1. INTRODUCTION

1.1 Background of the Study

Art and literature have the strong relation, those are two great things. Literature is the art of telling story to someone, either orally or written. By reading literary works, you can read the art of language it’s the beautiful thing if you can recognize such things when you read the works.

Literature can be considered as a written imagination of what human thinking, it reflects the result as the value of an art work. Taylor (1981:1) says that literature, like other arts, is essentially an imaginative act, that is, an act of the writer’s imagination in selecting, ordering, and interpreting life experience.

The major forms of literature are novel, poem, drama and short story. In this paper a novel is used as the material of the discussion, which the novel itself belongs to the literary work. Reeve (1785) says that novel is a picture of real life and manners, and of the time in which it is written. Based from the quotation above, a novel seems as the portrayal of human life and behaviour in reality. On the other words, the novel tends to be the representative of the activity of human real life, which concerns too many things and aspects such as: ambition, feeling, emotion, desire, obstacles in life, problem, etc.

Fiction is any form of narrative which deals, in part or in whole, which events that are not factual, but rather, imaginary, and invented by its author while nonfiction is an account or representation of a subject which is presented as fact.
Nonfiction is literary work that is based on authentic data. But also that can be developed according to the author’s imagination.

Novel is a narrative or story carried by certain actors in characterization, setting and stages and sequence of a particular story that contradicts the result of the author’s imagination, so having a story (Aminuddin, 2002: 66). While M. Saleh Saad and Anton M. Muliono (in Tjahyono, 1988: 106) suggest the sense of prose fiction (fictional, prose narrative, narrative) is a form of story or narrative prose that has a cast, imposition events, and the flow generated by the power imagination.

Shaw (1972:50) says that character has several other specific meanings, notably that a person represented in a story, novel, play, etc. In seventeenth-century and eighteenth-century England, a character was a formal sketch or descriptive analysis of particular virtue or vice as represented in a person, what is now more often called a character sketch. This term has several meanings, the most-watched common of which is “the aggregate of traits and features that form of the nature of some person or animal”.

The Novel which deals in this paper are written by John Green entitle *The Fault In Our Stars*. John Green was born August 24, 1977, American. Green grew up in Orlando, Florida, before attending Indian Springs School, a boarding and day school outside of Birmingham, Alabama. He graduated from Kenyon College in 2000 with a double major in English and Religious Studies. After leaving college, Green spent five months working as a student chaplain in a children's hospital, and was enrolled at the University of Chicago Divinity
School at the time, although he never actually attended. He intended to become an Episcopalian minister, but his experiences of working in a hospital with children suffering from life-threatening illnesses inspired him to become an author, and later to write *The Fault in Our Stars*.

The focus of this analysis is the miracle in this novel. According to Robert and Jacobs (1995:52) says that the plot is the pattern in which protagonist meets and resolves the conflict, which has been compared to the story’s *map, scheme, or blueprint*. The plot is based on the interaction of causes and effects as they develop sequentially or chronologically. That is, the story’s action follow one another in time as the protagonist meets and tries to overcome the forces of opposition.

Finally, the research of this paper focuses on the miracle in the novel written by John Green entitle *The Fault In Our Stars*. This is the background as well as the reason why this paper focus on the analyzing the miracle in this paper.

1.2 Problem of the Study

Referring to the explanation of the background of the analysis above, problems that the writer would like to analyze is that search miracle in John Green’s novel *The Fault In Our Stars*.

1.3 Scope of the Study

The analysis of this paper is limited to miracle in the novel. Therefore, the scope of the analysis of the miracle in this novel.
1.4 Objective of the Study

The objective of this analysis is to refer miracle in John Green’s novel *The Fault In Our Stars*.

1.5 Significance of the Study

Theoretically, the significance of this analysis is to increase the literary understanding in terms of literary works and miracle in novel *The Fault In Our Stars*. Practically, it has significance for the readers to understand what miracle.

1.6 Method of the Study

Research on a written of literary work that has long been published is usually carried out by library research. By this research, the writer has to read some books related to collect some data needed for the paper or other scientific writing. After the data collected, the data are selected, while making notes before writing the paper. It is also needed a search from internet to complete the data that had been collected. After the data had been collected, it is interpreted and analyzed into a description. This method is known as descriptive method.