ABSTRACT

This thesis entitled "The presence and function of Traditional Musical Instruments for Gu Zheng Chinese Society in Medan". Purpose of this study is to explain the existence and function of Gu Zheng in the culture of the Chinese community in Medan. To analyze, the writer used functional theory. The method used is qualitative method. The results obtained are acknowledge Gu Zheng in Medan grow and evolve based on the existence of a heterogeneous society in Medan, so enter ethnic songs. Gu Zheng is a function of (1) cultural continuity, (2) physical reactions, (3) social stratification, (4) inakulturation culture, (5) entertainment.

Keywords : Gu Zheng, Presence, Function, Culture