THE ANALYSIS OF PROTAGONIST FOUND IN “CLOUD ATLAS” BY DAVID MITCHELL

PAPER
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ABSTRACT

The paper entitled “The Analysis of Protagonist Found in Cloud Atlas by David Mitchell” is about protagonist characters that found in Cloud Atlas novel. Cloud atlas consists of six stories that connected each other. In the first story, the writer found 2 protagonist characters. Adam Ewing is a notary from San Francisco, California living in the nineteenth century, and Autua is a member of the native Moriori people of the Chatham Islands. In the second story, the writer found 2 protagonist characters. Robert Frobisher is a young Englishman in 1931, has been disowned by his father, kicked out of the University, and has an army of creditors eager to find him and Eva van Outryve de Crommelynck is a seventeen years old daughter of Vyvyan and Jocasta Ayrs. In the third story the writer found 4 protagonist characters. Luisa Rey is a gossip columnist for the Spyglass, a monthly magazine of National Inquirer-type reputation. Joe Napier is the head of security for the Seaboard Corporation. Rufus Sixsmith is the correspondent, friend, and accomplice of Robert Frobisher as a young man in the early 1930s. And Isaac Sach is an engineer working for Seaboard. In forth story, the writer just found one character, Timothy Cavendish is a divorced vanity book publisher in his seventies, the owner of Cavendish Publishing. In the fifth story, the writer found 2 protagonist characters. Somni-451 is a type of clone known as a "fabricant", whom the reader meets as a diner server, and Hae Joo Im A post-graduate student at Taemosan University. In the sixth story, the writer found 3 protagonist characters. Zachry is a member of a tribe called the Valleymen, Meronym is a woman of the Prescients who comes to live with the Valleymen for a year in order to learn about their society and customs, and The Abbess the chief religious official and educator in Zachry's valley. All the protagonist character can be found by: what they say about themselves, what the other character was said about them, what the narrator or author was said about them, reaction of another character, the character’s reactions to certain situations, the reaction of the character to environment, physical characteristic and the shape of their bodies, the way they dressed, accent or their social position, their attitudes, their education, and the last is customs and the mood of their souls.
ABSTRAK

ACKNOWLEDGEMENTS

First of all, I would like to thank and praise to the Almighty God Allah SWT for blessing and giving me opportunity, health, and ability to accomplish this paper. Afterwards, invocations and greetings I deliver to the last Prophet Muhammad SAW who has brought us into the time of humanities.

I would like to thank to Dr. Syahron Lubis, M. A. as the Dean of Faculty of Culture Studies. Then, I would like to thank to Dr. Matius C. A. Sembiring, M. A., the Head of Diploma III English Study Program, who has shared his time to guide me in the process of my study. I would like to dedicate a deep gratitude to my supervisor, Drs. Syahyar Hanum, DPFE. and my reader, Mahmud Arief Albar, S.S., M.A. for the valuable time to give the correct and give constructive criticisms in completing this paper. Then, I would like to express my sincere gratitude and appreciation to all lecturers in English Diploma Study Program for their valuable guidance and knowledge that they have gave to me during my study.

The most special thank is dedicated to my beloved parents, my father, Heri Fristanto and my mother, Siti Aminah who have given me love, cares, advices, supports, and always pray for me in order to get my best. To my beloved my sisters Dian Utami and Tria Putri, thanks for the love, cares, advices, and motivations that you have given to me. Special thanks to Muhammad Ichsan Nasution for your love, advices, and motivations which you have given during my study. Then, I would like to thank to all of my friends in faculty of science.
culture for your cares, advices, and supports. Also thanks to my friends at English Diploma III 2010 thank you very much for all of you, for your attention and support to me.

Finally, I realize that this paper is still far from being perfect. Therefore, I welcome any constructive criticisms and suggestions towards to this paper.

Medan, th, 2013

The writer,

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