1. INTRODUCTION

1.1 The Backround of Study

Indonesia is a country that consisting of several island and has many provinces from Sabang up to Marauke. This country has its diversity of culture, ethnicity, and religion with its our habits such as the Bataknes, Banjo, Javanese, Acehnese, Malay and others. The Indonesian people believe that the picture is customary behavior or symbol the society has long been coming to hearts Human life of the several tribes in Indonesia prayers only thing unique is the Malay tribes.

Indonesia’s cultural diversity is something that can not deny is existence. In the context, besides cultural ethnic groups, people of Indonesia also consists of various regional culture territorial. One of them is the Malay, who lives in the coastal area of North Sumatera. The Malay has a unique culture in the form of customs, traditional art, and local dialects. The Malay ethnic group in Indonesia prioritizes the traditional that has been passed down through generations since the ancestors. They believe that is the customs can still be maintained, then they can teach them as hereditary to the next Malay generations. The Malay unique has its characteristic in terms of house, arts, clothing, tenunan, ukiran, handycrafts, stationary, and many more.

The Malay as the indigenous people inhabits the regions of Deli Serdang district, Serdang Bedagai, Langkat, Asahan. Deli Malay live in the coastal areas, the riverbanks and Labuhan Deli. They are scattered in various places in the suburbs.
1.2 The Problems of Study

Based on the background above, the problems of study are as follows:

1) What is the structure of Malay traditional house?

2) What is the meaning of the Malay traditional symbols in the decorations in the house?

1.3 The Scope of Study

The scope of this paper is to explain the meaning of symbols used in the traditional building of Melayu Deli Serdang. In this paper, the author explains in detail how the process and structure of the building wither and their functions, in order to increase the public awareness of the importance of preserving Malay culture in terms of traditional house.

1.4 Purposes of Study

The writing of this paper, is aimed at:

1) To explain the structure of the Malay traditional house.

2) To explain the meaning symbols used in the traditional house of Melayu Deli and Serdang society.

3) To finish her study and get a Diploma of Ahli Madya at the study of English, Faculty of culture Science University of Sumatera Utara.

1.5 Reason of choosing the topic

The writer choose this topic because she is attracted by the uniqueness found in the Malay traditional house, each element of its contructions house high cultural value and symbols by doing so, it is obliged to make known especially in contemporary times many people has forgotten their native culture
specially the constructions of building Malay house. A native of Indonesia it is worth preserve our culture so we can filter that the foreign culture. They are valuable meanings that can be found in the decorations of Malay traditional house. Moreover, the symbols can also be found in the decoration of this house.

1.6 The Method of study

In writing of this paper, the writer uses some methods to collect the data. Firstly, using the library to research in other about Malay to read some books culture. Secondly, the author looks for some information on the internet to add some references related to the title by browsing data. Third, after all of the data collected, the author conduct the research by analysing the data. Lastly, she conclude the analysing.