

**THE LIFE OF LESBIAN PORTRAYED IN SARAH WATERS' NOVEL
*FINGERSMITH***

A THESIS

BY:

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DEPARTMENT OF ENGLISH

FACULTY OF CULTURAL STUDIES

UNIVERSITY OF SUMATERA UTARA

MEDAN 2015

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partial fulfillment of the requirements for the degree of Sarjana Sastra from
Department of English.**



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I realize that this thesis is still far from being perfect. I was trying my best to complete this thesis by having knowledge from my academic study. Therefore, advice, constructive criticism and suggestions aimed for this thesis will be warmly welcome and highly appreciated.

Medan, October 9th, 2015

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ABSTRAK

Skripsi ini berjudul “*The Life of Lesbian Portrayed in Sarah Waters Novel: Fingersmith*”. Skripsi ini membahas tentang gambaran kehidupan lesbian dan penyebab-penyebab terjadinya lesbianisme yang terdapat dalam novel *Fingersmith* yang di tulis oleh Sarah Waters. Skripsi ini menganalisis masalah lesbian dan kelainan seksual dari pasangan lesbian dilihat hanya dari penggambaran pengarang tentang perilaku tokoh di dalam novel ini. Teori yang digunakan dalam pengerjaan skripsi ini adalah teori sosiologi sastra oleh Warren dan Wellek dan teori feminisme dari Rosmarie Tong. Dengan menggunakan metodologi kualitatif deskriptif dan teori dari Warren dan Wellek, Davis dan Soekanto, dapat diketahui bagaimana gambaran kehidupan lesbian yang merupakan tokoh utama dalam novel ini. Penelitian ini dilakukan untuk menyampaikan himbauan bagi masyarakat untuk hidup saling mengasihi serta untuk tidak mencintai sesama jenis di dalam kehidupan bermasyarakat.

Kata kunci: Lesbian, Posmodernisme, Feminisme

ABSTRACT

This thesis entitled “*The Life of lesbian Portrayed in Sarah Waters’ Novel Fingersmith*”. This thesis explains about the life of lesbian and the causes of lesbianism which found in the novel *Fingersmith* by Sarah Waters. Analyzing the problems of lesbian and their sexual disorder are only seen from the author’s portray in the character in this novel. The theories applied in this thesis are theory of literature by Warren and Wellek and feminism theory from Rosemarie Tong. By using descriptive qualitative by Davis and Soekanto can be seen how are the depiction of lesbian lives as the main character in this novel. This study is expected to the awareness society to love others and do not love the same sex in public live.

Key words: Lesbian, Postmodernism, Feminism

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