AN ANALYSIS ON MAJOR CHARACTERS' CONFLICTS IN WENDELIN VAN DRAANEN'S FLIPPED

A THESIS

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Finally, I realize this thesis is still far from being perfect and I welcome constructive criticism and suggestion.

The Writer

Alvin Agustinus Ratuliu
ABSTRACT

The focus of analysis of this thesis is conflict through the major characters, July and Bryce. The conflict is restricted to inner and outer conflict the former lovers love concept personally and also the conflict with the parents and society as well. The conflict happens because the unfulfilled desire which leads to the result of stress and depression. The method applied in the analysis is descriptive qualitative.

Key words: Conflict, flipped, hate, love
ABSTRAK


Kata Kunci: Konflik, Berbalik, benci, cinta
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