1. INTRODUCTION

1.1 Background of the Study

Talking about language, we are talking about communicating; there will be no communication without language like drawing without pencil.

Keraf (2005: 1) says, “(1) Bahasa adalah alat komunikasi antara anggota masyarakat berupa simbol bunyi yang dihasilkan oleh alat ucap manusia dan (2) sistem komunikasi yang menggunakan simbol-simbol vokal”.

(1) language is a tool of communication between the society like a symbol of sound that is produced by human’s speech organ, (2) a system of communication that use vocal symbols).

Language cannot be separated with literature. We could say the language is the paper and the literature is the color pencil; it makes a communication beautifully. Taylor (1981:1) says that literature is just like other arts, is essentially an imaginative act of writer’s imagination of selecting, ordering, and interpreting life experiences. On the other hand, Richard (1985:4) says that poetry is both a specially made object and important form of communication between people.

One of the most important elements is poem or poetry. Poetry is the shortest category than other four genres of literature.

Robert and Jacob in their say, “Literature is classified into four genres: prose fiction, poetry, drama, and nonfiction prose.”

They also say that the genres of imaginative literature have much in common, but they also have distinguishing characteristics. Poetry expresses a conversation or interchange that is grounded in the most deeply felt experiences of
human beings. Poetry exists in many formal and informal shapes, from the brief **haiku** to the extensive **epic** (Edgar and Henry, 1995:2).

Siswantoro (2002:1) says, “*puisi merupakan media untuk mengkomunikasikan apa yang dirasakan, diamati dari lingkungan sekitarnya dan apa yang dihayalkannya*”.

(Poetry is a media that is used to connect what we feel, see in our surroundings and what we imagine.)

Shelley (1821) said that poem is a mirror which makes writing art more beautiful that which is disorted, while Quasimodo (1960) in said that poem is the relevation of a feeling that the poet believes to be interior and personal which the reader recognizes as his own.


From the definition above it can be concluded that style of language very connected with literature.

Wales (1998) said that the stylistic of literature elucidates the methods of using language in literature and of combining aesthetic and communicative functions in language. The stylistic of literature also identifies the means by which language becomes a work of art within literature.
However, Style of language in poetry is the place where we can share our feeling, unspoken feeling in poetry, no matter good or bad feeling we have. It’s a place where we can tell the moment we have which is going to be memorized in the future.

The four Catherine Cookson poems which are going to be studied in this paper are the best poems. Catherine Cookson was an English author poet. She was born in South Shields, Tyneside, England. She was known as "Kate”.

In this paper, the writer has chosen four poems from Catherine Cookson as the subject of this paper. The writer is strongly interested in story that the author expressed throughout her poems which maybe happened in life that we live in, as the author of the poems experienced and expressed it through the poems. The four poems tell us so many knowledge about life, love, faithful and hopes. That’s why the writer would like to analyze style of language in the lyrics of the poems.

1.2 Problem of Study

Based on the background of this proposal, the problem of this study is what style of language is used in the lyrics of Catherine Cookson poems.

1.3 Purpose of Study

The purpose of this study is to know the style of language of the lyrics of Catherine Cookson poems through her four poems. The writer wants to analyze the Lyrics of the four poems.

1.4 Scope of Study

Catherine Cookson has hundreds of poems, they all are good to analyze. She expressed her idea and her life through her poems. There are so many poems
that we can study what’s actually going to be told by the author through her poems. However, the writer focuses on analyzing the four poems of Catherine Cookson. *When I die, From My Bed, Just a Saying, I Am Young.*

1.5 **Significance of the Study**

The significances of the study are:

1) It becomes a reference for the next writer who wants to continue a research on this topic.

2) It can help to develop writing skills, particularly stylistic.