APPENDICES

BIOGRAPHY OF EMILY GIFFIN

Emily Fisk Giffin was born in 20 March 1972 and although she has only written 4 books so far, she has already established herself as a bestselling author. Her last book *love the one your with*, debuted at #2 on the New York Times bestseller list. Film rights have been bought by 2times Oscar winning Hilary Swank for the novels *Something Borrowed* and *Something Blue*. Her books have more than a million copies in print and have been translated into 12 different languages. So keep an eye open for future releases.

*Something Borrowed* was released spring 2004 and it was adapted into a major feature film (released on May 6, 2011), and its sequel novel *Something Blue* has also been optioned for film. *Blue* followed in 2005, and in 2006, her
third, Baby Proof, made its debut. No new hardcover accompanied the paperback release of in 2007. Instead, Giffin spent the year finishing her fourth novel and enlarging her family. Emily Giffin and her husband Hartley has 3 children, identically twins Edward and George born 2003 and youngest daughter Harriet born 2007. They now live in Atlanta

Emily Giffin’s Career

Emily Giffin started her career practicing law in New York, but only days after she moved to London to pursue her dreams fulltime. It was there that she began writing Something Borrowed (2004), a story of a young woman who, upon turning thirty, finally learned to take a risk and follow her heart. One year later, Giffin's own gamble paid off, as she completed her manuscript, landed an agent and signed a two-book deal on both sides of the Atlantic. The following summer, Something Borrowed, hailed as a "heartbreakingly honest debut" with "dead-on dialogue, real-life complexity and genuine warmth," became a surprise sensation, and Giffin vowed never to practice law again. to pursue writing, her true passion. Her legal skills do come in handy though. Not only does it serve as an inspiration to her characters, like Rachel in Something Borrowed, but also when negotiating book deals and movie contracts.

After graduating from law school in 1997, she moved to Manhattan and worked in the litigation department of Winston & Strawn. However, she determined to seriously pursue her writing. In 2001, she moved to London and began writing full-time. Her first young adult novel, Lily Holding True, was
rejected by eight publishers. Giffin began a new novel, then titled *Rolling the Dice*, which became the bestselling novel *Something Borrowed*.

Giffin found an agent in 2002 and signed a two book deal with St. Martin's Press. Dubbed a "modern day Jane Austen" and a "dependably down-to-earth storyteller," Giffin has since penned four more New York Times bestsellers, *Something Blue* (2005), *Baby Proof* (2007), *Love the One You're With* (2008) and *Heart of the Matter* (2010). Her five novels, all filled with her endearinglyflawed characters and emotional complexity, have been translated into twenty-nine languages, with five million copies in print worldwide. In addition, three of her novels have been optioned for the big screen, and *Something Borrowed* has been fast-tracked for an early 2010 shoot by the production companies of Hilary Swank and Edward Burns.

**SUMMARY OF THE NOVEL**

As human being every body has a sense of being a parent especially woman who has a dream to be a mother. A 35 years old woman who has a good job at editor publishing Manhattan named Caludia Parr. Claudia never wants to be a mother and she has a strong commitment that she never want to have a baby while she was child. It cause of the fear of change and fear of fail to be a good mother exactly. Although she never want a baby it doesn’t meant that Claudia never strained a relationhips with a man. Charlie was Claudia’s boyfriend in senior high school, but their relationship not last long with variety of reasons and
Claudia sure that babies were a factor. It cause when Charlie asked Claudia how many children She wanted, then Claudia reported a firm “zero”. It makes Charlie confused and satisfied to Claudia.

Therefore, Claudia really hope someday she could find a man that has a same thought with her. After she hope in a long time, finally she met with Ben, the beautiful and kind man who has same commitment with Claudia that not to have a baby will make them happy. They meet on the blind date orchestrated by their mutual friends, Ray and Annie. Althought that the first time they met, but Claudia feel comfortable with Ben, cause with Ben, Claudia can share her feelings about having baby.

Claudia and Ben fell seem perfect each other. From their first date, when they discover that neither seems children in their future, their relationship destined to succed. They fall in love and don’t need much time to decide get . They life happy as a small family, and don’t fell that they need a baby to tinted their life. But, about two years into their marriage, something change. Suddenly Ben has a different thought with Claudia; he want a baby and be a father. Ben become too interested in the progress of Annie’s pregnancy. He admired the ultrasound photos, even taping one to their refrigerator.

Furthermore, it’s not the same with Claudia; she stay on her commitment not to have a baby although Ben begs to her and Claudia must decide what she wants most in life, and what she is prepared to lose. Ben keeps try to tell Claudia that having a baby won’t impact her career and also Claudia don’t need to quit
from her job if someday they have a baby. It’s hard to Ben to make sure Claudia about his feeling now, but Claudia keep stayed on her commitment not to have a baby. In the end of the story, Claudia’s commitment not to have a baby is collapse. The strong of her sincere love can collapse her commitment not to have a baby and finally she is ready to have a baby with Ben although she realize that she can’t be a good mother if someday she is be a mother.