ABSTRACT

The title of the paper is “Fungsi dan Makna Ornamen pada Tiga Bangunan Vihara di Kota Binjai”. The purpose of the research is carried out to determine the function and the meaning of temple ornaments in the Vihara Sanatha Maitreya, Vihara Setia Dharma, and Vihara Thai Siong Li Lau Cin in the city of Binjai. Methods of research conducted in this paper is a qualitative research method is descriptive. This paper used theory is the theory of functionalism and semiotic theory. Source of data obtained from several temple in Binjai, books and journals. This paper also described the differences and similarities of the third temple. The functions ornaments on the temple as function aesthetic, religious, and cultural identity. And the meaning of the ornaments on the temple as meaning sombolis, dragon, sentences, and colour.

Key words: Temple; function; meaning