Abstract

The title of this paper is “Peran Saikong dalam Upacara Kematian Masyarakat Tionghoa di Kota Medan”. The purpose of this research to know the existence of Saikong in Chinese society in Medan, to know the role of Saikong in Medan Chinese death of ceremony and to know the role shifting of Saikong. Primary data got from field research and secondary data got from library research. The author did field research in Balai Persemayaman Angsapura on Waja Street no 2-4 Medan. The author uses the theory of functionalism to analyze the role of Saikong in Medan Chinese death of ceremony, while the method used is descriptive method with qualitative approach. From the result of research, the author could find the role of Saikong in Medan Chinese death of ceremony such as: lead death ceremony, praying the soul to the God and playing instrument when lead the ceremony. Chinese death of ceremony have three part that is: ceremony before enter the box, enter the box and closing of ceremony, and the last is funeral ceremony.

Key words: Medan Chinese society, death of ceremony, Saikong, role.