Chen Lorida Saragih, Rommel Rafael Rajagukguk, Santa Vinensia Samosir.

Thanks to my big family in my faculty in KMK St. Gregorius Agung Faculty of Culture Study USU for all the caring, love and support. Especially for Beatrik Tarigan, Lisna Sitinjak, Ferdian Lim, Menky Sihaloho, Yuki Agustina Purba, Dominika br Purba, Mariani Sitanggang, Mika Sitanggang, Stepanus Sembiring, Jeckly Sinurat, Yusuf Silaban, Jernita Limbong, Martua Silalahi, Michael Pasaribu.

Thanks to My Diploma III English study program's organization - SOLIDAS. Thanks for all my brothers and my sisters.

Thanks to all of my brothers in my older boarding house Dodi Rajagukguk, Gusmariater Purba, Chanra Sinabutar, William Simanjorang and also my sister Elfrida Rajagukguk thanks for all of your love and caring for me.

Finally, the writer does realize that this paper is still far from being perfect. Thus, the writer welcomes for any constructive critics and suggestions towards this paper.
The writer does hope that this paper can be useful for anybody who wants to enrich and improve their knowledge about Marian Shrine of Annai Velangkanni in Medan.

Medan, June 2013

The writer,

Deviana Sinabutar
Reg. No. 102202047
# TABLE OF CONTENTS

AUTHOR’S DECLARATION .................................................................i  
COPYRIGHT DECLARATION ...........................................................ii  
ABSTRAK ..................................................................................iii  
ABSTRACT ..............................................................................iv  
ACKNOWLEDGEMENTS ...............................................................v  
TABLE OF CONTENT ................................................................ix  

1. INTRODUCTION  
1.1 Background of the Study ......................................................1  
1.2 Problem of the Study ..........................................................3  
1.3 Scope of the Study ..............................................................3  
1.4 Purpose of the Study ..........................................................3  
1.5 Method of the Study ...........................................................3  

2. REVIEW OF RELATED LITERATURE .......................................5  

3. THE HISTORY OF MARIAN SHRINE OF ANNAI VELANGKANNI  
3.1 The History of Marian Shrine of Annai Velangkanni ...............9  
3.2 Mother Mary – The Healing Mother in Tanjung Selamat .........14  
3.3 The Location of Marian Shrine of Annai Velangkanni in Medan ..18  

4. THE DESCRIPTION OF MARIAN SHRINE OF ANNAI VELANGKANNI  
4.1 The Building Structure and The Symbols Meanings ...............20  
4.2 The Chapel of Beato John Paul II .......................................30  
4.3 The Chapel of Mary Annai Velangkanni ............................30  
4.4 The Miracle in Marian Shrine of Annai Velangkanni – Holy Water ........30  
4.5 Bethany House .................................................................32  

5. CONCLUSION AND SUGGESTION  
5.1 Conclusion ......................................................................33  
5.2 Suggestion ......................................................................35  

REFERENCES ........................................................................36  
APPENDIXES ...........................................................................37  

ix