A. The Biography of Gillian Flynn

Gillian Flynn was born in Kansas City, Missouri to two community-college professors her mother taught reading; her father, film. Thus she spent an inordinate amount of her youth nosing through books and watching movies. She has happy memories of having *A Wrinkle in Time* pried from her hands at the dinner table, and also of seeing *Alien*, *Psycho* and *Bonnie and Clyde* at a questionable age (like, seven). It was a good childhood.

In high-school, she worked strange jobs that required her to do things like wrap and unwrap hams, or dress up as a giant yoghurt cone. A yoghurt cone who wore a tuxedo. Why the tuxedo? It was a question that would haunt her for years.
For college, she headed to the University of Kansas (go Jayhawks), where she received her undergraduate degrees in English and journalism.

After a two-year stint writing about human resources for a trade magazine in California, Flynn moved to Chicago. There she earned her master’s degree in journalism from Northwestern University and discovered that she was way too wimpy to make it as a crime reporter.

On the other hand, she was a movie geek with a journalism degree—so she moved to New York City and joined Entertainment Weekly magazine, where she wrote happily for 10 years, visiting film sets around the world (to New Zealand for The Lord of the Rings, to Prague for The Brothers Grimm, to somewhere off the highway in Florida for Jackass: The Movie). During her last four years at EW, Flynn was the TV critic (all-time best TV show: The Wire).

Flynn’s 2006 debut novel, the literary mystery Sharp Objects, was an Edgar Award finalist and the winner of two of Britain’s Dagger Awards—the first book ever to win multiple Daggers in one year. Movie rights have been sold.

Flynn’s second novel, the 2009 New York Times bestseller Dark Places, was a New Yorker Reviewers’ Favorite, Weekend TODAY Top Summer Read, Publishers Weekly Best Book of 2009, and Chicago Tribune Favorite Fiction choice. Movie rights have been sold, with Gilles Paquet-Brenner (Sarah’s Key) to direct.

Flynn’s third novel, GONE GIRL, is out June 2012 and you should stop reading this now and buy it immediately. Flynn’s work has been published in twenty-eight countries. She lives in Chicago with her husband, Brett Nolan, their
son, and a giant black cat named Roy. In theory she is working on her next novel. In reality she is possibly playing Ms. Pac-Man in her basement lair.

Career

After graduating from Northwestern, Flynn worked freelance briefly at *U.S. News & World Report* before being hired as a feature writer in 1998 at *Entertainment Weekly*. She was promoted to television critic and wrote about films, but was laid off in December 2008.

She attributes her craft to her 15-some years in journalism. She said, "I could not have written a novel if I hadn't been a journalist first, because it taught me that there's no muse that's going to come down and bestow upon you the mood to write. You just have to do it. I'm definitely not precious."

Some critics have accused Flynn of misogyny due to the often unflattering depiction of female characters in her books. Flynn identifies as a feminist. She feels that feminism allows for women to be bad characters in literature. She states, "The one thing that really frustrates me is this idea that women are innately good, innately nurturing."

Flynn also said people will dismiss "trampy, vampy, bitchy types – but there's still a big pushback against the idea that women can be just pragmatically evil, bad, and selfish.

Books

When Flynn was working for *Entertainment Weekly*, she was also writing novels during her free time. She has written three books.

1) *Sharp Objects* (2006) revolves around a serial killer in a Missouri town, and the reporter who has returned to her hometown from Chicago to cover the event.
Themes include dysfunctional families, violence and self-harm. The book was partly inspired by Dennis Lehane's *Mystic River*. In 2007, the book was shortlisted for the Mystery Writers of America Edgar for Best First Novel by an American Writer, Crime Writers' Association Duncan Lawrie, CWA New Blood and Ian Fleming Steel Daggers, winning in the last two categories.

2) *Dark Places* (2009) is about a woman who investigates whether or not her incarcerated brother was truly responsible for the murder of their family in the 1980s, which happened when she was a child during the era of panic about satanic ritual abuse. *Dark Places* has been adapted into a feature film, written and directed by Gilles Paquet-Brenner. Flynn will make a cameo appearance in the film.

3) *Gone Girl* (2012) was released in June 2012 and concerns a husband who searches for his wife, who disappeared on their fifth wedding anniversary, while he comes under police scrutiny as the prime suspect. Flynn wrote the script for a film adaptation of *Gone Girl* after 20th Century Fox purchased the film rights for $1.5 million. The film was directed by David Fincher and was released on October 3, 2014 to critical acclaim. The novel was No. 1 on the *New York Times* Hardcover Fiction Bestseller list for eight weeks. Culture writer Dave Itzkoff wrote that the novel was, excepting books in the *Fifty Shades of Grey* series, the biggest literary phenomenon of 2012. By the end of that year, *Gone Girl* had sold over two million copies in print and digital editions, according to the book's publisher.
Comic book writing

Flynn was an avid reader of comic and graphic novels when she was a child. She collaborated with illustrator Dave Gibbons and wrote a comic book story called *Masks*. It is part of the anthology series *Dark Horse Presents* and will be published by Dark Horse Comics in February 2015.

Personal life

She married lawyer Brett Nolan in 2007 and they have two children. Their son Flynn was born in 2010 and their daughter Vivian was born August 6, 2014. They met through Flynn's grad school classmate at Northwestern, but didn't start dating until she moved back to Chicago from New York City in her mid-30s. They still reside in Chicago.

B. Summaries

This novel tells about the disappearance of Amy on her 5th Anniversary with her husband, Nick. Amy has prepared several mystery clues about her gone and involves her husband as the villain. Amy also wrote a fake diary that told her husband, Nick, had kill and make Amy run away. Because Amy feels angry and want to revenge with Nick.

Before that, while they live together, Amy often got contumely from Nick. In addition, when Amy told to Nick that she pregnant, Nick got very mad and did not want that happened to her.

A week after Amy’s gone, Nick got very confuse and starting to find Amy. Nick reported to the police and told to her parents. Then, Nick made a per-converse to announce that Amy’s gone.
In fact, Amy looks very good and always keep watching Nick in news. She hopes that Nick is the one who killed Amy.

Several weekends after Amy’s gone, Nick is interrogated by policeman and the policeman got some evidences that Nick has kill Amy and causes Amy’s gone with some evidences that Amy has prepared before she’s gone.

When Amy is gone from Nick, she lives in a temporary place then change her appearance. She cuts and makes her hair coloured, so people do not recognize her. Amy is very good in mind games. All of her plans she sets very well to manipulate and hiding her behavior to people.

Nick decided live together with his sister Margo, at that time nick closest is Margo. Margo knowing that nick have appearance with his student Andy. Turns infidelity nick and andy has been known by amy

In another time, Amy got trouble in her temporary place. She is betrayed by her neighbor and her neighbor took all of Amy’s money and kicked her out from her house. Amy is alone now. And she decided to call her ex-boyfriend when she was in senior high school, Desi Colling. He is very welcome to Amy and ask Amy to come and live with him. Desi also hopes that Amy love him back. Desi loves Amy very much, but Amy has a different plan to Desi and make a fake story, and told that she is kidnapped and got a contumely by Desi. After 40 days Amy’s gone, finally Amy decided to back and meet Nick. She told to media that she is pregnant, but it’s all just a lie. She told that because she wants to thretaning Nick and want Nick to live with her forever. Now, Nick know that
his wife is a killer and psychopath but he can not do much because he did nit have any respect from people anymore.