1. INTRODUCTION

1.1 Background of the Study

Roberus and Jacobs in their book *Literature: An Introduction to Reading and Writing* (1987:2) say, “Literature is classified into four genres: prose fiction, poetry, drama, and prose nonfiction.” From the four genres, the writer chose to discuss that is the prose fiction, exactly on novel. Fiction is distinguished from the works it imitates, such as historical accounts, reports, biographies, autobiographies, letters, and personal memoirs and meditations.

Peck and Coyle in their book *Literary Term and Critism* (1986:102) say, “Most people are concerned with ordinary people and their problems in the societies in which they find themselves. Some of novels are fictions and some based on true stories.” Some novels are entertain and also give the meaning messages to the readers. They also can impress the readers.

Seth Grahame-Smith is the New York Times bestselling author of *Pride and Prejudice and Zombies* and *Abraham Lincoln, Vampire Hunter*, the latter of which has been adapted as a feature film.

*Role*, which is first recorded in English in 1606, came to us from French already having the sense "a part one has to play." The word *rôle* in its earlier history (Old French *rolle*) had meant "a roll, as of parchment," particularly with reference to a manuscript roll. The word could also mean "a legal document" or "a list or register." From such uses it also came to refer to the text from which an actor learned a part. This use brought the word into the world of the theater where...
it has played an important role ever since. The theatrical meaning was then generalized to include parts played off the stage. Role is a set of connected behaviours, rights, obligations, beliefs, and norms. Every action and dialogue are belong to role. As the focus on this paper, the writer will narrate the role of Abraham Lincoln in Abraham Lincoln: Vampire Hunter novel.

1.2 Problem of the Study

The problem is to find the role of Abraham Lincoln in the Abraham Lincoln: Vampire Hunter, the story of him from the beginning to the end.

1.3 Scope of the Study

There are many aspects that can be discussed in this novel, but the writer is interested to discuss the role of Abraham Lincoln. It is limited only to discuss about the role viewed from the Abraham Lincoln: Vampire Hunter to make the paper clearly understood by the readers.

1.4 Purpose of the Study

The purpose of the study in writing this paper are to find the role of Abraham Lincoln in Abraham Lincoln: Vampire Hunter, about the story that shown by his actions and words and to give a clear understanding about the role and story through this novel.
1.5 Reason for Choosing the Topic

The writer choose the role of Abraham Lincoln in Abraham Lincoln: Vampire Hunter because it was more interesting to be discussed. The writer also wanted to improve the information about Abraham Lincoln including the history and message of his role.

1.6 Method of the Study

The writers uses library research in writing this paper. The first step is the writer reads the novel to understand the story. After having understood, the writer reads literature books and browses data from internet to get information about role. The second step is sorting the data that have been collected. And the last step is analyzing the data.