1. INTRODUCTION

1.1 The Background of the Writing

Indonesia is a big and large country. The society of Indonesia can be said as a melting pot. Indonesia has varieties of ethnicity. The writer of this paper is able to predict that there are hundreds of ethnics who live in Indonesia, and one of them is Punjabi. Punjabi is the native people of India. The ethnics of Punjabi stay and live in many places in Indonesia. Some of them are living in the city of Medan, North Sumatera.

The writer of this paper is very interested in writing about the culture of Punjabi people who live in Medan. There are thousands of Indian, Punjabi people who live in Medan. Their livings are merchant and farmer. The practice of their traditional party and marriage seems different with the other ethnicities who live around North Sumatera.

The marriage of Punjabi people means in this writing is the traditional usually practiced by the Punjabi people who live in the city of Medan. Punjabi people are as the same as the other people in Indonesia. The other ethnics also have their tradition in marriage and so the others.

Young people do not like to feel that they are being driven into marriage because of the functioning of their endocrine glands, yet glandular functioning must be acknowledged and reckoned with if we are to have a clear understanding of the process which leads people to the altar. Too often young people have been conditioned to think that the sex urge is something base, undesirable, and unclean. Such young people find it hard to harmonize their ideas of marriage as romantic
and beautiful with anything that has sex desire as its strong compel lent. It is well
to remember that biological drives are constructive of destructive according to the
direction which they receive.

The accepted belief is that people marry because they are in love. Folsom
gives and extensive discussion of love feelings and their objects in his text. The
interested student may wish to read that discussion. For our purpose, a general
definition of the type of love that usually leads to marriage and a discussion of
some phases of misplaced emphasis on love will be sufficient. The love which we
shall be discussing in the next few chapters involves mutual attraction and
feelings of tenderness and affection between two individuals of opposite sex. It
differs from love of parents, siblings, or friends in the following three
characteristics: it in the love behavior; a permanent union through marriage may result.

Much controversy has arisen over how love comes into one’s life. Some
people believe it is something that strikes suddenly: two people see each other
and experience an instantaneous revelation that they are meant for each other.
Such love at first sight is highly advertised in romantic literature. It is true that
sometimes two people will feel a strong mutual attraction at their first meeting.
However, the love relationship results only after a period of association; it
requires time to mature and develop.

Most young people have some idea of the type of person they would like
to marry. If by chance two people meet whose ideal types are complementary, and
mutual interest is aroused, they may consider this interest love at first sight, especially if the powerful element of physical attraction is involved.

1.2 The Problems

The problems of this kind of writing can be stated that to what do the people of Punjabi do deal with their traditional marriage. What do they do before a young man and a young girl getting married?

1.3 The Scopes of Writing

When someone wants to write something which is dealing with the term marriage of an ethnicity, there can be a tremendous aspects to be written. So, now dealing with the problems stated in the previous paragraph that the problems are the steps of activity usually the Punjabi people do when the members of the Punjabi people want to get marriage. Therefore the writer of this paper wants to limit his writing is dealing begins with engagement up to the marriage.

1.4 The Purposes of Writing

The purposes of writing this paper can be mentioned as following:

(1). to find out anything the Punjabi people do when they get married,
(2). to find out the things the Punjabi people do deal with their marriage,
(3). to let the other society know the traditional culture of Punjabi dealing with their marriage,
(4). to practice the knowledge of this paper writer during his going to the university, and
(5). to finish his study from the Diploma program at the English Department of the Faculty of Culture Study at the University of North Sumatera.

1.5 The Methods of Writing

In order to write a writing skill someone has to apply approaches. He or she may apply field research, library research, or may be doing an experiment. So in writing this kind of writing the writer of this paper applies two different approaches at the same time. Firstly he applies library approach as a guiding to the field research. Therefore in collecting the required data he used some informants as the resources of the data. The informants are the members of the Punjabi society. The informants have the characteristics of a valid statuses. The writer of this paper uses five different people. The informants consist of three men and two women. All of the informants live in Medan. Three of them work as merchant, for instances buy and sell sport equipments and the other two are house wife.