THE ANALYSIS OF CONJUNCTION FOUND IN THE DRAMA THE TAMING OF THE SHREW BY WILLIAM SHAKESPEARE

A PAPER

BY

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ABSTRACT

This paper entitled “The Analysis of Conjunction Found in the Drama the Taming of the Shrew by William Shakespeare” is about the conjunctions used in the sentences of drama. Data source is taken from one of the drama. The purpose of this study is to find out how the author of the drama used the conjunctions in his writings. In writing this paper, the writer uses the library research that is by collecting books and papers related to the topic discussed. The writer also applies Bungin’s formula to find out the dominant conjunction used in drama. From the analysis, there are 253 conjunctions found in the drama “The Taming of the Shrew”. They are 194 coordinating conjunction or 76.67% and 59 subordinating conjunctions or 23.33%.

Coordinating conjunction “and” is the most dominant type, they are 106 or 41.89% and coordinating conjunction “but” are the second dominant type, they are 67 or 26.48%. While the least dominant types is coordinating conjunctions “both ... and” only 2 or 0.79%. Subordinating conjunction “when” is the dominant type, they are 9 or 3.55% and the least types of subordinating conjunction are “after and “before” only 1 or 0.39%.
ABSTRAK

Kertas karya yang berjudul “The Analysis of Conjunction Found in the Taming of The Shrew by William Shakespeare” ini membahas tentang penggunaan conjunction dalam kalimat yang terdapat pada drama. Penelitian ini mengambil satu drama sebagai bahan penelitiannya. Tujuan dari pemilihan topic kertas karya ini adalah untuk mengetahui sejauh mana para penulis dari drama tersebut menggunakan conjunction dalam tulisan yang mereka hasilkan. Dalam mengerjakan kertas karya ini, penulis menggunakan metode penelitian kepustakaan yakni dengan mengumpulkan buku dan kertas karya yang terkait dengan pembahasan topik. Penulis juga menggunakan metode formula bungin’s untuk mengetahui kata sambung yang paling banyak digunakan dalam penulisan sebuah drama. Dari hasil analisa, terdapat 253 conjunctions dari drama yang berjudul “The Taming of The Shrew”. Coordinating conjunctions sebanyak 194 atau 76,67 % dan subordinating conjunction sebanyak 59 atau 23,33%. Kata sambung “and” merupakan kata sambung terbanyak dari coordinating conjunction yaitu sebanyak 106 atau 41,89% dan kata sambung “but” merupakan kata sambung terbanyak kedua dari coordinating conjunction yaitu sebanyak 67 atau 26,48%. Sedangkan kata sambung “both ... and” merupakan kata sambung paling sedikit dari coordinating conjunction yaitu sebanyak 2 atau 0,79%. Kata sambung when merupakan kata sambung terbanyak dari subordinating conjunction yaitu sebanyak 9 atau 3,55% dan kata sambung “after” dan “before” merupakan kata sambung paling sedikit dari subordinating conjunction yaitu masing masing sebanyak 1 atau 0,39%. 
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Medan, June 2014

The writer,

WiraAnastasyaPurba

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TABLE OF CONTENTS

AUTHOR DECLARATION ..................................................... i
COPYRIGHT DECLARATION .................................................. ii
ABSTRACT ............................................................................. iii
ABSTRAK ............................................................................ iv
ACKNOWLEDGEMENTS ......................................................... v
TABLE OF CONTENTS ........................................................ vii

1. INTRODUCTION
   1.1 Background of Study .................................................. 1
   1.2 Problem of Study ......................................................... 5
   1.3 Scope of the Study ....................................................... 5
   1.4 Purpose of the Study ................................................... 4
   1.5 Significance of Study ................................................... 5

2. Review of Related Literature
   2.1 Grammar ................................................................. 6
   2.2 Conjunction ............................................................. 7
      2.2.1 The Definition of Conjunction ................................. 7
      2.2.2 The types of Conjunction ...................................... 8
   2.3 Relevant Study .......................................................... 16

3. METHODOLOGY
   3.1 Research Method ....................................................... 18
   3.2 Data and Data Sources ............................................... 18
   3.3 Data Collecting Method .............................................. 19
   3.4 Data Analysis Method ................................................. 19

4. ANALYSIS AND FINDINGS ................................................ 21
   4.1 The Data Analysis ..................................................... 21
   4.2 The Analysis ............................................................ 22
   4.3 Findings ................................................................. 47

5. CONCLUSION AND SUGGETION
   5.1 Conclusion ............................................................... 53
   5.2 Suggestion ............................................................... 54

REFERENCES ................................................................. 55
APENDICES 1 ................................................................. viii
APENDICES 2 ................................................................. xii