ABSTRACT

The title of the paper is “Analisis Simbol Bagi Masyarakat Suku Hokkian di Kota Medan”. In this paper, the writer to analyze the function and meaning of symbols which are used in Chinesse’s funeral ceremony. The symbols are 孝服 Xiàofú (costum), 纱布 Shābù (pangkat), 帽子 Màozi (hat), 窗扇 Chuāngshàn (sash). The concept of the paper is talking about all the symbols used in Chinese Funeral Ceremony. The methodology of the paper is descriptive qualitative analysis. The theory used in this paper is functional and semiotic, theories to see the function and meaning of all symbols used in Chinese Funerals Ceremonial. The result is that all symbols used in the Chinese Funerals Ceremonial have it’s own function and meaning to the system of kinship.

Keywords: Symbols; Chinese Funerals

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