MOTIFS OF WOMAN EMANCIPATION IN ABIDAH EL KHALIEQY’S NOVEL PEREMPUAN BERKALUNG SORBAN AND HENDRIK IBSEN’S PLAY A DOLL’S HOUSE: A COMPARATIVE LITERATURE STUDY

A THESIS

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ABSTRAK


Kata Kunci: Perbandingan, Motifs, Emansipasi Wanita, budaya, karakter.
ABSTRACT

The title of this thesis is “Motifs of Woman Emancipation in Abidah El Khaliegy’s Novel Perempuan Berkalung Sorban and Hendrik Ibsen’s Play A doll’s House: A Comparative Study” is about compare woman emancipation in the two literary works namely, Perempuan Berkalung Sorban and A doll’s House, through analyze the motifs in the both literary works. The purpose of this thesis is to know the similarities and differences of woman emancipation in the both of literary works. This thesis was written by analyze some books so the writer find Perempuan Berkalung Sorban show off about woman emancipation extremely than A doll’s House. And the similarities of the both literary works is influenced by culture and the differences of the both literary works is influenced by character in the both literary works.

Key words: comparative, motifs, woman emancipation, culture, character.
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