1. INTRODUCTION

1.1. Background of the Study

There have been various attempts to define what literature is. Literature can be considered as a product of imagination in writing form. It reflects the result as the value of an art work. Taylor (1981:1) says that literature, like other arts, is essentially an imaginative act, that is, an act of the writer’s imagination in selecting, ordering, and interpreting life experience.

The major forms of literature are novel, poem, drama and short story. They have much in common. Poem is focused on lyrics written by stanza; drama related to performance on stage by using dialogue; short story is a short form limited in members of page.

In this paper a novel is used as the material of the discussion, which the novel itself belongs to the literary work. Revee (1985) says that novel is a picture of real life and manners, and of the time in which it is written. Based from the quotation above, a novel seems as the portrayal of human life and behaviour in reality. In other words, the novel tends to be the representative of the activity of human real life, which concerns too many things and aspects such as: ambition, feeling, emotion, desire, obstacles in life, problem, etc.

Fananie (2001:93) says that plot is construction which is made to read on of a sequence of events that are logically and chronologically related, and caused or
experienced by actors. It means an entire series of events contained in the story, caused or experienced by actors.

The Novel which deals in this paper are written by Jennifer L. Armentrout entitle *Obsidian*. Jennifer L. Armentrout was born June, 11, 1980, Martinsburg, West Virginia, United States. She spends her time reading, working out, watching zombie movies, and pretending to write. She shares her home with her husband, his K9 partner named Diesel, and her hyper Jack Russell Loki. Her dreams of becoming an author started in algebra class, where she spent her time writing short stories…therefore explaining her dismal grades in math. Jennifer writes Adult and Young Adult Urban Fantasy and Romance.

The novel tells Alien who live around human and the writer want to know how the Alien live a life in this planet. Generally, Aliens are strange for human, sometimes frightening. But in this story Aliens are different and it makes the novel unique and creative on it’s own. The writer have never read a novel about aliens who were beings of light so definite It makes the writer interest to describe of plot in this novel. Finally, the research of this paper focuses on the plot used in the novel written by Jennifer L. Armentrout entitle *Obsidian*. This is the background as well as the reason why this paper focus on the description of plot found in this paper.

**1.2. Problem of the Study**

How is the plot portrayed in the novel?
1.3. Scope of the Study

The description of this paper is limited to plot in the novel. Therefore, the scope of this paper is Exposition, Rising Action, Climax, Falling Action is restricted to the plot found in this novel.

1.4. Objective of the Study

The objective of this paper is to describe plot found in the novel. The purpose of writing this paper, the writer hopes the readers will get some knowledge about the plot. Then the writer wants to explain and describe to readers about the story or plot of this novel.

1.5. Significance of the Study

Theoretically, the significance of this description is to increase the literary understanding in terms of literary works and plot found in novel Obsidian. Practically, it has significance for the readers to understand what plot is in a novel.

1.6. Method of the Study

The writer uses qualitative description method in doing in this paper. The primary of data sources is Obsidian novel and the secondary of data sources are books and internet. Method of the description in this paper is a library research. The writer collects some data to support the description, finding the related data to the research then narrowing the collecting data of the library research to the related
element which are about plot. The data in the words, texts and quotations from. The
writer reads and notes that data then selects to be interpreted. Having understood the
story of the novel, the writer can analyze the plot of the novel and make the
conclusion.