THE STUDY OF GERUND USED IN THE ADVENTURES OF HUCKLEBERRY FINN BY MARK TWAIN

A PAPER

WRITTEN

BY

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This paper entitled “The Study of Gerund Used in *The Adventures of Huckleberry Finn* by Mark Twain” gives a brief description about gerund concerning on its forms and functions found in *The Adventures of Huckleberry Finn* novel. The purpose of this research is to find out how the author of the novel uses gerund in various forms and functions in his writing. In completing the research, the writer uses the library research method by collecting some books such as grammar books, articles, and papers. The writer also uses the descriptive quantitative method to determine the most dominant gerund found in the novel. Figuring out the forms, the functions, and the most dominant gerund found in the novel becomes the problem of this study. The result of the research is presented in descriptive way. Based on the research, the writer finds 233 gerunds: 8 gerunds as subject (3.4%), 63 gerunds as the object of verb (26.6%), 91 gerunds as the object of preposition (39.1%), 29 gerunds as complement (12.4%), 8 gerunds as apposition (3.4%), 18 gerunds after possessive case (7.7%), 17 gerunds after certain idiomatic expression (7.3%), 0 gerund as short prohibition (0%), and the most dominant is gerund as the object of preposition to the amount of 91, which is equal to 39.1%.
Kertas karya yang berjudul “The Study of Gerund Used in The Adventures of Huckleberry Finn by Mark Twain” ini membahas tentang bentuk dan fungsi gerund yang terdapat di dalam novel The Adventures of Huckleberry Finn. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana si penulis novel menggunakan gerund dalam bentuk dan fungsi yang beragam di dalam tulisannya. Dalam penelitian ini, penulis menggunakan metode kepustakaan yaitu dengan mengumpulkan beberapa buku seperti buku-buku grammar, artikel-artikel, dan kertas-kertas karya yang berisi informasi yang berkaitan dengan judul penelitian. Penulis juga menggunakan metode deskriptif quantitatif untuk menentukan jenis gerund yang paling dominan di dalam novel tersebut. Mengetahui bentuk, fungsi, dan jenis gerund yang paling dominan di dalam novel menjadi rumusan masalah dari penelitian ini. Hasil penelitian disajikan secara deskriptif. Berdasarkan penelitian, penulis menemukan 233 gerund: 8 gerund sebagai subjek (3,4%), 63 gerund sebagai objek verb (26,6%), 91 gerund sebagai objek preposisi (39,1%), 29 gerund sebagai pelengkap (12,4%), 8 gerund sebagai aposisi (3,4%), 18 gerund setelah possessive case (7,7%), 17 gerund setelah idiom tertentu (7,3%), 0 gerund sebagai larangan singkat (0%), dan yang paling dominan adalah gerund sebagai objek preposisi dengan jumlah 91, setara dengan 39,1%.
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Finally, I wish this paper can be useful to all readers especially those who are interested in making it as a reference of any literatery work.

Medan, June 2015

The writer,

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