APPENDICES

A. Biography of John Green

John Michael Green was born on August 24, 1977, to Mike and Sydney Green in Indianapolis. He had received his early education from Lake Highland Preparatory School and Indian Springs School. His experience of school was similar to other social outcasts who get bullied by arrogant people. He earned double graduation degrees in English and Religious Studies from Kenyon College. He had worked as a student chaplain after graduation in a children’s hospital. His initial aim was to become an Episcopal priest. However, the time he spent among children with terminal-illness stimulated him to become a writer.

Afterwards, he had worked as a publishing assistant for Booklist, a book review journal. Green wrote numerous reviews on literary fictions mostly concerning conjoined twins or religion of Islam. While working as a critique he also began writing his debut Looking for Alaska. Eventually, his project completed and published by 2005. It is a coming-of-age romance novel about a teen Miles. The novel is inspired by Green’s time at Indian Springs. He
introduced more philosophical approach to the issues in a teenager’s life. The unorthodox form and content of the novel had earned the American Library Association’s Michael L. Printz Award in 2006. The book made a record staying at New York Times best seller list for the span of 7 years.

Subsequently, Green penned a second novel in 2006 titled, *An Abundance of Katherines*. It was another successful publication which was able to garner runner-up position for the Printz Award and Los Angeles Times Book Prize finalist stand.

His next novel published in 2008, *Paper Town*, was also received with the same enthusiasm as its predecessors. There was a promise of a film adaptation of the book which he accepted. However, later Green had realized book’s worth and feared the movie’s failure to capture its essence would fail his dedicated readers. Thus, he pulled out of the adaptation contract.

Moreover, following the success of his literary work, Green quit his job at *Booklist* as a critique with intention of working as a professional writer. In November 2009, that book reached Number 10 on The New York Times Best Seller list for paperback children’s book.

After this, Green and his friend, young-adult writer David Levithan, collaborated on the novel *Will Grayson, Will Grayson*, which was published by Dutton in 2010. It was runner-up (Honor Book) for two of the annual ALA award, the Stonewall Book Award (for excellence in LGBT children’s and young adult literature), and the Odyssey for Excellence in Audiobook Production.
In Augustust 2009, Green had announced, he was writing a new book entitled *The Sequel*, which was later scrapped. His fifth book, titled *The Fault in Our Stars* was released in January 2012. Green explained that several parts of *The Squel* were reworked into *The Fault in Our Stars*. Green signed all 150,000 copies of the first printing and his wife and his brother applied their own symbols, a Yeti and a Anglerfish (known as the “Hanklerfish”), respectively. The New York Times Best Seller list for children’s books listed *The Fault in Our Stars* at number one for two weeks in January and February 2012. The novel has been made into a major motion picture of the same name, had released in the United States on June 6, 2014.

In late 2013, Green stated that he was writing a new book with the working title *the Racket*. He sold 5,000 words of a rough draft on *Indie Go-Go* for $10 in order to raise money as part of the Project for Awesome charity event. Green’s book reviews have appeared in *The New York Times Book Review and Booklist*, a wonderful book review journal where he worked as a publishing assistant and production editor while writing *Looking for Alaska*.

**B. Summary of The Novel**

*The Fault in Our Stars* was a novel by author John Green. The story follows the main character, Hazel Grace Lancaster, as she battles cancer. Not only was Hazel trying to live the normal life of a 16-year-old girl, but she was also struggling with what it will be like for her parents after she dies. While Hazel attends a church support group for cancer survivors, the leader of the support group was a cancer survivor named Patrick who constantly talks about the fact
that they meet in the heart of God since the group meets in the basement of a
cross-shaped church, directly at the spot where God’s heart would be. Despite his
surviving cancer, Hazel views his life as dreary. In the meeting, Hazel introduces
herself. Despite his surviving cancer, Hazel had viewed his life as dreary. she had
met a boy that is one year older than her, Augustus Waters. While Augustus had a
type of cancer that causes him to lose his leg and wear a prosthetic, it also has a
survival rate that was much higher than Hazel's death sentence.

From the first day that Hazel meets Augustus, the two were practically
inseparable. The basis of their relationship ends up being Hazel's favorite book,
An Imperial Affliction. She had required Augustus to read it and in turn, he had
required her to read the book that is the basis of his favorite video game. Hazel
relates to the character in her favorite book, Anna, because Anna has a rare blood
cancer. Augustus and Hazel bond over the book because both of them of a
burning desire to find out how the story ends because the author stops the book
before providing conclusion on what happens to each of the characters.

A week later, Augustus reveals to Hazel that he has tracked down van
Houten’s assistant, Lidewij, and through her, has managed to start e-mail
correspondence with Van Houten. Hazel writes to Van Houten with the questions
regarding the novel’s ambiguous ending and the fate of the mother of the
protagonist, Anna. Van Houten eventually replies, explaining that he can only
answer Hazel’s questions in person. Hazel had proposed the trip to her mother but
is rejected due to financial and medical constraints. Later, at a Dutch-themed
picnic, Augustus suprises Hazel with tickets to Amsterdam, attained through a
charitable foundation, she is thrilled, but when he touches her face she feel hesitant for some reason. Later, she had looked up Augustus’s ex-girlfriend, Caroline Mathers, who died of brain cancer. On Caroline’s memorial pag, a comment by Caroline’s friend causes Hazel to compares herself to a grenade: Hazel loves Augustus and fears hurting him when she dies.

As she struggles with her love for Augustus and her death, Hazel suffers an episode of pleural effusion and is sent to the ICU, prompting her parents and her doctors to question the safety of overseas travel. The medical team argues against the trip until Dr. Maria, one of the physicians most familiar with her case, convinces Hazel’s parents that Hazel must travel because she needs to live her live. When Hazel and Augustus first get to Amsterdam, they go to a restaurant and find that Van Houten paid for their meal and champagne. Augustus then confesses his love for Hazel that night. Hazel and Augustus finally meet Van Houten but are shocked to find that, instead of a prolific genius, he was a mean-spirited drunk. Horrified by Van Houten’s behavior, Lidewij had confessed to having arrange the meeting on his behalf, angering Van Houten, who proceeds to insult Hazel’s cancer and refuses to answer any of her questions. The two leave of the author in anger and dissapointment.

Accompanied by Lidewij, Hazel and Augustus visit the Anne Frank House. Hazel struggles to climb the many stairs and ladders leading up to the attic due to her lungs but by the end of the tour, Augustus and Hazel share a romantic kiss, followed by an applause from the other tourists in the attic. They return to hotel and have sex for the first time. The next day, Augustus confesses that a
recent PET scan revealed his cancer to have relapsed. Resolute, the two affirm their love and support for each other. Upon their return to Indianapolis, Augustus’s health significantly worsens. Augustus had ended up in the ICU for a few days. In his final days, Augustus had invited Isaac and Hazel to his pre-funeral, where they give eulogies.

Hazel quotes Van Houten about “larger and smaller infinities” reaffirms her love for him, and states that she would not trade their short time together for anything in the world. Augustus had died eight days later. At the funeral, Hazel had astonished to find Van Houten in attendance. He had explained that Augustus had maintained correspondence since Amsterdam and that Augustus had demanded he make up for ruining their trip by attending his funeral.

In a attempt for forgiveness, Van Houten tries to reveal the fate of Anna’s mother. Hazel, still upset with his behavior, asks him to leave. A few days later, while talking with Isaac, Hazel had learned that Augustus may have been writing a sequel to *An Imperial Affliction* for her. As Hazel searches for the pages, she again encounters a drunk Van Houten. He had confided in Hazel that his novel was a literary attempt to reconcile with the death of his daughter, Anna, who died from cancer when she was eight. Hazel tells Van Houten to sober up and write another book.

Eventually, Hazel learns that Augustus sent the pages to Van Houten because he wanted Van Houten to use the pages to compose a well-written eulogy about Hazel. Lidewij force Van Houten to read the pages and sends them to Hazel. Hazel reads Augustus’s word. He says getting hurt in this world is
inevitable, but we did get to choose who we had allowed to hurt us, and that he was happy with his choice. He hopes she likes her choice too. Hazel had stated and she does.