CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is an interpretation of man’s life by using language as its medium. According to (Robert, 1993: 1) literature is writing which expresses and communicates thoughts, feelings, and attitudes toward life. Some theorists also give the definition that literature is like the other arts, can give as new ways of looking at the world and finding significance through the daily use of language in its more commonplaces has concealed.

Literature is very important to read, because so many advantages we get by reading literature. The advantages are to appreciate why individuals are the way they are, to explore cultures and beliefs, to help us see ourselves as other do, to learn better ways to behave, and it is an important part of our education. Like history is one part and math is one part and literature is one part. (Norman, 1984:12 The language of literature).

Prose, poetry, and drama are three genres in literature. Prose is a fiction narrative kind of writing. In general, are called novel. Novel may contain passages with the type of imagery and word – selection generally associated with poetry. Poetry is the spontaneous overflow of powerful feelings (Martha, 2008: 5 Understanding Poetry by William Wordsworth). Drama is the story, which is intended to be acted on the stage. All of these works of imagination of the capacity for invention of the writers ‘world.
In this thesis, the writer uses novel as a source of data, *Dr. Jekyll and Mr. Hyde*. Novel contains many aspects that reflected based on the human life. This aspects commonly concern with emotion, feeling, problems, conflicts, etc. The elements that build up novel are plot, characters, theme, setting and language style. The most important elements of the novel are plot and characters. Talking about the characters of a literary work means talking about their quality of mind or behaviors or personalities.

In doing analysis the writer gives the definition of novel from some expert such us, Richard Taylor (1981: 46) says, a novel is a normally a quite a length of complexity which attempt to reflect and express their idea about something based on their experience or people’s experience around their life. Human experience in life may influence the whole life of human including the way of life. It is natural that every character of people in this world always has big desire in our self.

Every novel should have characters as its element. A character is a person who acts in the story. Human usually dominates characters in a novel and every human has their own personality. The personality will lead the character to act their mind, attitude, and behavioral.

Leading character is the centered individual very dominant. As an individual, the leading focused personality. Leading character emerged as long side the etraordinary character, a character that might be called prototypical. The prototypical character is not a stereotypical but a fully rounded, three dimensional character.

Furthermore, this thesis focused on term of character personality in *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson, where this novel told about leading
characters. The writer choose this novel because in the novel, there are people as a leading characters, namely, Dr. Jekyll. The doctor's belief that within each human being there exist forces of good and evil leads to his experiments that try to separate the two. Although presented as a scientific experiment, Jekyll undertook this task to allow himself a release from the respectable guise of Dr. Jekyll.

To analyze his character personality, the writer tries to apply Sigmund Freud’s personality theory. According to Freud, we are born with our id. The id is an important part of our personality because as newborns, it allows us to get our basic needs met. The ego is based on the reality principle. The ego understands that other people have needs and desire and that sometimes being impulsive or selfish can hurt us in the end. It is the ego’s job to meet the needs of the id, while taking into consideration the reality of the situation. The superego is the moral part us and develops due to the moral and ethical restraints placed on us by our caregivers. The three aspects are controlled by desire or libido (Ann Birch and Tony Malim, 1988).

It is also the reason why the writer use Sigmund Freud’s theory, as an object analysis because the writer thought it is applicable to analysis this novel, and especially to analyze his characters personality in this novel.

1.2 Problem of the Study

During the process of analysis, it is important for us to make or to find some problem that are going to be analyze in that novel, and also by finding the problems, the writer tries to make good description about the object of analysis itself.

Based on explanation, the writer would like to concern the writer’s thesis in the characters Dr Jekyll, which formulated into:
1. How is Dr.Jekyll’s Id described in the novel as the leading character?
2. How is Dr.Jekyll’s Ego described in the novel as the leading character?
3. How is Dr.Jekyll’s Super-ego described in the novel as the leading character?

1.3 Objective of the Study

The objective of this thesis tends to answer the questions or the problems of study and it would be very useless if a study is made by having no targets. Therefore, the aims of this study are:

1. To identify Dr.Jekyll’s Id as portrayed in the novel.
2. To identify Dr.Jekyll’s Ego as portrayed in the novel.
3. To identify Dr.Jekyll’s Super-ego as portrayed in the novel.

In this thesis, the writer wants to show to the readers about the human character especially Dr.Jekyll as seen from the point of view of character through the novel *Dr.Jekyll and Mr.Hyde* written by Robert Louis Stevenson.

1.4 Scope of the Study

In order to avoid a very wide and unfocused study as character is a very vast topic, it is obviously necessary for the writer to do the limitation to scope this study because it is impossible for the writer to discuss all in detail.

Actually in this novel there so many characters who acted this story, but here the writer would like to analysis characters personality of the leading characters namely, Dr.Jekyll. In this thesis, the writer make a scope of analysis is confined the characters personality in Robert Louis Stevenson’s novel: *Dr.Jekyll and Mr.Hyde,*
based on Sigmund Freud’s theory (1949). Freud contains that the personality consist of three major structures, the id, ego, and super-ego.

1.5 Significance of Analysis

The significance an analysis of the character in *Dr Jekyll and Mr Hyde* written by Robert Louis Stevenson are describes view on the relation between literature and psychology in term Sigmund Freud’s theory. Trough referring Sigmund Freud’s theory in analyzing characters personality and human mind or psychology in the main character of this novel, the writer hopes that this analysis can be as primary source and useful for those you want to study literary work in relation to psychology. Also will enrich our knowledge and can become a valuable reference for the readers and writer herself.