2. REVIEW OF RELATED LITERATURE

2.1 Grammar

Woods (2010:9-10) says, “Grammar also means a set of standards that you have to follow in order to speak and write better. Functional grammar guides you to the right expression— the one that fits what you’re trying to say—by ensuring that the sentence is correct.”

Hancock (2005:6) says, “Grammar is the natural, inherent, meaning making system of the language, and a system that governs the ways word come together to form meanings. Grammar is also a study of that system, the various theories or perspective that attempt to understand. Grammar is the structure of a language that explains the how words are used in writing and speech.”

Baker (2007:22) says, “Traditional defines eight parts of speech for English: noun, pronoun, verb, adjective, adverb, preposition, conjunction and interjection. Grammars often define these categories according to the meaning of the word they contain; a noun names a thing, a verb describes an action and so forth.”

Frank (1990:1) says, “Traditionally, word can be classified into eight parts of speech such as noun, pronoun, adjective, verb, adverb, conjunction, preposition, and interjection.”

2.2 Conjunctions

Conjunctions as one of the parts of speech is a subject that need to understand in writing. To explain and clear about the conjunctions function, the writer give some definition of conjunctions. Merriam Webster says that “
conjunctions is a situation in which two or more things happen at the same time in the same place.”

Jeffrey (1985:142) says that conjunctions were “linking” or “joining” words, which joining together various things then any word could occur. Then, according to Conjunction is the words that can connect two or more clauses or sentences in the same time or space and in the same clauses.

2.2.1 The definition of conjunction

Conjunctions are usually defined as words that link sentence elements. This definition can be little misleading since conjunctions often come at the beginning of sentences where they do not appear to link anything. Suryadi and Junaidha (2007 : 167) define conjunction as a word connector used to join words, phrases, and clauses in a sentence, while Arnold and Raymond (2003 : 114) say that conjunction are connectors that can perform small jobs such as joining simple work, or bigger task such as linking phrases.

When using a conjunction, they can take independent clause and dependent clause. Basically, they’re join in two or more sentences. Conjunction must be distinguished from preposition, relative pronouns, adjective clause or adverb that is also connecting words.

Examples:
1. I really don’t care and never want to look at your face. (adverb)
2. The man are sitting beside me as my headmaster. (preposition)
3. She is a famous person and she is honestly. (conjunction)
4. This is a cake that my mother bought. (relative pronoun)

5. The girl that talked with me is humorous. (adjective clauses)

2.2.2 The Types of Conjunction

Sidney and Randolph (1990) say that there are two types of conjunction, coordinate conjunction and subordinate conjunction. Both coordination and subordination involve the linking of units; but in coordination the units are on the same syntactic level, whereas in subordination one of the units is a constituent of a superordinate unit.

1. Coordinating Conjunction

Akhmad says that coordinate conjunction is a word connector that connecting two clauses that equivalent, it means between one sentence is not depend to other sentence.

Coordinating conjunction have four types, they are:

1. Cumulative

Cumulative conjunctions merely add one statement to another.

They are and, as well as, not only...but also, and both...and

Examples:
The steps of three men resounded on the flags of the terraces, and the clinking of the keys hanging from the bailer’s girdle made itself heard up to the stories of the towers, As if to remind the prisoners that the liberty of earth was luxury beyond their reach. (1)

Baisemeaux bowed, and made way for Aramis, who took the lantern and
entered; and then signed to them to close the door behind him (1)

The turnkey, the same who, on Aramis’s first arrival had shown himself so inquisitive and curious, was now not only silent, but also impossible (1)

He was bound to extinguish his lamp, and we perceive how much he was favored, in being allowed to keep it burning even till then (2)

Aramis lighted the candle from the lantern, pushed back the arm chair, and approached the bed with an evident mixture of interest and respect (2)

These four people, with my master, and old perronnette, my jailer, and the governor of the prison, are the only persons with whom I have ever spoken, and, indeed, almost the only person I have ever seen (11)

I was entering my room, and on opening the door, the window too, being open, a puff of air came suddenly and carried off this paper—this stout-hearted youthletter of her majesty’s; I darte after it, and gained the window just in time to see it flutter a moment in the breeze and dissipate down the well (15)

I concealed the two fragments in my body coat, and, helping myself with my feet against the sides of the pit, and clinging on with my hands, agile and vigorous as I was, and, above all, pressed for time (17)

I was seized with a violent fever, owing to the chili and the excitement of my discovery, and attack of delirium supervening (18)
Doubtless the unfortunate lady and gentleman, not daring to keep the occurrence secret, wrote of all this to the queen and sent back the torn letter (19)

They ran at once to the banqueting-room, and whispered to the king what had happened; he rose and quitted the table (22)

You wish to make me believe in splendor, and we are lying lost in night; you boast of glory, and we are smothering our words in the curtains of this miserable bed (25)

He was sitting on his bed, onlyhalf dressed, and with legs dangling over the edge, contemplating a host garments, which with their fringers, lace, embroidery, and shales of ill assorted hues, were strewed all over the floor (32)

No, my friend; on the contrary, the ground was struck with lightning a hundred paces from chateau, and a fountain sprung up in a place entirely destitute of water (34)

Percerin was a very prudent man; and having heard it said that there was no more dangerous sign for a protestant than to be smiled upon by Catherine, and having observed that her smiles were more frequent than usual, he speedily Catholic with all his family; and having thus become irreproachable, attained the lofty position of master tailor to the Crown of France (42)

Mademoiselle de la Vailliere, and myself do know, is the color of the materials and nature of the ornaments, and the cut, the ensemble, the
Percerin made a bound backwards, which D’Artagnan-calmest and most appreciative of men, did not consider overdone, so many strange and startling aspects wore the proposal which Aramis had just hazarded (58)

Aramis and I had to use such words in our strategic studies and castramentative experiments (64)

Certain signs of intelligence which passed between Voliere and the other garcons showed me the fact (68)

I was saying does not surprise me, coming from Moliere, who is a very ingenious, and inspired you with this grand idea (68)

La Fontaine placed himself at a table, and set his rapid pen an endless dance across the smooth white vellum (76)

People will see the difference there is between the courtiers of wealth and those of friendship (78)

Roast patridges, flanked with quails and flanking a larded leveret; boiled fowls; hams, fried and sprinkled with white wine, cardons of Guipuzcoa and la bisque ecrevisses; these together with soups and hors d’oeuvres, constituted the governor's bill of fare (81)

It is their business to write and torment me when I am at rest, and to trouble me when I am happy (85)

Francois bowed and quitted the room, leaving the two companions alone (88)
Francois, tell monsieur le major to go **and** open the cell of M. Seldon (89)

He summoned his lieutenant, **and** gave him an order, which the latter passed on, without disturbing himself about it, to the next whom in concerned (95)

It has given you the features, figure, age, **and** voice of your brother; **and** the very causes of your persecution are about to become those of your triumphant restoration (102)

I do not jest. I have a heart, **and** mind, **and** soul, **and** can read your own,—aye, even to its depths (page 106)

We would almost say dissimulation of his character, of which we have tried to give an idea, he could not restrain his emotion, **and** breathed a sigh of ecstasy. (109)

Then, by degrees, he raised his aching head **and** inhaled the softly scented air, as it was wafted in gentle gusts to his uplifted face. (109)

He allowed two kings, King Louis XIII. **and** himself, to be seated on the self-same throne, whilst he might have installed them more conveniently upon two separate **and** distinct thrones." (116)

The *jets d'eau*, which were regarded as wonderful in 1653, are still so, even at the present time; the cascades awakened the admiration of kings **and** princes; **and** as for the famous grotto, the theme of so many poetical effusions (120)

It was, as we have said, the 15th of August. The sun poured down its
burning rays upon the heathen deities of marble and bronze: it raised the
temperature of the water in the conch shells, and ripened, on the walls
(121)

Lebrun had painted on the vaulted ceiling the happy as well as the
unhappy dreams which Morpheus inflicts on kings as well as on other
men. (137)

You know it as well as myself. (250)

The king is both cunning and strong. (280)

But when you have been introduced to the prime commandant—when
you have accepted the responsibility of a post in his army, the question is
no longer about you, but about all those poor soldiers, who, as well as
you, have hearts and bodies, who will weep for their country and endure
all the necessities of their condition. (316)

Athos, forgetful of both the admiral and the fleet, and of his own dignity
as a strong man, opened his arms to his son, and pressed him
convulsively to his heart. (350)

It was, however, evident to both father and son that their walk amounted
to nothing less than a punishment. (350)

Raoul appeared to him to the last moment; and the imperceptible atom,
passing from black to pale, from pale to white, from white to nothing,
disappeared for Athos—disappeared very long after, to all the eyes of the
spectators, had disappeared both gallant ships and swelling sails. (351)
"That was, besides, your majesty's intention as well as mine; and I cannot express to your majesty how happy and proud I have been to see all the king's regiments from Paris to help take possession." (402)

"And look! everybody here sees them as well as ourselves; look, women and children are beginning to crowd the jetty." (page 432)

Aramis and Porthos had gone to the grotto of Locmaria with the expectation of finding there their canoe ready armed, as well as the three Bretons, their assistants; and they at first hoped to make the bark pass through the little issue of the cavern, concealing in that fashion both their labors and their flight. (page 486)

My idea was this," continued D'Artagnan: "to make you both come on board, to keep you near me, and restore you your liberty (445)

The Paris-folk have fabricated instruments with which they see as well at a distance as near, by night as well as by day.(503)

2. Alternative

Alternative conjunctions which present a choice between two alternatives.

They are or, either...or, neither...nor, and otherwise

Examples:

Near the bed a large leathern armchair, with twisted legs, sustained his clothes. A little table-without pens, books, paper or ink-stod neglected in
sadness near the window (2)

My enemy must indeed have been very cruel, or hard beset my necessity, to assassinate those two innocent people (12)

Nothing, up to that period, except the respect paid me, had enlightened me, or even roused my suspicions (14)

I faith, I greatly deceive myself, or I have been the means of a good windfall to that rascal Moliere, and we shall assuredly see the scene hit off to the life in some comedy or other (67)

Should he wish to land, it is merely because he has seen a large flight of landrails or plovers, of wild ducks, teal, widgeon, or woodchucks, which fall an easy pray to net or gun. (106)

Everything that sleep gives birth to that is lovely, its fairy scenes, its flowers and nectar, the wild voluptuousness or profound repose of the senses (137)

I will tell you; then at the same time, whatever you may say or think of it, I went to see the dresses for our poets (78)

The arrival of a visitor did not caused any changed of position, either he was waiting in expectation, or was asleep (2)

Seeing, then, that my nurse and preceptor were carried off, and that I, also, was separated from them- either they were, or I am, very dangerous to my enemy (12)

He added that, being a poor, obscure orphan, I had no one but myself to
Look to; and that nobody **either** did, **or** ever would, take any interest in me (14)

Oh, do not style me so, monsieur; tis **either** treachery **or** cruelty (25)

During at every angle of the counter **either** a murmur **or** a menace, **as** the waves leave foam **or** scattered seaweed on the sands (50)

Well, I don’t know, replied the bishop; **either** mine **or** M. Fouquet’s (58)

Aramis perceived that the superintendent **either** doubted him, **or** felt he was powerless to obtain the money (page 77)

Suddenly, on perceiving Raoul, the lady became silent, and pushing away the officer: "Make your escape, Malicorne," said she; "I did not think there was any one here. I shall curse you, if they have **either** heard **or** seen us!" (294)

"In such a fashion **that** he may not, on the road, **either** converse with any one **or** throw notes to people he may meet." (404)

And every master called his dog by his name, whistled to him in his favorite mode, without a single one replying to **either** call **or** whistle. (477)

When this fainting of Athos had ceased, the comte, almost ashamed of having given way before this superior natural event, dressed himself and ordered his horse, determined to ride to Blois, to open more certain correspondences with **either** Africa, D'Artagnan, **or** Aramis. (546)

There was **neither** a glass **nor** a mirror in the house (19)
Neither strangle anybody nor smash anything (40)

I say that they shall apply neither line nor rule to the seams of your dress (53)

Philippe expected his approach and neither expressed nor exhibited any surprise. (210)

Neither your musketeers, nor your whole army could take Belle. (page 257)

Athos and Raoul observed that he often tried to embarrass them by sudden attacks, or to catch them off their guard; but neither the one nor the other gave him the least advantage. (329)

"Monsieur," said Biscarrat to the bishop, "you may save all these inhabitants, but thus you will neither save yourself nor your friend." (466)

Very well," said Aramis; and, taking the lantern himself, he examined minutely all parts of the canoe, with the precautions of a man who is neither timid nor ignorant in the face of danger. (470)

They were neither at the place where the sea was going to carry them, nor at the place the earth was going to lose them. (544)

Then we return to the prisoner the valuables he wore at the time of his imprisonment, his clothes and papers, if the minister’s orders have not otherwise dictated (95)
3. Advertise

Advertise conjunctions express contrast between two statements.

They are *but, yet, while, however, still, nevertheless, and whereas.*

Examples:

<table>
<thead>
<tr>
<th>Be it so, <strong>but</strong> let us return to our starting point (5)</th>
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</thead>
<tbody>
<tr>
<td>The writing was already fading, <strong>but</strong> i managed to decipher (18)</td>
</tr>
<tr>
<td>I said i was contened, monsieur, <strong>but</strong>, perhaps, i decide myself. I am ignorant of the nature of ambition ; <strong>but</strong> it is not impossible i may have some (7)</td>
</tr>
<tr>
<td>The windows of the hall looked into the court; the shutters were closed; <strong>but</strong> through a chink in them i saw my tutor draw near a large well (14)</td>
</tr>
<tr>
<td>I say not that he will pour out his people's blood, like Louis XI., or Charles IX.; for he has no mortal injuries to avenge; <strong>but</strong> he will devour the means and substance of his people (100)</td>
</tr>
<tr>
<td>Pardon me, <strong>but</strong> I may venture to ask that question of a poor, abandoned captive of the Bastile (112)</td>
</tr>
<tr>
<td>He is fond of pleasure, consistently, I mean, with all his labors, thanks to the youthfulness he <strong>still</strong> retains; <strong>but</strong> this protracted youth will disappear at the approach of the first serious annoyance, <strong>or</strong> at the first illness he may experience. (115)</td>
</tr>
<tr>
<td>Nay, M. Fouquet did even better <strong>still</strong>; he certainly, in obedience to the king's expressed desire, seated himself at the table, <strong>but</strong> as soon as the</td>
</tr>
</tbody>
</table>
soups were served, he arose and personally waited on the king, while Madame Fouquet stood behind the queen-mother's armchair. (136)

I repeat, is nothing but an unsubstantial shadow—a lure, like everything else in this bright, dazzling world." (144)

Baisemeaux stamped his foot on the ground like a man in a state of despair, but he did not reply a single syllable (244)

This cheerful light rejoiced Porthos beyond expression; but Aramis appeared annoyed by it in an equal degree. (273)

I pardon you, but I cannot pardon myself. (334)

I break my word; but if I do not do it, I disoblige you (444)

My prince, turning in the carriage towards his companion, weak creature as I am, so unpretending in genius, so low in the scale of intelligent beings, it has never yet happened to me to converse with a man without penetrating (99)

I do not yet know whether Raoul will be able to forget." (114)

Then, again, he wished to unburden his mind to the king; but yet the king would not be able to understand the suspicions which had not even a shadow of reality at their base. (127)

Near the bed a large leathern armchair, with twisted legs, sustained his clothes. A little table—without pens, books, paper or ink—stod neglected in sadness near the window; while several plates, still unemptied, showed that the prisoner had scarcely touched his evening meal (2)
While she went in search of some stout-hearted youth, whom she went to persuade that a jewel had fallen into the well, and that this jewel was wrapped in a paper (16)

An army of servants were hurrying to and fro in squadrons in the courtyard and corridors; while Fouquet, who had only that morning arrived, walked all through the palace with a calm (121)

With these words, Philippe, notwithstanding an instinctive repugnance of feeling, and in spite of the shudder of terror which mastered his will, threw himself on the royal bed, and forced his muscles to press the still warm place where Louis XIV. had lain, while he buried his burning face in the handkerchief still moistened by his brother's tears. (210)

The perfect swarm of busily engaged persons moving about noiselessly; the multitude of guests,—who were, however, even less numerous than the servants who waited on them (134)

Porthos, however, did not stir; for true it is that, having dined exceedingly well, he was fast asleep in his armchair; and the freedom of conversation therefore was not interrupted by a third person. (139)

The advantage was, however, pursued, the regiments took the reserve with them, and the enemy's palisades were utterly destroyed. (564)

Full of preoccupation, however, from the scene of the previous evening, and hardly recovered from the effects of the poison which Colbert had then administered to him (154)
It was not the same, **however**, with the king's face; for, notwithstanding his success at play (155)

The Gascon, **however**, was a man of calm self-possession; and no sooner did he touch his bright steel blade, than he knew how to adopt morally the cold, keen weapon as his guide of action. (189)

I was seized with giddiness, and the hair rose on my head; but my strong will **still** reigned supreme over all the terror and disquietude (17)

The orator **still** went on with his speech, **while** the king's color was visibly increasing. (129)

M. Fouquet held the stirrup of the king, who, having dismounted, bowed most graciously, **and** more graciously **still** held out his hand to him, which Fouquet, in spite of a slight resistance on the king's part, carried respectfully to his lips. (133)

Aramis and Philippe were in theirs, **still** eagerly attentive, **and still** listening with all their ears. (164)

After he had thrown himself for a few minutes to and fro convulsively on his bed, his nerveless arms fell quietly down; his head lay languidly on his pillow; his limbs, exhausted with excessive emotion, **still** trembled occasionally, agitated by muscular contractions; **while** from his breast faint and infrequent sighs **still** issued. (170)

He wished that the pure heart of La Valliere, which had revolted at the
idea of theft or robbery, should approve—even were it only by a single word—the resolution he had taken, and which, nevertheless, he hesitated before carrying into execution. (157)

**Nevertheless** the entire army was pleased that he would not retreat, since ill-chance had led him so near (563)

4. **Illative**

   Illative conjunctions express something inferred from another statement or fact.

   They are *therefore, so that, then, and for*.

   Examples:

   **Therefore**, on putting his foot on board his vessel, moored within cannon-shot of the island, the captain of the musketeers had already got together all his means, offensive and defensive. (447)

   But they who received the order to fire trembled *so that* three guards fell by the discharge, and the five remaining balls hissed on to splinter the vault, plow the ground, or indent the pillars of the cavern. (495)
The green and blue and topaz conflagration and black lava of liquefactions clashed and combated an instant beneath a majestic dome of smoke; then oscillated, declined, fell successively the mighty monoliths of rock which the violence of the explosion had not been able to uproot from the bed of ages; they bowed to each other like grave and stiff old men, then prostrating themselves, lay down forever in their dusty tomb. (page 498)

Spare me in my ephemeral happiness, leave it to me for a few days, for a few minutes (571)

2. Subordinating Conjunction

Geraldine (2010) says that subordinate conjunction emphasize that one idea (the “boss,” and independent clause, the equivalent of a complete sentence) is more important than the other (the “employee” or subordinate clause). The conjunction joining boss and employee give some information about the relationship between the two ideas. Frank (1972:215) says that a subordinate conjunction introduces a clause that depends on a main or independent clause. Suryadi and Junaida says that subordinating conjunction is connector which is used to join subordinate clause and main clause in complex sentence. Subordinating show the grammatical function of subordinator.
There are the examples of subordinating conjunction:

1.) She don’t care **which** thing it is. ( noun clause ).

2.) The man **who** sit beside me take the money from her. ( adjective clause )

3.) Come on let me go **before** i kill you guys. (adverb clause)

There are ten types of subordinating conjunctions, they are:

1. Apposition

   The apposition’s conjunction is *that*

   **Examples:**

   | I was astonished **that** the abbe had so warlike an air, **and** they replied **that** there was nothing singular in that, seing that he was one (10) |
   |---|---|
   | The fact is, **that** i must have been looking particulary handsome (66) |
   | I shall, at least, fall from such a height, **that** I shall shatter myself in falling (77) |
   | With a perfect reliance **that** Aramis had made arrangements fairly to distribute the vast number of guests throughout the palace, and **that** he had not omitted to attend to any of the internal regulations for their comfort (122) |
   | Concerning pretended robberies **that** monsieur le surintendent had committed, which is false (261) |
   | He urged his horse so near the carriage, **that** he drove him against the step with such force as to shake everything containing and contained. (372) |
What will happen," said he to Porthos, when everybody was gone home, "will be **that** the anger of the king will be roused by the account of the resistance; and **that** these brave people will be decimated or shot when they are taken, which cannot fail to take place." (461)

He immediately commanded **that** the canoe should be rolled as far as the great stone, the closure of the liberating issue. (487)

The young nobleman smiled sadly, and replied to the duke, 'It is true, monseigneur, **that** but for your kindness I should have been killed, where the poor sergeant has fallen, and should be at rest.' M. de Bragelonne made this reply in such a tone **that** monseigneur answered him warmly, 'Vrai Dieu! Young man, one would say **that** your mouth waters for death (561)

2. **Cause**

The cause’s conjunction are *because, since, and as*

Examples:

Let us go to the king’s tailor, he said; and **since** he measures the king, i think by my faith (41)

Far from it, my good fellow, **since** I have brought Marchiali back to you, and all accordingly is just the same as if he had never left." (177)

My dear D'Artagnan, pray go to bed, **since** you have a bed to lie down on, and let me do the same." (192)
So as I have never known any peace save since you made her acquaintance, do me the pleasure to continue your visits as heretofore, or morbleu (72)

I have not fought you because you were my wife’s friend, but because I was told I ought to fight (72)

You do not understand me; it is precisely because my friends are not looking on, that I am as you see me now (200)

Stay a moment; look at me, I who seem to exercise in some degree a kind of superiority over you, because I am arresting you (202)

The day you are elevated, you are elevated forever; you will overturn the footstool, as you rise, and will send it rolling so far (101)

The king read Mazarin’s letter, and, as its contents are already known to the reader, in consequence of the misunderstanding between Madame de Chevreuse and Aramis (150)

In this manner they passed along a winding gallery of some length, with as many staircases leading out of it as are to be found in the mysterious and gloomy palaces of Ann Radcliffe’s creation. (174)

3. Comparison

The comparison’s conjunction are than, more...than, and as...as

Examples:

. It is far better on the stage—on the stage, I mean, of another theater than
the theater of this world—it is far better to wear a fine coat and to talk a fine language, than to walk the boards shod with a pair of old shoes. (203)

Mithridates drank in twenty years, in order to try and avoid death, than have betrayed my secret to the king." (227)

This crime more execrable than an assassination! this crime which dishonors my name forever, and entails upon me the horror of posterity." (231)

In this soft shade, the eyes were by degrees dilated, and every one present saw others rather with imagination than with actual sight. (265)

You think that I have seen the king only twice, whilst the fact is I have seen him more than a hundred times; only we have kept it very secret, that is all (219)

The king desires me to inform you that he is more than ever your friend, and that your beautiful fete (219)

Aramis had just been recounting to him was nothing more than a dream, and whether the fable itself was not the snare (238)

And he accompanied that reply with a glance more pregnant with injurious allusion, as far as Fouquet was concerned, than politeness. (page 246)

The usurper, as far as Monsieur d'Herblay's conscience was concerned, was still a king of the blood of Louis XIII. Moreover, the conspirator, in that course, would have had security, secrecy, impunity. (254)

Athos, by following with his eye the pins and holes, saw that D'Artagnan
4. Contrast

The contrast conjunction are *although, even though, though*

Examples:

<table>
<thead>
<tr>
<th>Had taken the direction of the south, and gone <strong>as far as</strong> the Mediterranean, towards Toulon. (308)</th>
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<tbody>
<tr>
<td><strong>Although</strong> the minister suffered from fever, <strong>although</strong> he was in such pain as to be bathed in sweat (389)</td>
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<tr>
<td>He declined all nourishment, and his terrified people, <strong>although</strong> he did not complain, <strong>although</strong> he wore a smile upon his lips, <strong>although</strong> he continued to speak with his sweet voice—his people went to Blois in search of the ancient physician of the late Monsieur (542)</td>
</tr>
<tr>
<td>A stone would hardly have been found of the size of an egg the whole way from Melun to Vaux; so that the carriages, rolling along as <strong>though</strong> on a carpet (133)</td>
</tr>
<tr>
<td>It was useless, <strong>though</strong> he tried it, to make the same noise again on his door,</td>
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and equally useless that he threw the plates and dishes out of the window (187)

M. de Beaufort looked the young man in the face, and read plainly, **though**

his eyes were cast down, the fire of resolution before which everything must give way. (290)

A woman, ever vigilant, she did not think she ought to let the opportunity slip

of making good her justification; but Raoul, **though** stopped by her in the middle of the gallery (295)

5. Condition

The condition’s conjunction are *if, unless, whether...or, even if, in case*

and *otherwise.*

Examples:

Well, said Dame Perronette; and **if** the letter has fallen into the well, tis all the same as **if** it was burns all her letters every time she comes (15)

**If** you have sought me for my destruction; **if** you are only a tool in the hands of my enemies; **if** from our conference, in which you have sounded the dephts of my mind, anything, worse than captivity result, that is to say, **if** death befall me, still receive my blessing, for you will have ended my troubles and given me repose from the tormenting fever that has preyed on me for eight long, weary years (29)

The king's dinner was served up separately, **if** one may so express it, in the
D'Artagnan, still confused and oppressed by the conversation he had just had with the king, could not resist asking himself \textit{if} he were really in possession of his senses, \textit{if} he were really and truly at Vaux; \textit{if} he, D'Artagnan, were really the captain of the musketeers, and M. Fouquet the owner of the chateau in which Louis XIV. was at that moment partaking of his hospitality (189)

I will be talked of, I tell you; I shall be killed \textit{whether or not}; \textit{if} not there, somewhere else." (285)

And be sure to bring the vicomte with you, \textit{whether} he follows me \textit{or} does not follow me," added the duke; "he has my word, and I only ask yours." (290)

I calculated that it would take ten minutes before he would gain place of concealment, \textit{even if} guessing where i was, he came straight to it; and twenty \textit{if} he were obliged to look for me (18)

When Porthos enjoined Raoul de Bragelonne to give D'Artagnan all that he would ask, he knew well, our worthy Porthos, that D'Artagnan would ask or take nothing; and \textit{in case} he did demand anything, none but himself could say what. (538)

Then we return to the prisoner the valuables he wore at the time of his imprisonment, his clothes and papers, if the minister’s orders have not \textit{otherwise} dictated (95)
Your majesty's mind is disturbed by anger; **otherwise** you would be far from offending, groundlessly, the very one of your servants who has rendered you the most important service of all." (255)

### 6. Purpose

The purpose's conjunction are *so that*, *in order that*, and *in order to*.

**Examples:**

<table>
<thead>
<tr>
<th>They designate two pieces of furniture which reflect objects; <strong>so that</strong>, for instance, you may see in them your own lineaments, as you see mine now, with the naked eye (19)</th>
</tr>
</thead>
<tbody>
<tr>
<td>You remember having related to me the story of the Roman general Antony, who had always seven wild boars kept roasting, each cooked up to a different point; <strong>so that</strong> he might be able to have his dinner at any time of the day he choose to ask for it (35)</td>
</tr>
<tr>
<td>A stone would hardly have been found of the size of an egg the whole way from Melun to Vaux; <strong>so that</strong> the carriages, rolling along as though on a carpet (133)</td>
</tr>
<tr>
<td>Baisemeaux ordered the drums to be beaten and the bell to be rung, as a warning to every one to retire, <strong>in order to</strong> avoid meeting a prisoner, about whom it was desired to observe a certain mystery. (179)</td>
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<td>He was called upon to construct, <strong>in order to</strong> present them to his master from the fear of rendering him jealous. (120)</td>
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</tbody>
</table>
When this little army appeared before Melun, the chief magistrates came out to meet the king, and to present him with the keys of the city, and invited him to enter the Hotel de Ville, in order to partake of the wine of honor. (128)

In order that the whole of the king's household should enter Vaux, four hours at least were necessary, owing to the different arrangements. (129)

I say, that I should have been mad enough to rouse the whole house and allow myself to be seen in the corridor of the bishop of Vannes, in order that M. Colbert might state with positive certainty that I gave you time to burn your papers." (198)

7. Place

The Place’s conjunctions are where and wherever.

Examples:

That idea takes from my mind all bitterness, and leads me only to blame myself. You will accept this last farewell, and you will bless me for having taken refuge in the inviolable asylum where hatred is extinguished, and where all love endures forever. (336)

Fouquet had not quitted the terrace where he had been left by his guide (398)

We love each other too dearly," said the comte, "that from this moment, in which we separate, a portion of both our souls should not travel with one and the other of us, and should not dwell wherever we may dwell.
The time’s conjunction are *after*, *before*, *when*, *while*, *since*, *as*, and *as soon as*.

Examples:

<table>
<thead>
<tr>
<th>The man who had delivered the note, looking round him on the place and making signs to several persons, who disappeared in the adjacent streets, <em>after</em> having themselves repeated the signals. (397)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Here D'Artagnan passed on <em>before</em> the surintendent, whom, till that time, he had respectfully accompanied, and entered the royal cabinet. (397)</td>
</tr>
<tr>
<td>&quot;Sire,&quot; said he, suddenly, <em>since</em> the goodness of the king watches over my health to the point of dispensing with my labor (401)</td>
</tr>
<tr>
<td>At the extremity of the mole, against which the furious sea beats at the evening tide, two men, holding each other by the arm, were conversing in an animated and expansive tone, without the possibility of any other human being hearing their words, borne away, <em>as</em> they were, one by one, by the gusts</td>
</tr>
</tbody>
</table>

(347) In fact, you will carry your money against all chances; and, whilst flying, you will only have obeyed the king; then, reaching the sea, when you like, you will embark for Belle-Isle, and from Belle-Isle you will shoot out *wherever* it may please you, like the eagle that leaps into space when it has been driven from its eyrie." (368)
of wind, with the white foam swept from the crests of the waves. (427)

As soon as he came towards them, Porthos and Aramis observed an officer who followed D'Artagnan, treading apparently in his very steps. (442)

9. Result

The result’s conjunctions are consequently, therefore, and thus

Examples:

They will see the forces we have at our disposal; they will consequently know to what they have to trust, and the fate that attends them, in case of rebellion. (449)

"Monsieur," said Biscarrat to the bishop, "you may save all these inhabitants, but thus you will neither save yourself nor your friend." (466)

"And, therefore, I have been astonished, sire," retorted the musketeer, "that a captain like myself, who ranks with a marechal of France, should have found himself under the orders of five or six lieutenants or majors, good to make spies of, possibly, but not at all fit to conduct a warlike expedition. (516)