PRINCE CASPIAN NOVEL

(Book 2 in The Chronicles of Narnia)

1. INTRODUCTION

1.1 Background of the Study

Literature is creative expression of human imagination or wishes that it is almost impossible to create an exact definition of it. Wellek & Warren (1971:3) state that literature is the mirror of human life that portrays 'human feeling, thought, imagination and perception which can be viewed based on personal judgment.

Literature can be divided into three genres, such as prose fiction, poetry and drama. In the sense of literary, prose also called fiction, narrative text, or narrative discourse. Fiction is a narrative work that tells something that is imaginary, something that does not exist and happen in the real world. As a work of imaginary, fiction directs various problems of man and humanity, life and living. Fiction tells the various problems of human life in the interactions with the environment and others. Fiction is the result of dialogue, contemplation, and reactions to the environment and the life of the author.

Novel is fictional prose narrative of considerable length, typically having a plot that is unfolded by the actions, speech and thoughts of the characters. Novel,
nearly always an extended fictional prose narrative, although some novel are very short, some are non fictional, some have been written in verse and some not even tell a story, novel is fictitious kind of writing.

Novel is a world specially made in words by an author. A novel exists in the way it does because an author has chosen to put it together in that particularly way. This means that novels are not real life. Like all works of art poems, plays, pots or pieces of music – they have been constructed or crafted. (Gill, 1985:77).

There are two important elements in fiction, intrinsic and extrinsic elements. Extrinsic elements include: religion, education, custom, etc. while intrinsic elements include: theme, plot, character, setting, and point of view.

*Prince Caspian* Novel has written by C. S. Lewis as a part of his seventh book of The Chronicles of Narnia. This novel is a book 2 which content “The return to Narnia” after the ‘main character’ in book 1 (The Lion The Witch and The Wardrobe) adventured, preyed by White Witch. And then Aslan, the noble lion, free Prince Caspian and Narnia from the spell of her (the White Witch).

1.2 Scope of Study

Analyzing literature especially novel is not easy. The scope or limitation of this analysis is to analyze only five intrinsic elements in C.S. Lewis novel Prince of Caspian. There are theme, plot, character, setting, and point of view. It is important to limit the writing in order avoid the readers from confusion.
1.3 Purpose of Study

The purpose of this study to analyze the intrinsic elements in Prince of Caspian novel, so that the writer can understand how the elements of literature works include theme, plot, character, setting, and point of view made. So the story ideas, conflict in the story, the characters in the story, the setting of place and setting of time, until the point of view that created by the author can be analyzed carefully. The writer hopes this analysis could help the readers who want to know more about the messages in the novel.

1.4 Significance of Study

The significance of this paper is to enrich literary study especially in literature of novel. The writer hope this analysis could become references for further study of literary works whatever forms they will be.

1.5 Method of Research

Method of research conducted in this paper is the step by step method. The first step is reading the main source data until finish; it is Prince of Caspian novel. After reading to the end, the writer select the text, interpret it, and then analyze the texts in order to decide which ones of the text are relevant to the elements of literature contained in the novel so that it can be conclude to this paper. The writer also searches some data from books and internet that related with elements of literature as material to support the completeness of this paper.