1. INTRODUCTION

1.1 Background of the Study

Literature is generally accepted as a written realization of language. It is preserved and passed on through writing, and personal encounter with it is most often through reading what has been written. Literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought and felt about those aspects of it. Fundamentally an expression of life through the medium of language, literature accordingly needs to be systematically studied. Taylor (1981:1) says, “Literature like other arts, is essentially an imaginative act, that is, an act of the writer’s imagination in selecting, ordering, and interpreting life experience.” Based on the statements, it means that literature is a kind of art that usually tells, dramatizes, analyzes, expresses the emotions, and advocates the ideas where the imagination of the author ordering the experience of life into written or oral composition by offers the pleasure. Robert (1987:1) says, “Literature refers to compositions that tell the stories, dramatize situations, expresses emotions, and analyze and advocate ideas.” It shows that literature as reflection of life. Literature, like the other arts, can give us new ways of looking at the world and finding significance which the daily use of language in its more commonplace way has concealed.

Literature may be classified into four categories or genres: Prose fiction, poetry, drama, and nonfiction prose. Originaally, fiction meant anything made up, crafted, or shaped. Fiction includes myths, parables, romances, novels, and short stories. Wellek & Warren (1989:282) say, “The novel is a picture of real life and
manners, and of the time in which is written. The romance, in lofty and elevated language, describes what never happened nor is likely to happen.”

The novel has a story of love and friendship. Friendship is a term that describes the behavior of cooperation and mutual support between two or more social entities. This article focuses on understanding the typical in interpersonal relationships. In this sense, the term "friendship" describes a relationship that involves knowledge, appreciation and affection. Companions will welcome the presence of each other and show loyalty to each other, often to altruism. Their tastes are usually similar and might bump into each other, and they enjoy the activities they love. They will also engage in mutually helping behavior, such as someone's advice and mutual help in trouble. Best friend is the one who shows the behavior of the reciprocated and reflective. But for many, friendship is often nothing more than a belief that someone or something will not harm or hurt them. While, love is a feeling someone against its kind because of the attraction to something that is owned by its opponents (such as facial traits, and others). But the necessary understanding and mutual understanding to be able to continue the relationship, shall cover each other's flaws and want to accept his partner is, without coercion by one party. Share the love together and share their grief together.

In this article, author will expose of friendship and a love story in an entitled Norwegian Wood works of Haruki Murakami. Norwegian Wood is the story of Toru Watanabe, a young man who is damaged by the suicide of his high school friend, Kizuki. Toru falls in love with Kizuki's tortured girlfriend, Naoko,
who is isolated in her own mind. When she goes into a mental hospital, he promises to wait for her. Meanwhile, though, he falls in love with Midori, an open and uninhibited girl who represents life. Toru is filled with guilt when Naoko kills herself, but ultimately he calls out to Midori.

1.2 Problem of the Study

This paper is describing about the experiences of Friendship and Love Story in Norwegian Wood Novel. This writing is explaining about the loneliness of Toru Watanabe as the main character in this novel.

1.3 Scope of the Study

There are so many aspects in this novel that can be described, but the writer becomes more interested in describing friendship and love story in the novel. So, the scope of study is limited only describing them are pictured based on Norwegian Wood Novel.

1.4 Significance of the Study

The paper had the main significance. Firstly, I hope from this paper will give to the readers about the atmosphere of the main character in the novel “Norwegian Wood” and also the intrinsic elements. Secondly, I hope this paper will increase the knowledge about theory of the English Literature. Thirdly, to finish the partial fulfillment of the requirement for the Diploma III of English study program in University of North Sumatera.

1.5 Method of the Study

The writer uses qualitative description method in doing in this paper. The primary of data sources is Norwegian Wood novel and the secondary of data
sources are books and internet. The data in the words, texts and quotations form. The writer reads and notes that data then selects to be interpreted. Having understood the story of the novel, the writer can analyze friendship and love story of the novel and can make the conclusion.
Method of Study’s Chart

The writer

Source of datas
1. Novel “Norwegian Wood”
2. Books
3. Internet

Read the Novel (data)

Select the Quotation (data)

Make the Conclusion

Interprete and Analyze the Quotation