THE LIFE OF LESBIAN PORTRAYED IN SARAH WATERS’ NOVEL
FINGERSMITH

A THESIS

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Medan, October 9th, 2015

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ABSTRAK


Kata kunci: Lesbian, Posmodernisme, Feminisme
This thesis entitled “The Life of lesbian Portrayed in Sarah Waters’ Novel Fingersmith”. This thesis explains about the life of lesbian and the causes of lesbianism which found in the novel Fingersmith by Sarah Waters. Analyzing the problems of lesbian and their sexual disorder are only seen from the author’s portray in the character in this novel. The theories applied in this thesis are theory of literature by Warren and Wellek and feminism theory from Rosemarie Tong. By using descriptive qualitative by Davis and Soekanto can be seen how are the depiction of lesbian lives as the main character in this novel. This study is expected to the awareness society to love others and do not love the same sex in public live.

Key words: Lesbian, Postmodernism, Feminism
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUPERVISOR’S APPROVAL SHEET</td>
<td>i</td>
</tr>
<tr>
<td>DEPARTMENT’S APPROVAL SHEET</td>
<td>ii</td>
</tr>
<tr>
<td>BOARD OF EXAMINER’S APPROVAL</td>
<td>iii</td>
</tr>
<tr>
<td>AUTHORS DECLARATION</td>
<td>iv</td>
</tr>
<tr>
<td>COPYRIGHT DECLARATION</td>
<td>v</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENTS</td>
<td>vi</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>viii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>x</td>
</tr>
<tr>
<td>CHAPTER I INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>1.1 Background of the Study</td>
<td>4</td>
</tr>
<tr>
<td>1.2 Problem of the Study</td>
<td>4</td>
</tr>
<tr>
<td>1.3 Objective of the Study</td>
<td>4</td>
</tr>
<tr>
<td>1.4 Scope of the Study</td>
<td>4</td>
</tr>
<tr>
<td>1.5 Significance of the Study</td>
<td>5</td>
</tr>
<tr>
<td>CHAPTER II REVIEW OF LITERATURE</td>
<td>6</td>
</tr>
<tr>
<td>2.1 Sociology of Literature</td>
<td>6</td>
</tr>
<tr>
<td>2.2 Postmodernism</td>
<td>8</td>
</tr>
<tr>
<td>2.2.1 Feminism</td>
<td>9</td>
</tr>
</tbody>
</table>
2.2.1.1 Radical Feminism 12
2.2.2 Lesbianism 14
2.2.2.1 The factors causing Lesbian 18
2.2.2.2 Abnormal Sexuality 20

CHAPTER IIIMETHOD OF RESEARCH 22
3.1 Research Design 22
3.2 Data Collection 23
3.3 Data Analysis 24

CHAPTER IVANALYSIS AND FINDINGS 25
4.1 The Life of Lesbian Portrayed in Sarah Waters’ Novel

Fingersmith 25

4.2 The Factors Caused the Character Become a Lesbian Portrayed
in Sarah Waters’ Novel Fingersmith 33

CHAPTERVCONCLUSION AND SUGGESTION 42
5.1 Conclusion 42
5.2 Suggestion 43

REFERENCES 44

APPENDICES

i.Author’s Biography
ii.Summary of the Novel