1. **Songs in *An Atheist Album***

   a. **Eve**

   The bible tells me I was made for and from man  
   And I must do for him everything that I can  
   I must surrender to his will, yeah I must submit  
   I can’t make the household decisions coz I am unfit  
   It tells me my place  
   With ever-lasting grace  
   (L.1)  
   (L.2)  
   (L.3)  
   (L.4)  
   (L.5)  
   (L.6)  

   The bible tells me I must be silent you can’t hear my voice  
   My role has been divinely defined and I have no other choice  
   I may not be a teacher of man, I must cover up my shame  
   These are the laws of the one who in vain I cannot name  
   He tells me my place  
   With ever-lasting grace  
   (L.7)  
   (L.8)  
   (L.9)  
   (L.10)  
   (L.11)  
   (L.12)  

   And my punishment for wanting to learn  
   Is a painful birth from which I may not return  
   (L.13)  
   (L.14)
The bible tells me that I am unclean (L.15)
I am impure you cannot touch me and it has nothing to do with where I’ve been (L.16)
It is part of who I am, It is because I corrupt man (L.17)
I was asking for it just by being a woman (L.18)
He tells me my place (L.19)
With ever-lasting grace (L.20)

And my punishment for wanting to learn (L.21)
Is a painful birth from which I may not return (L.22)

The bible tells me I was made for and from man (L.23)
And I must do for him everything that I can (L.24)
I must surrender to his will, yeah I must submit (L.25)
I can’t make the household decisions coz I am unfit (L.26)
It tells me my place (L.27)
With ever-lasting grace (L.28)

b. Saved

Say that i need to be saved (L.1)
Say with me the devils got his way (L.2)
I want to know how when you are praying (L.3)
And when you are dooms-daying (L.4)
How you think you know that someone is listening to what you are saying (L.5)

So you think that you (L.6)
Can tell us how to live our lives (L.7)
Never questioning the source from which your moral code derives (L.8)
You think that suffering is part of some great plan that’s been devised (L.9)
I wonder, I wonder (L.10)
When we’ll be rid of your lies (L.11)
Say I need to hear the truth
A sales-pitch of eternal life and eternal youth
All these blessings you are bestowing
Upon the one you say is all-knowing
Are they really deserved if ‘He’ is sending me where you say I am going?
So you think that you
Can tell us how to live our lives
Never questioning the source from which your moral code derives
You think that suffering is part of some greater plan that’s been devised
I wonder, I wonder, I wonder, I wonder
What will it take for you
To start opening your eyes
To start questioning the bullshit everyone around you buys
You think it’s any of your business what goes on between my thighs?
I wonder, I wonder,
When we’ll be rid of your lies

c. Gratitude

Life can be hard, things can get rough
Stay on your guard and protect the good stuff
Sometimes we all feel like we’ve had enough
Don’t wanna spend my short time feeling down
Or go through my days getting used to a frown
So I will express my anger where credit is due
But it won’t take away from my gratitude
There’s nowhere to hide when you live in a cage
You feel young inside but on the outside you age
Everyone lied when they told you there’s the next stage

Coz one day my memories will all be gone
Not a single one of all whom I love will go on
I’m afraid of the end yeah I don’t want it all to
But it won’t take away from my gratitude

When the world is on fire, down come the rains
Truth and desire, help us overcome our pains
But when we take it higher only mystery remains
And it’s almost too good to be real
And while it’s hard to define the transcendence we feel
I don’t believe in a great power to say thank you to
But it won’t take away from my gratitude

After the rain has washed everything away
Here comes the rainbow to brighten up your day
And contrast with the grey
Confusion runs deep and it’s hard to know what’s right
Sometimes you can’t sleep and you get lonely at night
But you decide what you keep and the morning brings a new light

I’d rather find out what’s real than deny
The truth may be hard but it’s better than living a lie
So before disaster strikes and everything I’ve built comes unglued
I’ll be revelling and dancing in my gratitude
d. I don’t believe in fairies

I don’t believe in fairies
I don’t believe in ghosts
I don’t believe in vampires
Hungry for our throats
I don’t believe in demons
Or witches that can fly
I don’t believe in dragons
I think they’re all a lie
So when I’m in the dark
I’m not afraid, I’m not afraid
Of creations imaginations have made

I don’t believe in Jesus
I don’t believe in Zeus
I don’t believe in Allah
I think they have no use

I don’t believe in adam
I don’t believe in eve
I don’t believe in talking snakes
I think it’s make believe
So when I’m in the dark
In a dark place, In a dark place
I know it’s only me and what I face

I don’t believe in heaven
I don’t believe in hell
I don’t believe that we are children
Who need to fear to behave well

I don’t believe in salvation
I don’t believe in sin
I don’t believe it will be easy
But I believe that reason can win

So when I’m in the dark
I’m not afraid, I’m not afraid
Of creations imaginations have made

When I’m in the dark
In a dark place, In a dark place
I know it’s only me and what I face

e. House with no Walls

You’re standing in house with no walls
You don’t wanna leave coz it feels like home
You’re sitting in a house with no floor
You can feel the mud seeping in
But you just choose to ignore

All the evidence that what you think isn’t real
You don’t look because you don’t like the way it makes you feel
You say you need the shelter to get through all your falls
That’s why you choose to live in a house with no walls

You’re wearing the emperors new clothes
You think they’ll protect you from the world but how can you be sure
You’re wearing anything at all? (L.12)
Even when the others tell you that your raincoat is worth more than (L.13)
All the evidence that what you think isn’t real (L.14)
You don’t look because you don’t like the way it makes you feel (L.15)
You say you need the shelter to get through all your falls (L.16)
That’s why you choose to live in a house with no walls (L.17)
Why don’t you build your shelter from the things we know (L.18)
All the out dated dogma why don’t you let it go (L.19)
You’re standing in house with no walls (L.20)
You don’t wanna leave coz it feels like home (L.21)
You’re sitting in a house with no floor (L.22)
You can feel the mud seeping in (L.23)
But you just choose to ignore (L.24)
All the evidence that what you think isn’t real (L.25)
You don’t look because you don’t like the way it makes you feel (L.26)
You say you need the shelter to get through all your falls (L.27)
That’s why you choose to live in a house with no walls (L.28)

f. Afterlife

Follow the guidebook for an afterlife (L.1)
Which one do I try which one do I try? (L.2)
I’d like to believe that i’ll never die (L.3)
But I can’t comply, no I can’t comply (L.4)
All the self appointed representatives of their own imaginings in the sky. (L.5)
They want to usher in the messianic age. (L.6)
They don’t mind if it’s brought on by nuclear rage (L.7)

They are so sure of their ability to outlive the utility of their bodies (L.8)
But just remember that was the last thought in the brain of every suicide bomber(L.9)
in every hijacked plane (L.10)

Follow the guidebook for an afterlife (L.11)
Which one do I try which one do I try? (L.12)
I’d like to believe that i’ll never die (L.13)
But I cant comply, no I can’t comply (L.14)

Thousands and thousands are humming that the second comings coming (L.15)
And environmental responsibility is succumbing (L.16)
To the suicidal longing for paradise (L.17)
Can’t we see it’s already before our eyes?! (L.18)

All that makes us who we are we find, cannot survive without a mind (L.19)
But you’re so afraid to die you’re willing to sacrifice (L.20)
Living through it all with the knowledge that you have only ONE LIFE (L.21)

Follow the guidebook for an afterlife (L.22)
Which one do I try which one do I try? (L.23)
I’d like to believe that i’ll never die (L.24)
But I cant comply, no I can’t comply (L.25)

From the day that you are born, you are going to die (L.26)
It’s not a pleasant thought at all but way that I deal with it (L.27)

Is to treasure each moment with my surroundings and those I love (L.28)
I spend my days, trying to engage with the world, (L.29)
To learn as much about everything as I can (L.30)
Using the body of knowledge which is our shared heritage to further understand (L.31)
The historical and evolutionary context of man. (L.31)

To hold revelation in a higher place is to spit in the face of those who chose to dedicate their lives to enrich our own (L.32)

Follow the guidebook for an afterlife (L.33)
Which one do I try which one do I try? (L.34)
I’d like to believe that I’ll never die (L.35)
But I can’t comply, no I can’t comply (L.36)

**g. Apocalyptic love song**

One day the sun is going to die (L.1)
For us it means no more sunsets (L.2)
To the universe, just one less star in the sky (L.3)

Almost all who ever lived, have already died (L.4)
Countless stories of love and war and hope and pain (L.5)
Now lay silent side by side (L.6)

And yes I understand that my whole life is just a blink of an eye in the history of the earth, as with each moment that goes by but this moment that I’m with you (L.7) (L.8) (L.9)
It feels like time has stood still (L.10)
It feels somehow like it matters (L.11)
And that it always will (L.12)
In one billion years, the oceans will dry
While somehow life may continue
It will not be known to you and I

To think we are so important, is an obvious crime
We know that we are specks on a tiny dot
Hurtling through space and time

And yes I understand that my whole life is just a blink of an eye
in the history of the earth, as with each moment that goes by
but this moment that I’m with you
It feels like time has stood still
It feels somehow like it matters
And that it always will

2. Shelley Segal’s Biography and Works

Shelley Segal is an Australian-Jewish singer where her father is known as the singer too. Shelley lives in Melbourne and start to singing since three years old while start to write music in twelve years old. Not much is known from Shelley Segal’s biography because she is very closed. She preferred to publish her works rather than her personal life. Her passionate feeling in works is bringing the controversial topic in public as the theme in each her songs. *An Antheist Album* is one of her album which lifts the issues of religious institutions in her society. Based on this album, Shelley wants remind the listener that all people have a choice in their live and a hope for future. Shelley has published six albums since 2009 until 2014, they are:

2. Chemistry with Carl Cox (2011)
3. An Atheist Album (2011)
5. Little March with Adam Levy (2013)
6. An Easy Escape (2014)

3. Shelley Segal’s Blog
Shelley Segal was born and grew up in Melbourne with an atmosphere of music. She says music is her way and her way to be happy. She maintains a zest for life and is passionate about music. Shelley Segal began singing after being inspired by her father's singing while growing up. She started writing songs and composing music during her early years. Shelley completed a Bachelor of Applied Music from the University of Western Sydney.

In 2010, Shelley Segal released her first EP titled “All At Once” with Atlantic Records. Her music has been praised for its unique blend of pop, rock, and electronic sounds. Shelley Segal is known for her powerful and distinctive vocals and has been praised for her ability to connect with her audience.

Shelley Segal’s music has been featured in various TV shows and movies, including “Home and Away” and “Neighbours.” Her music has also been used in commercials for major brands. Shelley Segal’s music has been praised for its emotional depth and its ability to evoke strong feelings in her listeners.

Shelley Segal’s discography includes the following works:

- 2014: Easy Escape
- 2013: Little Heart
- 2012: Run

Shelley Segal’s music has received critical acclaim, and she has been praised for her ability to connect with her audience. Shelley Segal’s music has been featured in various TV shows and movies, including “Home and Away” and “Neighbours.” Her music has also been used in commercials for major brands.
4. Shelley Segal’s Facebook
can be gentle and good. She enjoys bringing this usually controversial topic to the public discourse and finds music to be an effective medium for expression and raising awareness. "I can say that I think for three minutes without anybody interrupting me." (Melbourne Times City Weekly)

"An Atheist Album" gives a voice to the often underrepresented views of non-religious people, the fastest growing minority in many countries. As one young fan wrote, "I can always come home and listen to Shelley remind us all that we have a voice and a movement of our own, and that there is hope for the future." After performing this year at the 'Reason Rally' to a crowd of 25,000 in Washington DC, Segal's music video for her single 'Saved' has gone viral.

Segal grew up in a musical household. She began singing at the age of three, then writing and performing at eleven. Joining her father's Jewish wedding band early on provided her with an ease and enjoyment performing and writing across a broad range of styles including pop, folk, jazz, blues, rock and reggae. 'Saved' has been described as "jazzy singing with a Caribbean- rock melody." Intimate, story-telling and biographical lyrics are what unites Shelley's songwriting across genres.

Shelley accompanies herself on guitar and has been performing her original music around Melbourne and internationally for the last ten years. She has been teaching vocals, music theory and songwriting for seven years. In 2009 she recorded her first EP, a collection of songs written between 2002 and 2005 with acclaimed producer Josh Abrahams at Firebark Studios.

In 2016, Shelley completed a Bachelor of Applied Music from the Blue Mountains Institute of Technology. The same year she also wrote and recorded a song with world-renowned DJ Carl Cox. The track, 'Chemistry' was a drum and bass single from her latest album 'All Roads Lead To The Dance Floor'. Segal has performed to crowds with Co$t at Stereosonic Festival and at the iconic Billboard in November 2011. A series of 'Chemistry' spent two weeks at number one on the teen charts.

This year Shelley launched 'An Atheist Album' which has sold out on every continent but Antarctica (though it’s never too late). She also featured on the album 'Unleashed' by London soca star Tara Parr. Tommison. Shelley has many more musical ventures underway. Upcoming projects include a jazz and folk covers album with her father on the violin, a folk-pop album of love songs titled 'My Wishing Vagina' and an upbeat indie-folk EP with her partner called 'Snow Peak'.

Jens Holmstrom
Perempuan

Arts yang Juga Kam Suka

The Qudos Band, Sabrina, Christian Mitz and the Siners, Beth King and the Hemingway Collective

Paragraphe

Arts Diffa, Alana Morris, Jewell, Katie Noonan.