1. INTRODUCTION

1.1 Background of the Study

Literature has classified into prose fiction, poetry, drama, and nonfiction prose. From the classified, the writer decided to discuss the prose fiction which is novel. Alterbern and Levis (1996: 14) says that Fiction is interpreted as prose narrative, it’s a imaginative, usually in logical and contain the truth of dramatization in the relationship of human being. Fiction does not created by dreaming at all, but using the comprehension of narrative prose in the life. Fiction is concerned with the place of individual in the environments in the story. And the environment is a background or setting which characters speak, and act.

Basically, literature comes from Latin Language, ”littera” which means the smallest element of the alphabetical, refers to written or printed words. Literature can be seen as creation of human,s activities that live in social life with all problem. Generally, literature contents of problem which complete the human needs. That is why; it has it’s own world as the creation of man to the life of it’s own creation whether it is written which is useful to be understood, or used by the societies.

A novel usually tells of human life in its interaction with the environment and each other. In a novel, the authors make every effort to direct with the reader to the images of the reality of life through the stories contained in the novel. Novel is the literary from in which many us encounter sories. Novel is abundantly available; we can be bought in both bookshops and supermarket. Novel rises something which describes the human life, although for something fictious, but it
becomes as something that people may understand with the same principle in
daily life, such as psychological truth or holding the mirror up to nature, a
consciousness of moral values and many more.

In this analysis is about the main characters of novel, we know that novel is
a part of literature. So, there are two ways to analyze a literature, namely intrinsic
and extrinsic. The intrinsic unsure is everything which is included in literature
work such as, theme, characters, setting, plot, symbols, point of view and the
language. And the extrinsic unsure is everything which inspiring the writing of
literature namely the background of the writer life, beliefs and point of view, also
the customs, politics, historical problems, economics and psychological life.
Character is product. Characters are the figures in the book. Character is one
important element in fiction, especially novel. This element is the center role in
which the story will live, be understood, and enjoyed by the readers. Without
caracter, readers will not understand why the action happens.

Characters have conversations with each other to enable parts the reader to
learn about whom they are, what role they are playing and about the events of the
novel. Characters are the persons in a narrative of dramatic work of at such as
novel, play, or film. A novel can, but doesn’t need to, has many characters. In
novel, character can be differentiated into several kinds based on point of view of
the appellation to be done. It is true that author can reveal character traits through
his or her literary work. Character’s appearance in terms of how he or she acts and
what other characters in the story say is a key point of understanding the story and
its conflict as a whole. Thus, this is the reason as idea as the background why this
paper analysis character portrayed. The main characters have important role in a novel which appear in every part and also dominate the story. They always appear as men which are as the subject or the object that influence the story. Their main depend on domination, many conversations, story about them and their influence of the story entirely. The main characters could be more than one in a novel, they are an antagonist and protagonist.

1.2 The Problem of the Study

1) How is the character of Magdalena Ella Halloway in Delirium portrayed?
2) How is the character of Alex Sheathes in Delirium portrayed?
3) How is the character of Hana Tate in Delirium portrayed?

1.3 The scope of the Study

There are many aspects can be discussed in this novel, nevertheless the writer is interested to focus on The Main Characters in Delirium. Base on the problem, then this study is focused in finding out the main characters in the novel Delirium by Lauren Oliver.

1.4 The Purpose of the Study

The purposes of the study are:

1) To explain how the characters of Magdalena Ella Halloway in Delirium is portrayed.
2) To explain how characters of Alex Sheathes in Delirium is portrayed.
3) To explain how characters of Hana Tate in Delirium is portrayed.
1.5 The Method of the Study

The writer uses descriptive qualitative method in doing this paper. Since there are many books must be read to complete this paper, the writer uses library research. Firstly, the writer reads the novel, and then selected each chapters. Secondly, choosing the text to make it as the quotations. After that, the data has been found is interpreted by using some books about literature from the library, and also browsing from internet. And the last, the writer analyzes the data and make conclusion.

1.6 Reason for Choosing the Topic

The writer choose to analyze The Main Characters in this novel because literature has a wide field of studies, the writer has to limit the scope of studying or to chose the topic. The writer only analysis the main characters of the novel being described. In addition, this novel also has a very interesting story. For this reason, the writer chose to analyze the main characters further.