1. INTRODUCTION

1.1. Background of the Study

Art and literature have the strong relation, those are two great things. Literature is the art of telling story to someone, either orally or written. By reading literary works, you can read the art of language it’s the beautiful thing if you can recognize such things when you read the works.

Novel reflects the transformation of the relationship between literature and art. Novel is an invented prose narrative of considerable a length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting.

The writer is more interested in literature, and has chosen Santo Antoine De Saint’s novel The Little Prince as the subject matter of this paper. The little prince is a fiction novel and classic tale of equal appeal to adults and children, written by an author Antoine De Saint first published in 1943. The novel was translated into more than 250 languages and dialects including braille, selling over a million copies in year with sales on totaling more than 140 million copies worldwide, it has become one of the best-selling books ever published.

The good qualities of this novel are a relatable plot and cool pictures, the readers can actually see the picture forming from the description and the pictures. The storyline is mostly about I who is an airplane pilot, recollecting his favorite pictures when he was a six year old boy. This continued until six years earlier when his plane had crashed in the Sahara desert. He was thousand miles from home and faced with a life or death situation. I as a narrator was shocked to hear an odd little voice asking him to draw a sheep. He turns to see
the little prince, who is examining the narrator, looking nothing like a child lost in the middle of the dessert. The narrator insists that these details are not a concession to his grown-ups can only understand facts and figures, without ever wondering about other essential qualities, such as beauty and love.

1.2. Scope of the Study

The writer sure that there are many important aspects of the novel can be discussed. The writer only limit the topic. In writing the paper the writer only focuses about one of the intrinsic element of novel that is conflict. In the novel The Little Prince I would like to split the conflict into two parts:

1) Major Conflict, consists of Narrator “I” and Little Prince

2) Minor Conflict, consists of King, Businessman, Astronomer and Geographer.

1.3. Purpose of the Study

The purpose of the study are:

a) By writing this paper the writer wants to explore and find out some conflicts in the novel The Little Prince specifically to I who is trying to know about livelihood in the atmosphere specially planet and Little Prince always to help him

b) He also hopes that this paper can increase our knowledge about the conflict in a novel

c) The last, he has to fulfill the requirement in Diploma III English Study Program Faculty of Culture Studies, University of North Sumatera.
1.4. Significance of the Study

After reading a series of The Little Prince the writer decides to choose the second sequel it because he thought that Prince series have more complicated plot and conflict then other series then this series presented with funny perspective.

1.5. The Method of the Study

In writing this paper the writer uses a library research. Beside that the writer also try to understand the plot in the novel for many times in order to be able to identify the conflict in the novel itself. The writer also searches the information and data from internet about the literature especially the theory of analyzing conflict as his references.