THE DESCRIPTION OF MODALS USED IN STEPHENIE MEYER’S NOVEL “THE HOST”

A PAPER
BY

MAYA REGINA
REG. NO. 102202020

UNIVERSITY OF NORTH SUMATERA
FACULTY OF CULTURE STUDIES
DIPLOMA III ENGLISH
MEDAN
2013
Accepted by:

The Board of Examiners in partial fulfillment of the requirements for the Diploma III (D-III) of English Study Program, Faculty of Culture Studies, University of Sumatera Utara.

The Examination is held on

Faculty of Culture Studies, University of Sumatera Utara

Dean

Dr. Syahron Lubis, M.A.
NIP : 195110131976031001

Board of Examiners

1. Dr. Matius C.A. Sembiring, M.A. (Head of ESP) 
2. Dr. Drs. Ridwan Hanafiah, S.H., M.A. (Supervisor) 
3. Drs. Siamir Marulafau, M. Hum (Reader)
AUTHOR’S DECLARATION

I am, MAYA REGINA, declare that I am the sole author of this paper. Expect where the reference is made in the text of this paper, this paper contains no material published elsewhere or extracted another degree.

No other person’s work has been used without due acknowledgements in the main text of this paper’ This paper has not been submitted for award of another degree in any tertiary education.

Signed : ............

Date : July, 2013
COPYRIGHT DECLARATION

Name : MAYA REGINA

Title of Paper : THE DESCRIPTION OF MODALS USED IN STEPHENIE MEYER’S NOVEL “THE HOST”

Qualification : D-III / Ahli Madya

Study Program : English

1. I am willing that my paper should be available for reproduction at the discretion of the Librarian of the Diploma III English Department Faculty of Cultures Studies University of Sumatera Utara on the understanding that users are made aware of their obligation under law of the Republic of Indonesia.

2. I am not willing that my paper be made available for reproduction.

Signed : .................

Date : July, 2013
ABSTRAK

ABSTRACT

The paper entitled “The Description Of Modals Used In Stephenie Meyer’s Novel “The Host” briefly discusses about the use of modals and functions in this novel. The method used in this paper is library research.
ACKNOWLEDGEMENTS

Bismillahirrahmanirrahim,

First of all, I would like to express my grateful to the Almighty Allah SWT who has given me health and capability to finish this paper as my last assignment to finish my study at Diploma III English Study Program University of Sumatera Utara.

Time has been passing so fast that it seems like yesterday when I for the first time came to this faculty as new student in English Department. Now in my last grade in English Department, I have responsibility to make a paper as the requirement on Diploma III (D3).

I would like to express my deepest gratitude, love , and appreciation to:

❖ My beloved parents, dr. N Perangin-angin and Nomir br Ginting for their love and patience, supporting me morally, spiritually, and financially in completing this paper.
❖ My beloved sisters Rini, Sri, Aisyah and my beloved brother M. Budi Ibrahim for their support and love.
❖ Dr. Matius C.A. Sembiring, MA as th Head of Diploma III English Study Program, who gives me a lot of knowledge.
❖ Dr.Drs. Ridwan Hanafiah,S.H., M.A. as my supervisor and as my reader. Thank you for valuable time for correcting, completing, and finishing this paper.
Dr. Syahron Lubis, M.A as a Dean of Faculty of Cultures Studies, University of Sumatera Utara.

All Lecturers in Diploma III English Study Program For giving me advice and knowledge.

Special thanks to my friends: Siti Romadiana, Oktivani Masriyanto, Nelfi Okmita, Joan Sulasni for help me to complete this paper.

All my friends in Class A and Class B Diploma English Study Program who I cannot mention one by one here.

However, I realize that this paper is still far form being perfect because it is not easy to finish it to my satisfaction. Therefor, I welcome any constructive critism and suggestion towards this paper.

Medan, July 2013

The Writer

Maya Regina
Reg. No. 102202020
TABLE OF CONTENTS

AUTHOR’S DECLARATION ................................................................................ i
COPYRIGHT DECLARATION ........................................................................... ii
ABSTRAK .............................................................................................................. iii
ABSTRACT ........................................................................................................... iv
ACKNOWLEDGEMENTS ..................................................................................... v
TABLE OF CONTENTS ...................................................................................... vii

1. INTRODUCTION
   1.1 The Background of the Study ................................................................. 1
   1.2 The Problem of the Study ................................................................. 2
   1.3 The Scope of the Study ................................................................. 2
   1.4 The Purpose of the Study ................................................................. 2
   1.5 Reason for choosing the Topic ................................................................. 2
   1.6 Method of the Study ........................................................................... 2

2. MODAL AUXILIRIES
   2.1 The Definition of Modal ........................................................................... 3
   2.2 The Usage of Modal ........................................................................... 3

3. THE DESCRIPTION OF MODAL
   3.1 The Modal Used in Stephenie Meyer’s novel “THE HOST” ...................... 13

4. CONCLUSION AND SUGGESTION
   4.1 Conclusion .......................................................................................... 20
   4.2 Suggestion .......................................................................................... 20

REFERENCES
APPENDICES