

THE ANALYSIS OF PLOT USED IN LIFE OF PI

A PAPER

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ABSTRACT

The paper entitled “*The Analysis of Plot Used in Life of Pi*” is about the use of plot which found in the novel *Life of Pi* by Yann Martel. The novel is about a 16-year-old boy, Piscine Molitor Patel (Pi) who went through a 227 days journey on a lifeboat with a Bengal tiger. The writer analyses how the plot is written based on the elements which are divided into five, that are *exposition*, *rising action*, *climax*, *falling action*, and *dénouement*. After reading and analyzing the novel, the writer found that the plot of this novel is written in foreshadowing technique and the plot itself is recognized to match the elements. The writer collects data relevant for writing this paper from the internet and library research in the aim to find appropriate information about the topic. The writer hopes that this paper can be useful for the readers in developing knowledge about plot as one of elements of fiction and can help the readers in understanding the story line of the novel *Life of Pi*.

ABSTRAK

Kertas Karya yang berjudul “*The Analysis of Plot Used in Life of Pi*” ini membahas tentang penggunaan unsur atau bagian *plot* yang terdapat pada novel *Life of Pi* karya *Yann Martel*. Novel ini menceritakan tentang seorang anak laki-laki, Piscine Molitor Patel (Pi) yang melewati perjalanan 227 hari diatas kapal sekoci dengan seekor harimau Benggala. Penulis melihat bagaimana penulisan *plot* pada novel ini dibentuk berdasarkan unsur-unsurnya yang terbagi lima, yaitu *exposition*, *rising action*, *climax*, *falling action*, dan *dénouement*. Setelah membaca dan menganalisis novel ini, penulis menemukan bahwa *plot* dari novel ini ditulis dengan teknik *foreshadowing* dan *plot* itu sendiri dianggap sesuai dengan unsurnya. Penulis mengumpulkan data-data yang diperlukan dalam penulisan kertas karya ini melalui internet dan dengan melakukan penelitian kepustakaan dengan tujuan untuk mendapatkan informasi yang sesuai dengan topik penulisan. Penulis berharap kertas karya ini dapat bermanfaat bagi pembaca dalam menambah pengetahuan tentang *plot* sebagai salah satu unsur fiksi dan dapat membantu pembaca dalam memahami alur cerita dari novel *Life of Pi* ini.

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Finally, I do realize that this paper is still far from being perfect. Therefore, I welcome any constructive critics and suggestions towards this paper.

Medan, 2013

The writer,

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