APPENDICES

1. The Bibliography Of Mitch Albom

Mitch Albom was born in New Jersey in 1958, the second of three children. He grew up loving music and taught himself to play piano. In fact, throughout his teenage years, he played in bands. Albom graduated high school after his junior year and then attended Brandeis University in Waltham, Massachusetts, where he majored in Sociology. After graduation, he continued to explore the world and his love of music, performing in Europe and the United States. However, while living in New York in his 20s, Mitch took an interest in journalism and volunteered to work for a local weekly paper, the Queens Tribune. This piqued his interest in the craft, so he attended graduate school, earning a Master’s degree from Columbia University’s Graduate School of Journalism, followed by an MBA from Columbia University’s Graduate School of Business. Never forgetting his musical roots, he paid part of his tuition by working as a piano player. Following his academic career, Albom took on full-time writing, working as a freelance sports journalist in New York for publications such as Sports Illustrated and The Philadelphia Inquirer. He moved to Detroit in 1985, where he was a sports writer for the Detroit Free Press. He was able to use his talents in multiple forms of media, working in newspapers, radio, and television. He currently hosts a daily talk show on radio show and appears regularly on ESPN's Sports Reporters and SportsCenter.

Albom, who married Janine Sabino in 1995, is the author of four novels. Three of them have been turned into TV movies, including Tuesdays with Morrie, which was produced by Oprah Winfrey in 1999.
Career

Mitch Albom started S.A.Y. (Super All Year) Detroit in 2006, as a way of combating homelessness in Detroit. Since then, the charity has raised close to $1 million, all of it distributed or earmarked to make life easier and more productive for the city's most needy. At Albom's insistence, no salaries or expenses are paid from the funds raised.

Albom is an internationally renowned and best-selling author, journalist, screenwriter, playwright, and radio and television broadcaster. His books have collectively sold over 26 million copies worldwide; have been published in 50 territories and 42 languages around the world; and have been made into Emmy Award-winning and critically-acclaimed television movies. He writes a regular syndicated column through the Detroit Free Press, hosts a syndicated radio show, and appears regularly on ESPN's "The Sports Reporters."

In 1995, he re-encountered Morrie Schwartz, a former college professor who was dying of ALS, also known as Lou Gehrig's disease. His visits with Schwartz would lead to the book "Tuesdays with Morrie", which moved Mitch away from sports writing and began his career as an internationally recognized author.

"Tuesdays with Morrie" is the chronicle of Mitch's time spent with his beloved professor. As a labor of love, Mitch wrote the book to help pay Morrie's medical bills. It spent four years on the New York Times Bestseller list and is now the most successful memoir ever published. His first novel, "The Five People You Meet in Heaven" is the most successful US hardcover first adult novel ever. For One More Day, his most recent, debuted at No.1 on the New York Times Bestseller List and spent nine months on the list. In October 2006, "For One More Day" was the first book chosen by Starbucks in the newly launched Book Break Program, which also helped fight illiteracy by donating one dollar from every book sold to Jumpstart.
Albom wrote the screenplay for both For One More Day and The Five People You Meet in Heaven, and is an established playwright, having authored numerous pieces for the theater, including the off-Broadway version of Tuesdays With Morrie (co-written with Jeffrey Hatcher) which has seen over seventy productions across the US and Canada.

2. The Summary of the Novel

It begins at the end of Eddie's life. When he was alive, Eddie war veteran who feels trapped in a meaningless life of fixing rides at a seaside amusement park. He served in the war and was wounded, leaving him with a permanent physical disability. He is angry with his life as he feels he had to give up his own goals. He feels robbed of his own prospects by the war and those around him.

On his 83rd birthday, Eddie is killed trying to save a little girl from being crushed by a ride in the park. He dies in a tragic accident at the amusement park where Eddie has worked nearly all his long life. After dying Eddie discovers that heaven is not a Garden of Eden, but a place where your life is explained to you by 5 people who were in it. Eddie meet his wife, his old army captain, the women whom the amusement park was named after, and two people who died because of Eddie's innocent actions.

He awakens in heaven where he, in turn, meets five people whose purpose it is to explain to Eddie the events of his life. Some people he knows very well, others are strangers, yet all had an impact in his life and changed each others paths.

As Eddie meets each person, he learns how closely intertwined his life was with theirs both knowingly and unknowingly and in turn learns something more about himself. Through their stories, he finds the meaning of his own existence.