APPENDICES

SUMMARY OF THE NOVEL

Vampire Academy is the first book in the Vampire Academy series by the American author Richelle Mead. This book chronicles the life of 17-years-old Rose Hathaway, commonly known as Rose, a Dhampir and her Moroi bestfriend Lissa Dragomir after being brought back to their school St Vladimir’s Academy after being on the run for two years.

Guardian in training Rose Hathaway and royal Moroi princess Lissa Dragomir are forced back to their school, St. Vladimir's Academy, after running away two years ago. Upon their return, Guardian Dimitri Belikov, the leader of the guardians sent to track them down, is assigned to be Lissa's guardian. He offers to mentor Rose in extra classes, as he feels that she has potential and by working hard she can make up for the years she has lost. He also believes that Rose can be the ideal guardian for Lissa due to a rare, one-sided bond to Lissa which allows her to tap into the latter's emotions, thoughts and most importantly, her whereabouts. Rose agrees, conceding to the reality that this is the only way she will even have a chance to be appointed, on graduation, as Lissa's guardian.

Though they quickly fall into Academy life, they discover that Lissa has lost her social place among the elite Moroi, a consequence of Rose and Lissa running away. They decide to keep company with Lissa's cousin, Natalie Dashkov, who is the daughter of the frail and dying Victor Dashkov. On the very first day back, they find that another Moroi student, Mia Rinaldi, is dating Lissa's ex-boyfriend, Aaron, and that she holds a grudge against Lissa. By default, she
also dislikes Rose. Mia uses every opportunity to taunt Lissa, and is in turn insulted and threatened by Rose.

Lissa befriends Christian Ozera, a well-known Moroi who is negatively thought of due to his parents Lucas and Moira's reputation of becoming Strigoi willingly; this sparks worry from Rose who believes he is heading down the same path. It is also implied that Rose is jealous due to Lissa's interest in him, but Rose in turn starts falling for Dimitri. Things proceed to get worse after Lissa finds dead animals in her room and threatening letters written in blood. As a result, Lissa becomes depressed and engages in self-harm. It is also revealed that although Lissa still hasn't specialised in any of the four elements, she has a remarkable ability to heal, previously witnessed by Rose and Sonya Karp. They find out that Lissa has affinity for spirit, a rare element with negative side effects after use. This incident, coupled with her increasing depression, was what had caused Rose to run away with Lissa.

After Mia convinces Jesse and Ralf to spread the rumour that Rose slept with both of them and let them take her blood, Rose is regarded with a sense of horror. As revenge, Lissa uses compulsion to work her way back into her old group of friends, convincing them not to talk to Mia anymore. She eventually succeeds in winning Aaron back. Lissa also uses compulsion to convince people that Jesse and Ralf are lying. Rose later discovers from her friend, Mason, that Mia is from a very low class family and uses it against her.

During Sunday service, Rose hears that the saint, St. Vladimir, could heal people like Lissa and suffered from some form of depression. He was protected by
his loyal guardian, the "shadow-kissed" Anna with whom he shared a bond. On returning from a shopping trip with Lissa, Natalie and Victor, Rose has an accident; when she wakes up, she is stunned to see that has made a miraculous recovery but quickly deduces that Lissa used spirit to heal her. She reaches into her bond and discovers that Lissa is lying in the attic of the church, bleeding from self-inflicted wounds. Her reporting Lissa's dangerous behavior causes a fracture in their friendship. Lissa stops talking to Rose, believing she betrayed her, and so Rose loses all popularity she had gained.

Somehow discovering Lissa's depression, Mia tells everybody; this causes Rose to punch her and break her nose. Detained by teachers and guardians, Rose is unable to follow Lissa as she runs away in dismay. She reaches through the bond while confined to her room and finds that Christian is with her. He's knocked unconscious and Lissa is kidnapped by several guardians. Rose goes to tell Dimitri, but instead forgets upon seeing him and they end up almost making love. Dimitri takes a necklace from her: the one she received as a present from Victor. Rose suddenly remembers that Lissa is in danger when he throws it out the window. It is discovered that Victor infused it with a lust charm, causing them to act on their existing attraction.

Through the bond, Rose is able to lead a rescue party to Lissa's aid. She's forced to stay in the car whilst they go to storm the cabin. Rose sees Victor admit to Lissa that Natalie, acting upon his instruction, put the animals in her room and he intends to use her to heal him, as he is on the brink of death. He tells her that the bond she shares with Rose is because Rose died, but Lissa brought her back.
Rose discovers that Christian has stowed away in the car in an attempt to rescue Lissa himself. They run towards the cabin as Lissa compels a guard to stay silent as she escapes. Rose and Christian are confronted by psi-hounds and Christian's mauled to the brink of death. Lissa, unable to find the strength to heal him, is forced to drink Rose's blood and then is able to save him, upon doing so, realise she loves him.

Later, when Rose visits a locked up Victor, he confesses all about the lust charm and tells her that Dimitri lied when he said he felt nothing for her. Rose is confronted by Natalie, now Strigoi, who turned Strigoi in order to save Victor from his cell. Dimitri arrives and stakes her.

As Christian and Lissa begin dating and Mia regains her social status, Rose confronts Dimitri, demanding to know why he lied about his feelings. He tells her that he does love her but they can't be together, both because of the age difference and the fact that they will both be Lissa's guardians one day and must devote their attention to her; or else he would save Rose before her.
Richelle Mead is a New York Times and USA Today bestselling author of urban fantasy books for both adults and teens. Originally from Michigan, Richelle now lives in Seattle, Washington where she works on her three series full-time. Before becoming a writer, she considered a few different career paths. She received a liberal arts degree from the University of Michigan, an MA in Comparative Religion from Western Michigan University, and a Master in Teaching (Middle & High School English) degree from the University of Washington. In the end, she decided writing was the way for her but believes all of her education prepared her for it.

A life-long reader, Richelle has always had a particular fascination with mythology and folklore. When not writing, she enjoys bad reality TV, traveling, trying interesting cocktails, and shopping for dresses. Lots of dresses. She is a
self-professed coffee addict, fight a constant (and losing) battle with procrastination, and has a passion for all things wacky and humorous.

Her adult series are published by Kensington Books. The Georgina Kincaid Series (Succubus Blues, Succubus on Top, Succubus Dreams, and Succubus Heat) tell the humorous and heart-breaking story of a reluctant succubus who can't touch the man she loves without dire side effects. On top of that, she must deal with Hell's middle management team and the many supernatural threats that come her way. Richelle's Dark Swan Series (Storm Born and Thorn Queen) follows Eugenie Markham, a free-lance shaman who battles ghosts and fey that sneak into our world from the Otherworld. When an alarming prophecy suddenly makes her every Otherworldly creature's object of desire, Eugenie must dodge their advances while also fighting a dark power rising within her.

Richelle's VA series, Vampire Academy, is published by Razorbill Books (Penguin) and thus far contains Vampire Academy, Frostbite, Shadow Kiss, Blood Promise, and Spirit Bound. This New York Times and USA Today bestselling series has won honors from the American Library Association and been translated into 30 languages. It follows the war between two races of vampires, living and undead. Rose Hathaway, a 17-year old half-vampire, is training to be a bodyguard for the living vampires and finds her life complicated by the dangers that involves, as well as an illicit romance with one of her teachers.